

Flöte 1

Für Johannes Kettel
Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso
♩ = 90 frei

Git. *sff* *ppp* *sff* *ppp*

13 21 29

pp *f* *f* *mp* *mf* *p*

I. Hauptsatz
Allegro
Swing ♩ = 120

VI. I

6 13 18 26

p *f* *mp* *p* *pp* *ff*

A *meno mosso, zart* 5

32

mp *pp*

36 **B** *istesso tempo* ♩ = ♩.

f

40

f

45

f

48

Fl. 2 *f*

52

f

55

f

58

8va *f* Piccolo *ad lib.*

61 (8)

Fl. 2

67

$p\ sfz < ff$

72

C Tempo primo
Allegro swing ♩ = 120

7

p ff

83

p

88

D zart, meno mosso

4

mf

96

2

pp ff

103

mp

107

E istesso tempo ♩ = ♩.

f

111

2

f

115

f 2

119 *Fl. 2* *ff*

122 *ff*

125

128 *f* *Piccolo (ad lib.)* *8va*

131 (8) *mp*

135 *f* *rit.*

140 *ff*

II. Träumerei

über ein Thema von Johannes Kettel

misterioso

$\text{♩} = 90$
Git.

1 *sff* *>* *ppp* *mf* *sff* *>* *ppp*

11 *p* *f* *p* *f*

22 *sff* *>* *ppp* *p* *f* *5*

33 *mf* **3** *sff* *ppp* *p* *f* **4**

48 *mf* **H** *f* *sff* *p* *p* *mf*

59 **I** *p* **10**

75 **J** *f* *sff* *p* *mf* *p* **2**

85 **K** *mf* *f* *p* **2**

95 *mp* *f*

101 **L** *f* *sff* *mf* *p* **2**

111 **M** **24** **N** *a2* *f*

138 *>sff* *mp* *a2* *p* *rit.* **2**

III. Reprise Hauptsatz

O Tempo primo
Allegro Swing ♩ = 120

1. *f* *sf*

5 *p*

10 *f* *p*

15 *f*

20 **P** meno mosso

5 *mp* *p* *pp*

30 *ff* 1. *mp* *pp*

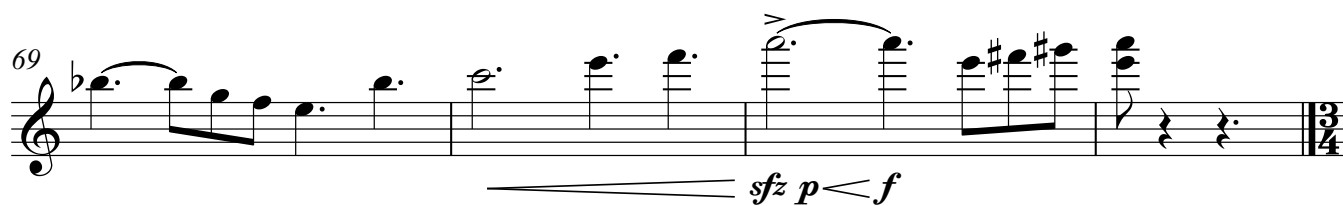
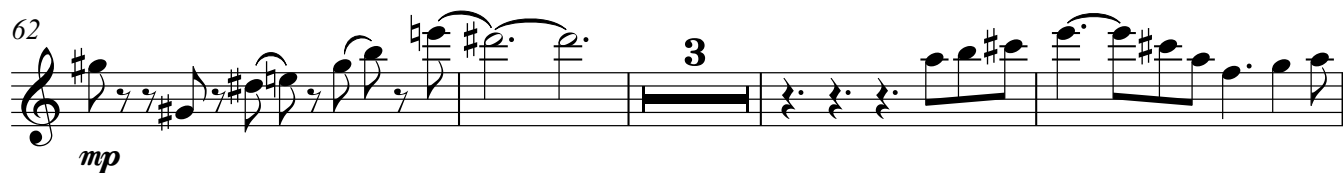
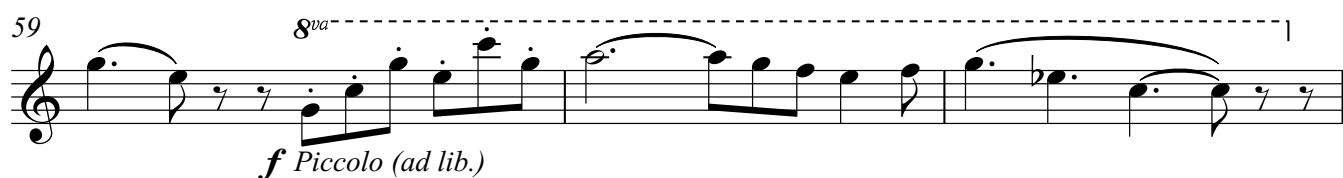
36 **Q** istesso tempo ♩ = ♩.

40 *f*

45 *f*

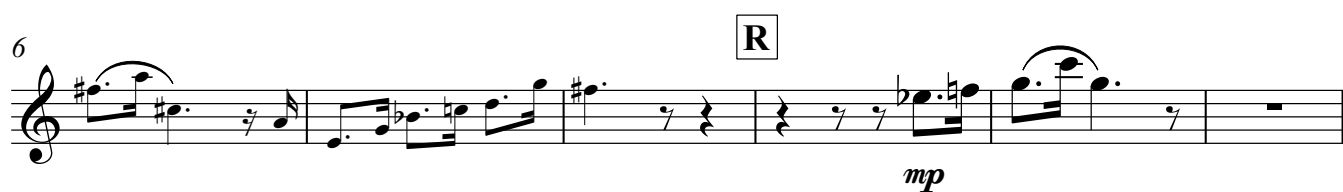
48 *f*

Fl. 2



III Adagio funèbre

Adagio ♩ = ca. 60
1



12 Fl. 2

p *f* Fl. 2

17 *mp* *p* *f* *mp a2*

22 *f* *ff* *f*

29 *ff* *f*

35 *p* rit. - - - - -

Allegretto ♩ = 120

Interludio

44 *p* *f* *mp* *f*

56 *mp* *f*

61 Fl. 2 *p*

66 *mp* *mf*

72 *p* *mf*

77 *mp* *f* *p*

82 *p* *f* *p*

87 *f* *ff*

93 *p* *f*

101 *p*

109 *f*

117 *p* *ff*

124 *p* *mp*

134

141 *f* *p*

148 *pp* *p*

U Adagio - wie zuvor, drängend

155 Fl. 2 *f*

162 *f mp*

169 *p f mp hervor, sanft* 11

187 *mp sanft*

190 *f p* 2

198 *f p* 4

208 *sfz* molto rit.

A tempo 218 *f p f* 3

226 *f p ppp*

Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

1

13

Git. *ff* > *ppp* *ff* > *ppp*

16

2

26

2

f *pp* < *f* *f* > *mp* *mf* > *p* *pp* <

Allegro

Swing ♩ = 120

I. Hauptsatz

VI. I 1

Fl. 14

6 Ob. 2

12

p *p*

18

A meno mosso, zart

5

f *mp* *p*

28

pp *ff* *mp* *pp*

36

B istesso tempo ♩ = ♩.

2

42 Fl. 1

f

46 *f* Fl. 1

50 *ff* *f*

54

58 *f*

62 *mp* 3

68 *p sfz ff*

C Tempo primo
Allegro swing ♩ = 120

72 7 Da Capo ad lib.

83 *p*

88 **D** zart, meno mosso 4 *mf*

97

pp *ff* 1.

107 **E** istesso tempo ♩ = ♩.

f

113

f *f*

118

f *ff* Fl. 1

122

126

130 **F**

f *mp a2*

135

139

rit. *ff*

II. Träumerei

über ein Thema von Johannes Kettel

misterioso

♩ = 90

Git.

11 **G** **8** **3** **1** **sff** > **ppp** **sff** > **ppp**

28 **10** **4** **Fl. 1** **sff** > **ppp** **p** — **f** >

49 **H** **f** > **p** **2**

59 **I** **15** **J** **mp** — **f** > **sf** > **p** **mf**

82 **K** **2** **2** **p** **mf** **f** — **p**

92 **L** **mp** — **f**

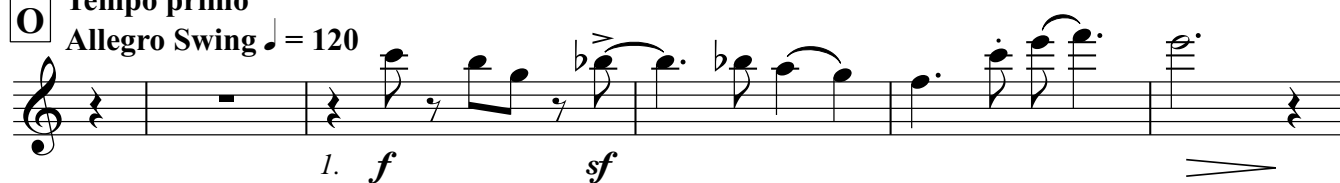
101 **f** — **sf** > **mf** **p** **2**

111 **M** **24** **N** **f**

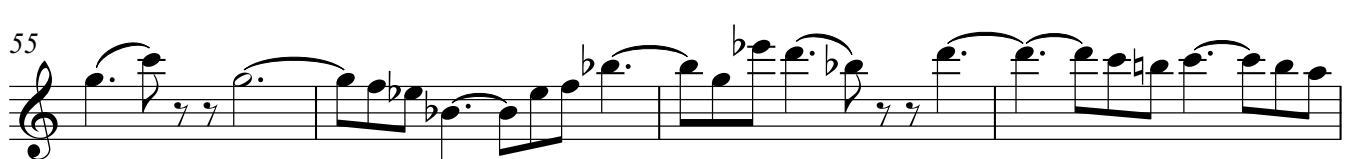
138 **>sf** — **mp** — **p** **rit.** **2**

III. Reprise Hauptsatz

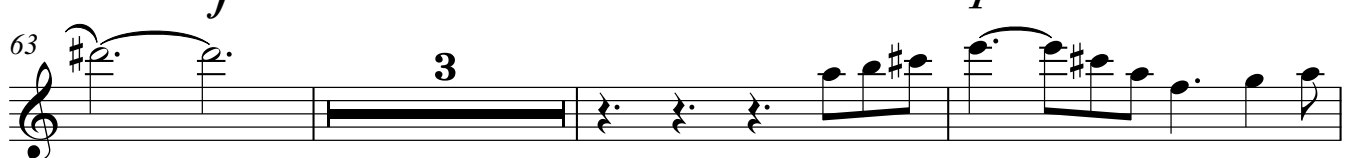
O Tempo primo
Allegro Swing ♩ = 120

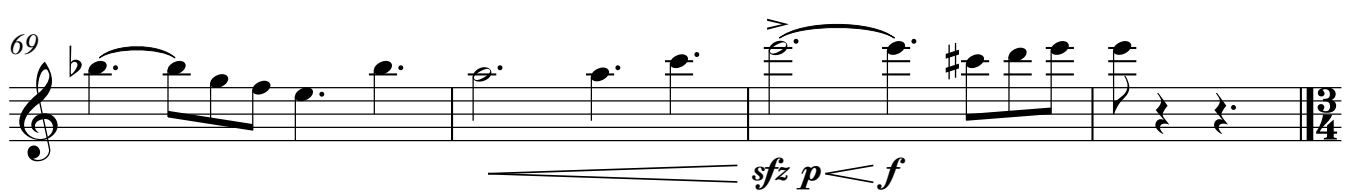


52 

55 

59 

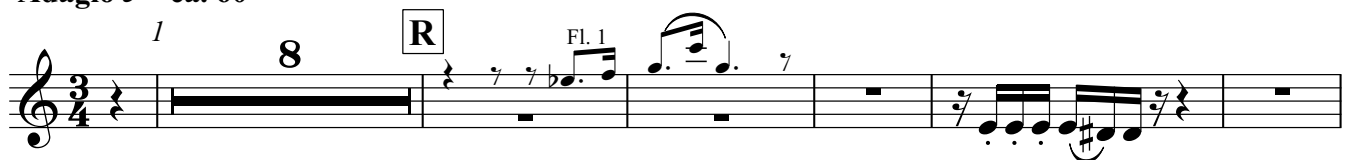
63 

69 

f *mp* *sfz p < f*

III Adagio funèbre

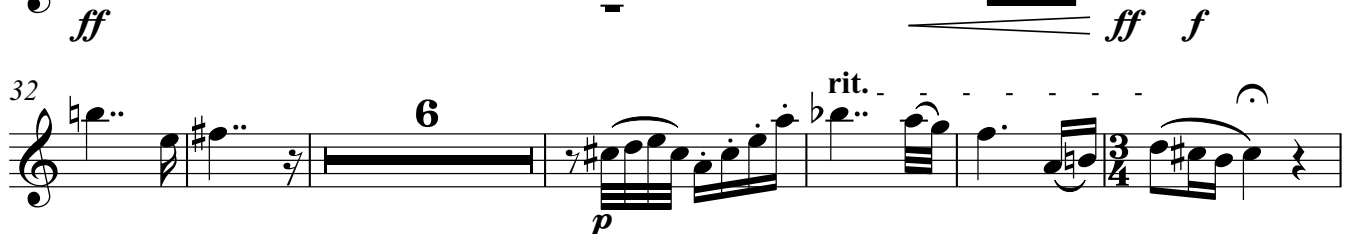
Adagio ♩ = ca. 60

1 

14 

19 

24 

32 

mp (nicht dominieren) *f* *ff* *f* *ff* *f* *rit.* *p*

Allegretto ♩ = 120

Flöte 2
Interludio

7

44 **6** *mp* < *f* *mp* **4** Fl. 1 *Adagio wie zuvor*

61 *mf* *p* **5**

71 *mf* *p* *mf*

77 *mp* *f* *p*

82 *p* *f* > *p*

87 *f* *p* *p*

96 *p* **3** Fl. 2

107

114 *f* *p* > **3**

125 *p* > **3** Fl. 1

135

141

f

146

p *pp*

152 **U** Adagio - wie zuvor, drängend

3

p *mf*

160

f

167

f *mp*

173

11

mp hervor, sanft *mp* sanft

188

f

194

2

p *f* *p*

203

4

sfz molto rit..

A tempo

215

f *p*

226

f *p* *ppp*

Oboe 1

Für Johannes Kettel
Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

$\text{♩} = 90$ frei

Git. *sff* > *ppp* *sff* > *ppp*

1 3 13 12

25

pp < *f* *pp* < *f* *f* > *mp* *mf* > *p*

Allegro

Swing $\text{♩} = 120$

I. Hauptsatz

VI. I

f

6

p *f*

13

p *p*

18

A meno mosso, zart

f *mp*

25

f *p* *pp* *ff*

36

B istesso tempo $\text{♩} = \text{♩}$

f *mf*

46

f

51 *ff* **3**

57 *mp*

62 **3**

68 *p sfz ff*

72 **C** Tempo primo
Allegro swing ♩ = 120 **2**

79 *p ff sf*

85 *mp hervor*

91 **D** zart, meno mosso *p mf* **2**

99 *pp ff mp ppp*

107 **E** istesso tempo ♩ = ♩. **7** *f mf*

116 *f*

120 *ff* *sf p* 2

126

128

131 **F** *mp* *f*

136 *rit.*

140 *ff*

über ein Thema von Johannes Kettel

misterioso**♩ = 90**

Git.

II. Träumerei

1 *sf* *ppp* 6 *sf* *ppp*

11 **G** *sf* *ppp* 14 *sf* *ppp* 2 *mp*

43 **H** 5 3 *sf* *p* 2 *p* 2

59 **I** 16 **J** 3 **K** 2 2 **L** 3 2 24

87 8 **M** 2

101 **N** rit. 2

sf > *p* *p* *mf* *mf* *mp* *f* *f* *sf* > *p* *p*

III. Reprise Hauptsatz

Tempo primo

O Allegro Swing ♩ = 120

Wie zuvor, auf Schlüsse achten! *f*

5 2. *p* *p*

10 *f* *p*

15 *f*

20 **P** meno mosso 2 *mp* *f* *p*

28 *pp* *ff* *mp* *ppp* 12/8

36 **Q** istesso tempo ♩ = ♩.

7

f *mf*

45 *f*

49 *ff* 3

55

59 *mp*

63 3

69 *sfz p* *f*

III Adagio funèbre

Adagio ♩ = ca. 60

1 **R**

8 6

mp *mp*

18 *p* *f* *mp* *f* rit.

24 **S** 13 2

p

Interludio

43 - Allegretto ♩ = 120

52

66 **T** Adagio wie zuvor

79

84

93

111

120

128

142

mf *p* *mp* *f* *mp* *f* *p* *f* *p* *f* *p* *f* *p* *ff* *p* *f* *p* *pp*

151 **U** Adagio - wie zuvor, drängend

f sanglich *mf* *f* 8

164 Kl.

f *mp*

169

f 2

176

mp hervor, sanft 9 Trp.

189

f *p* 3

199

f 2

molto rit.

207

sfz 3

218 - - A tempo

f *p* 11

Oboe 2

Für Johannes Kettel
GitarrenkonzertMirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

1 3 13 12

Git. *sff* > *ppp* *sff* > *ppp*

25 2

pp < *f* *pp* < *f* *f* > *mp* *mf* > *p*

Allegro

Swing ♩ = 120

I. Hauptsatz

1

Ob. 1 *p*

7

13

p *f*

20 [A] meno mosso, zart 2

mp Ob. 1 *p*

28 [B] istesso tempo ♩ = ♩. 4 12 7

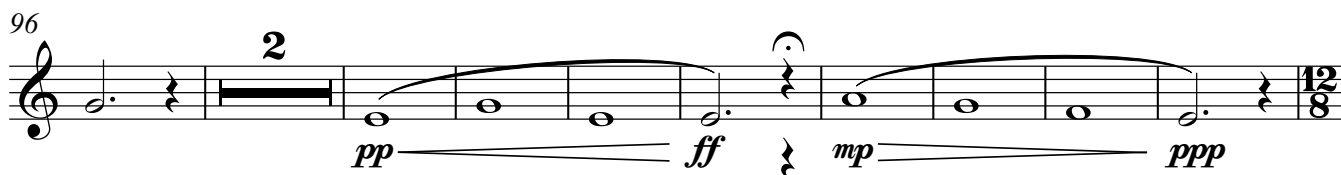
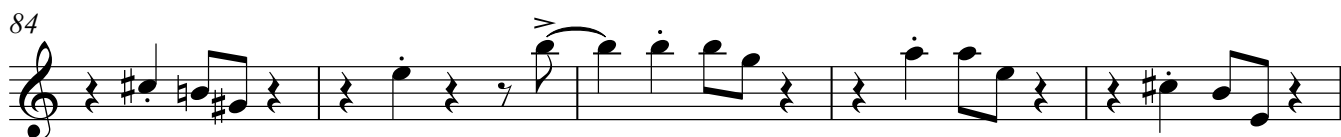
pp *ff*

43

f *mf* *f*

47 5

Oboe 2



127

131 **F**

136

140

mp *f*

rit.

ff

$\frac{4}{8}$

misterioso♩ = 90
Git.

über ein Thema von Johannes Kettel

II. Träumerei

1

6 11 **G**

sff > *ppp* *sff* > *ppp* *sff* > *ppp*

14 2 5 **H** 3

sff > *ppp* *mp* *sf* > *p*

54 2 2 **I** 16 **J** 3

p *sf* > *p*

80 2 2 **K** 6

p *mf* *mf*

95 3 **L** 3 2

f *sf* > *mf* *p*

109 2 **M** 24 **N**

f *rit.*

137 2

f *sf* > *p* *p*

III. Reprise Hauptsatz

Tempo primo

Allegro Swing ♩ = 120

Wie zuvor, auf Schlüsse achten!

O



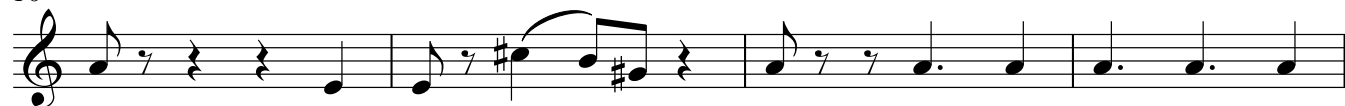
6



12



16



20

P meno mosso



28



36

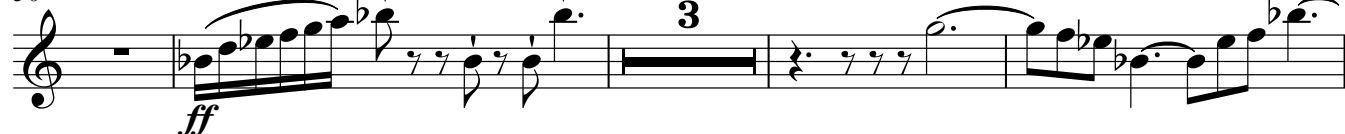
Q istesso tempo ♩ = ♩.



46



50



57



61 *a2 mp* **3**

68 *sfz p f*

III Adagio funèbre

Adagio ♩ = ca. 60

1 **8** **R** **8** Ob. 1 *p*

20 *f> mp f p* **13** **2** *rit.*

Interludio

Allegretto ♩ = 120

43 **2** **2** *mf> p mp< f*

52 **5** **5** *mp*

66 **T** Adagio wie zuvor **11** *mp*

81 *f p p f> p*

87 **4** **12** *f p*

109 Ob. 1

113 *p*

120 Ob. 1

128 8 Ob. *p*

141

151 Ob. 1 **U** Adagio - wie zuvor, drängend *p* Fl. 2

158 4 Kl.

166 *f* *mp* *f*

172 2 9 Trp. *mp* hervor, sanft

187 *f* *p*

194 3 2 *f*

204 *f*

213 *sfz* molto rit. 3 A tempo *f* *p* 11

Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei 1

Git. *sf* > *ppp* *sf* > *ppp*

25 *pp* < *f* *pp* < *f* *f* > *mp* *mf* > *p*

3 13 12

Allegro

Swing ♩ = 120

I. Hauptsatz

11 *p* *p* *f*

17 **A** meno mosso, zart *f* *mp*

23 *f* *p* *pp*

30 *ff* *mp* *pp*

36 **B** istesso tempo ♩ = ♩ *f* *mf*

45 *f*

49

5 1. *p* *p* *f*

12 8

51

f

54

58

mp

63

f

67

mf *p sfz* *ff*

C Tempo primo
Allegro swing ♩ = 120

72

p *p*

81

ff *sf* *p*

86

91

D zart, meno mosso

p *mf* *mp*

99

pp *ff* *mp* *ppp*

128

107 **E** *istesso tempo* ♩ = ♩.

7

f *mf*

116 *f*

120 *ff*

124

127

131 **F** *mp*

135 *f*

138 *rit.* *mp* *ff*

misterioso♩ = 90
Git.

über ein Thema von Johannes Kettel

II. Träumerei

G

6 11

sff > *ppp* *sff* > *ppp* *sff* > *ppp*

24 14 4 3

sff > *ppp* *sf* > *p*

49 **H**

mf *f* *sf* *p* *mf* *p*

57 **I** **J**

2 16 2 *f* *p*

81 **K**

mf *p* *mf* *mf* 6

95

2 *mp* *f*

101 **L**

2 *f* *sf* *mf* *mf* *p* 2

111 **M**

7 10 3 *sf* *p* *sf* *p*

135 **N**

f *f* *sf*

139 *p* *mf* *p* rit. 2

III. Reprise Hauptsatz

Tempo primo

Allegro Swing ♩ = 120

O

5



11



16

P meno mosso



23



29



36

Q istesso tempo ♩ = ♩.

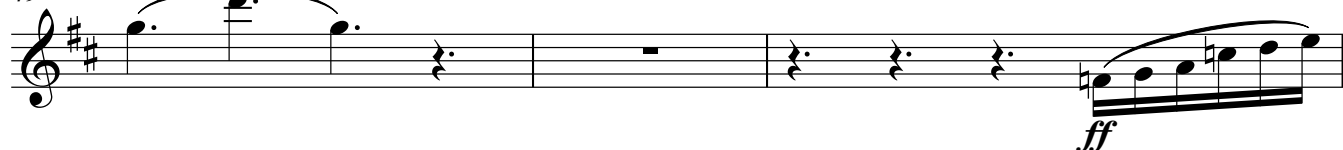
7



45



49



52



54

58

63

67

mp

f

mf *sfz p* *f*

III Adagio funèbre

Adagio $\text{♩} = \text{ca. } 60$

R

1

7

f *mf*

13

2

Kl. 2

p hervor *f*

21

S

4

f *p*

30

f *p*

36

p

rit.

2

$\frac{3}{4}$

Klarinette 1 in B
Interludio

7

43 - Allegretto ♩ = 120

52

59

66 **T** Adagio wie zuvor

72

77

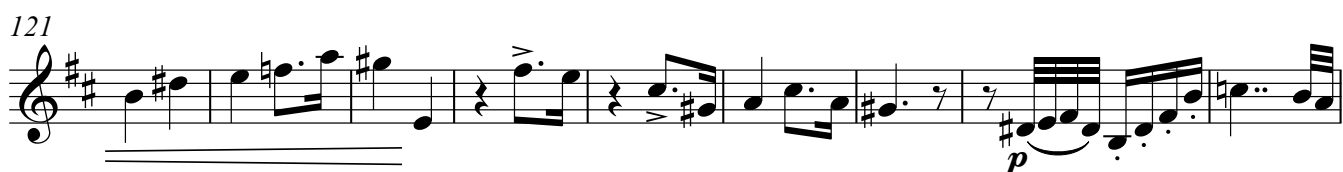
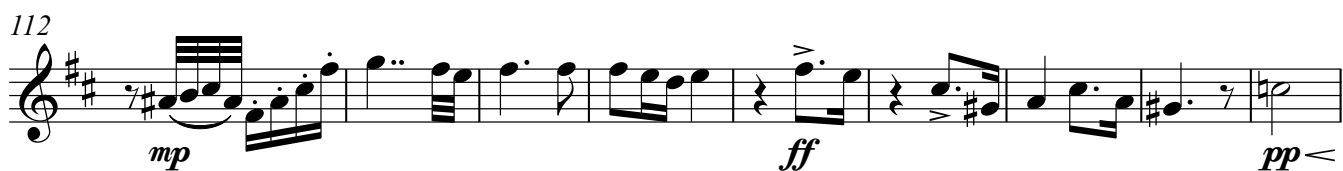
83

89

98

104

The musical score is written for a B-flat Clarinet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats. The score is divided into ten staves, each starting with a measure number. The first staff (43) has a repeat sign and a '2' above it. The second staff (52) has a 'f' dynamic. The third staff (59) has a 'mf' dynamic. The fourth staff (66) is marked 'T' for 'Adagio wie zuvor'. The fifth staff (72) has a 'p' dynamic. The sixth staff (77) has a 'mp' dynamic. The seventh staff (83) has a 'p' dynamic. The eighth staff (89) has a 'ff' dynamic. The ninth staff (98) has a 'p' dynamic. The tenth staff (104) has a '2' above it.



192

4

p *p*

204

p *f* *sfz*

molto rit.

214

3 *f* *p* **3**

A tempo

226

f *p* *ppp*

Klarinette 2 in B

Für Johannes Kettel

Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

Git.

1 3 13 12

sfz > *ppp* *sfz* > *ppp*

25

2

pp < *f* *pp* < *f* *f* > *mp* *mf* > *p*

Allegro

Swing ♩ = 120

I. Hauptsatz

1 5 Kl. 1

p *f*

11

> *p* *p* < *f*

20 **A** meno mosso, zart

5

mp *p* *pp*

30

ff *mp* *pp*

36 **B** istesso tempo ♩ = ♩.

7

f *mf*

46

f

51



54



58



62



65



68



C Tempo primo
Allegro swing ♩ = 120

72



85



D zart, meno mosso

91



99



107 **E** **istesso tempo** ♩ = ♩.

f *mf*

116

f

120

ff

124

f

127

f

130 **F**

mp

135

f

138 **rit.**

mp *ff*

II. Träumerei G

misterioso
♩ = 90

Git.

6 **11** **14**

sff > *ppp* *sff* > *ppp* *sff* > *ppp* *sff* > *ppp*

40 **4** **3** H

sf > *p* *mf*

51 **2**

f > *sf* > *p* *mf* > *p*

59 I **14** J **2**

f > *p* *f* > *p*

81 **2** K **6**

mf > *p* *mf* *mf*

95 **2**

mp

101 L **2** **2**

f > *sf* > *mf* *mf* > *p*

111 M **7** **10** **3** N

sf > *p* *sf* > *p* *f*

137 **2** *rit.*

f > *sf* > *p* *mf* > *p*

61 *mp* *f*

65

68 *mf* *sfz* *p* *f*

III Adagio funèbre

Adagio ♩ = ca. 60

1 8 R Kl. 1

14 3

20 *mp* (nicht dominieren) *mp* (nicht dominieren) *mp* *f*

24 S 4 *p* *f* *p* rit. 2

35 *p* 2

Interludio

Allegretto ♩ = 120

43 2 *mf* *p* *f*

53 *mp*

T Adagio wie zuvor

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by a quarter note A4, and a quarter rest. This is followed by a whole rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. A triplet of eighth notes (D4, C#4, B4) is marked with a '3' above it. This is followed by a quarter rest, a quarter note D4, and a quarter note C#4. The melody then rises with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. It concludes with a quarter note E4, a quarter note D4, and a quarter note C#4. The dynamic markings *mf*, *p*, and *mf* are placed below the staff, with a wedge indicating a crescendo from *p* to *mf*.

4

The first staff of music is written on a treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The staff ends with a double bar line.

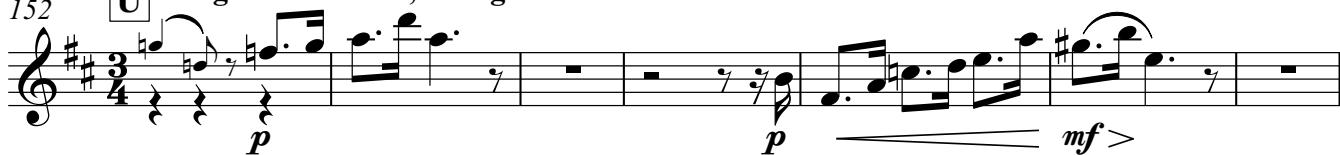
The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F#4, and a half note E4. The next measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The following measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The next measure features a quarter note E3, a quarter note D3, and a quarter note C3. The final measure of the staff contains a quarter note B2, a quarter note A2, and a quarter note G2. The staff ends with a double bar line.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a half note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a half note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a half note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a half note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a half note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a half note G1, a quarter note F#1, and a quarter note E1. The eleventh measure contains a half note D1, a quarter note C1, and a quarter note B0. The twelfth measure contains a half note A0, a quarter note G0, and a quarter note F#0. The thirteenth measure contains a half note E0, a quarter note D0, and a quarter note C0. The fourteenth measure contains a half note B0, a quarter note A0, and a quarter note G0. The fifteenth measure contains a half note F#0, a quarter note E0, and a quarter note D0. The sixteenth measure contains a half note C0, a quarter note B0, and a quarter note A0. The system ends with a double bar line. The dynamic marking 'ff' is placed below the first measure, and 'p' is placed below the eighth measure. The tempo marking 'Allegretto' is placed below the staff. The time signature '4/4' is placed above the staff. The key signature 'F#' is placed at the beginning of the staff.

143



152

U Adagio - wie zuvor, drängend

159



165



169



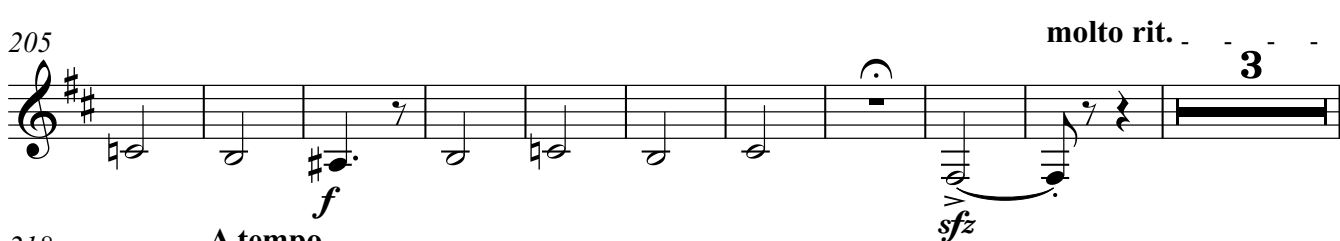
176



192



205

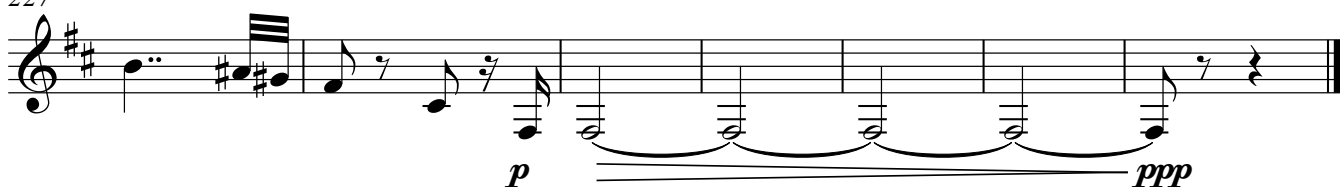


218

A tempo



227



Fagott 1

Für Johannes Kettel

Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

1 3 13 12

Git. *ff* > *ppp* *ff* > *ppp*

25

pp < *f* *pp* < *f* *f* > *mp* *mf* > *p*

Allegro

Swing ♩ = 120

I. Hauptsatz

1 7

p < *f* > *p*

16

p < *f* *mp*

24

p < *pp* < *ff*

35

A meno mosso, zart

f *markiert, hervor*

38

41

f *ff*

47

2

52



56



59



66

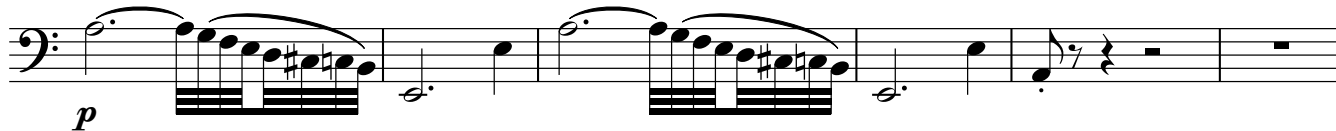


C Tempo primo
Allegro swing ♩ = 120

72



85



D zart, meno mosso

91



99



105

E istesso tempo ♩ = ♩.



109



114 **2** **f** **ff**

120 **3** **sf p** **ff**

127

131 **F** **2** **mp** **rit. f**

137 **ff**

über ein Thema von Johannes Kettel

misterioso $\text{♩} = 90$ **1** **G**

6 **11** **14** **sf** **ppp**

40 **4** **3** **H** **3** **2** **2** **sf** **p** **sf** **p** **p**

59 **I** **5** **8** **J** **3** **2** **2** **mf** **< f** **sf** **p** **p**

85 **K** **mf** **mf** **p** **mp** **mf** **mp**

95 **L** **2** **< mf** **mp** **f** **1.** **sf** **mf**

108 M

p *sf* > *p* *sf* > *p*

132 N

f *sf* > *p* *p* rit.

III. Reprise Hauptsatz

Tempo primo

O Allegro Swing ♩ = 120

7

p *f* *p* < *p*

15 P meno mosso

p *f* *mp*

22

p *pp*

30

ff *mp* *ppp* *f*

36 Q istesso tempo ♩ = ♩.

markiert, hervor

40

f

46

ff

50 **3**

57 *sf* *p* *f* **2** *mp*

63 *f*

67 *mf* *sfz* *p* *f*

III Adagio funèbre

Adagio $\text{♩} = \text{ca. } 60$

7 **R** **2**

1. *f* 1. *p* *f*

15 *f* *f* *f*

21 *f* **S** **13**

37 *p* *rit.*

Interludio

43 - Allegretto $\text{♩} = 120$

2 *p* *mf*

54 *mp*

T Adagio wie zuvor

61

mf > *p* *mp* > *p* *f* *p*

70

f > *f* *mp*

78

f *p*

84

f > *p* < *f* *p* > *sf* *pp* <

94

p > *sf* *p*

103

Fg.

111

mp *p* >

119

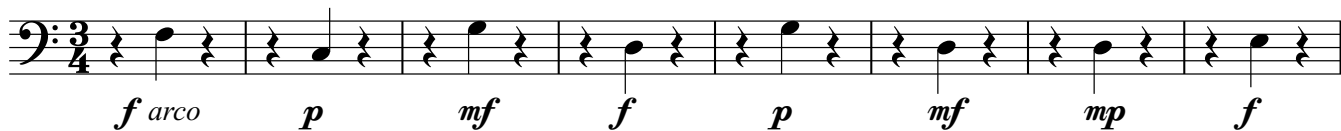
sf *p* > *sf* *p*

129

137

Fg. *mp*

143

152 **U** Adagio - wie zuvor, drängend

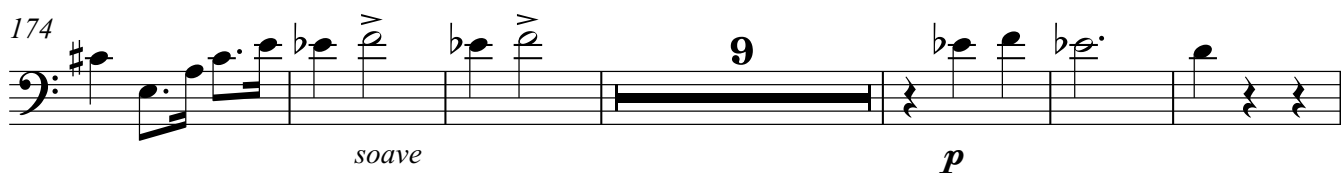
160



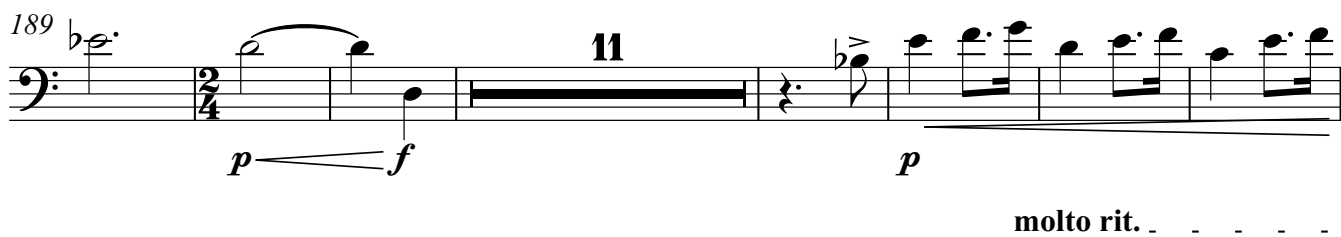
167



174



189

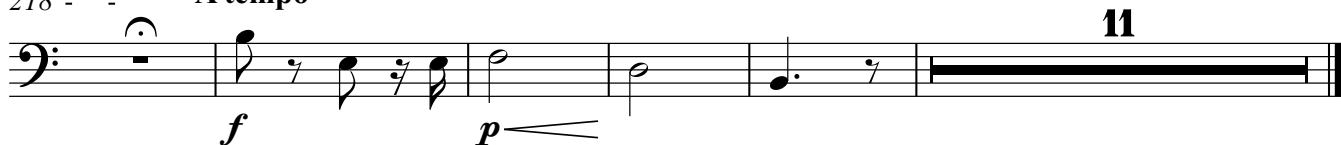


207



218 - -

A tempo



Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

1 3 13 12

Git.

sf > *ppp* *sf* > *ppp*

25

pp < *f* *pp* < *f*

Allegro

Swing ♩ = 120

I. Hauptsatz

1 7

p *f*

14

p *f*

20 A meno mosso, zart

4

mp *pp* *ff*

32 B istesso tempo ♩ = ♩.

3 Fg. 1 12 8

markiert, hervor

38

41

2

48

f *ff* 2

53

f Fg. 1 hervor

57

sf *p* 2

62



C Tempo primo
Allegro swing ♩ = 120

72



84



D zart, meno mosso

91



99



E istesso tempo ♩ = ♩.

107



110



114



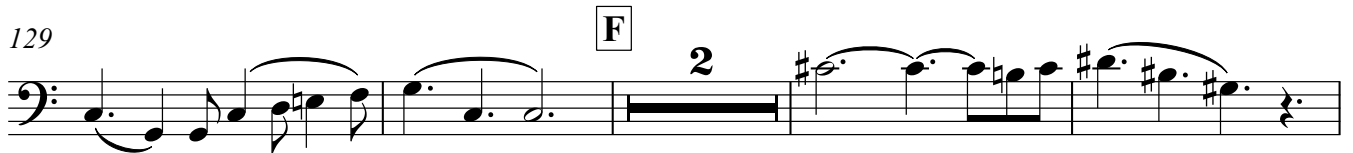
119



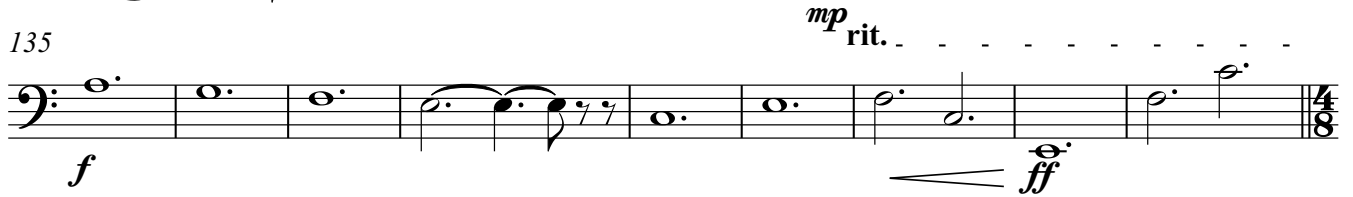
125



129



135

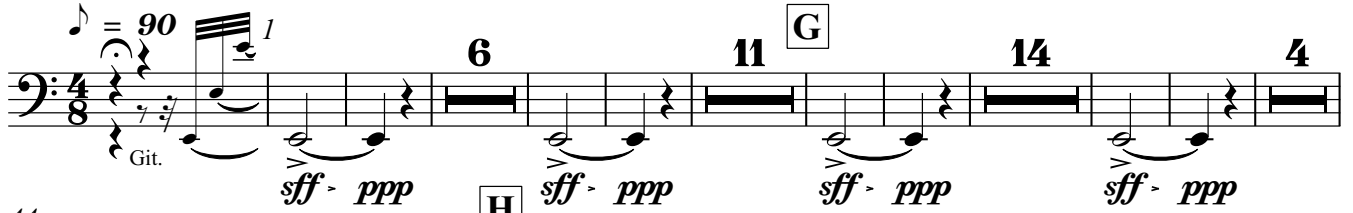


über ein Thema von Johannes Kettel

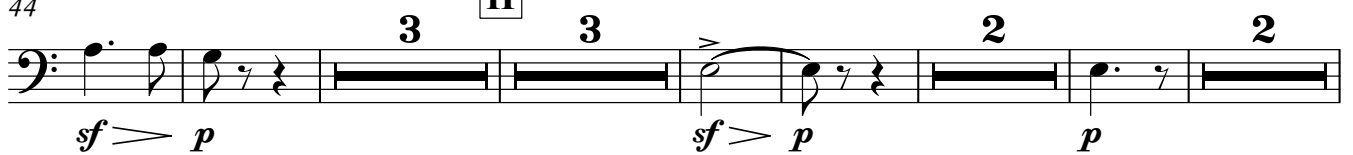
II. Träumerei

misterioso

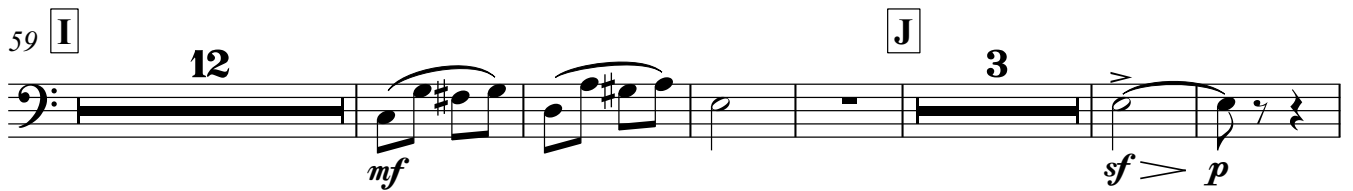
♩ = 90



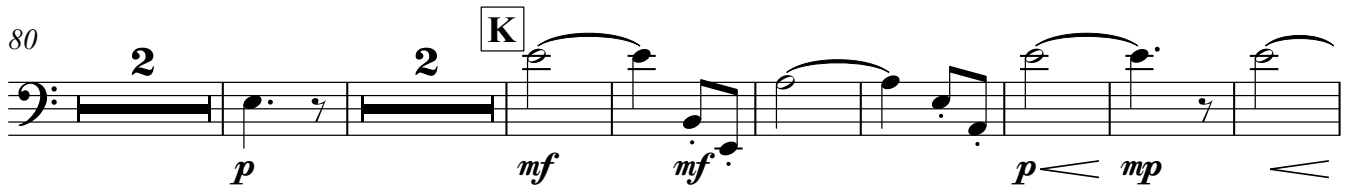
44



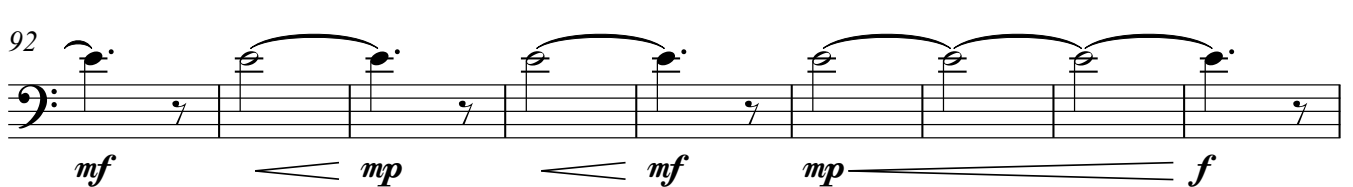
59



80



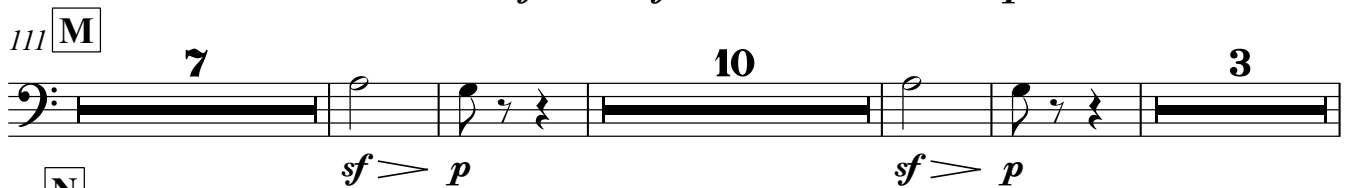
92



101



111



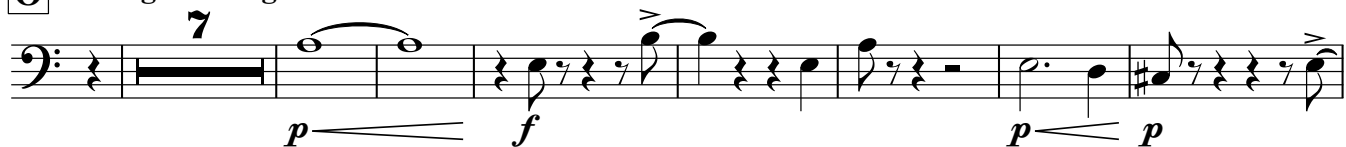
135



III. Reprise Hauptsatz

Tempo primo

O Allegro Swing ♩ = 120



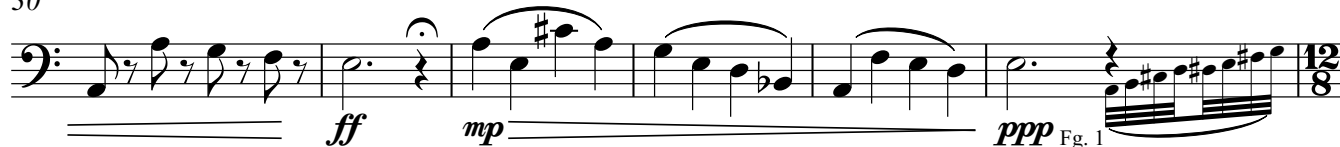
15



20 P meno mosso



30



36

Q istesso tempo ♩ = ♩.



39



42



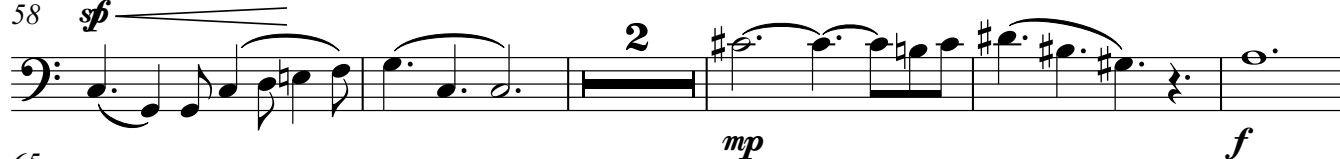
48



54



58



65



III Adagio funèbre

Adagio $\text{♩} = \text{ca. } 60$ **R**

8 7

f *mp*

20

f *f*

24 **S** 13

p rit.

Interludio

Allegretto $\text{♩} = 120$

43 - 2

p

52

mf *mp*

58

mf *p* *mp* *p* *f*

Adagio wie zuvor

66 **T** 7 3 3

f

77

mp *f*

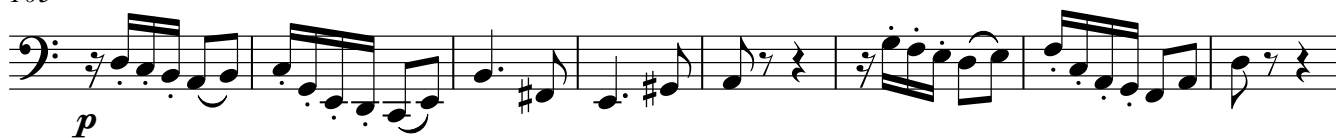
83

p *a2* *f* *p* *f* *p* *p*

92

ff *p* *sf* *p* 3

105



113



122



133



139

152 **U** Adagio - wie zuvor, drängend

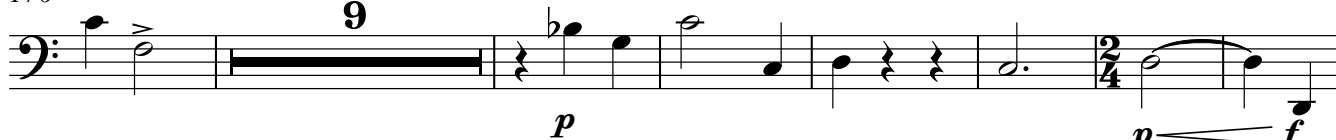
162



169



176



192



212

molto rit. - - - A tempo



Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

Git. *sff* *ppp* *sff* *ppp*

13 18 *sfz* *mp* *mf* *p*

Allegro

Swing ♩ = 120

I. Hauptsatz

1 **A** meno mosso, zart

19 6 *mp* *pp* *ff* *mp* *pp* *f*

36 **B** *istesso tempo* ♩ = ♩.

40 *f* *f*

44 *mp* *f* *f*

50 4 *f* *mf* 4

64 *f* *mf* *p* *sfz* *ff*

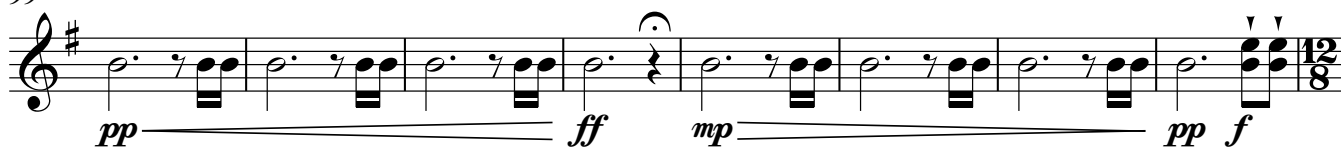
72 **C** Tempo primo

Allegro swing ♩ = 120

9 *ff* *p*

86 **D** zart, meno mosso *p* 6

99

107 **E** istesso tempo ♩ = ♩.

111



115



119



123



136



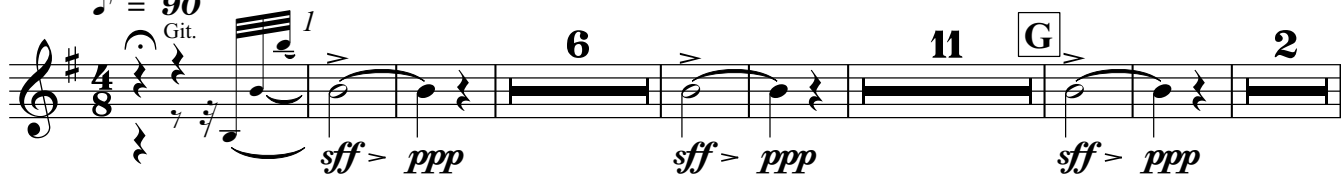
über ein Thema von Johannes Kettel

misterioso

♩ = 90

Git.

II. Träumerei



26



45



56 **I** **J** **K** **L** **M** **N**

81 **K**

90

101 **L**

111 **M**

135 **N**

139

p *mf* *p* *mf* *mp* *f* *f* *sf* *p* *mf* *p* *rit.* *sf* *p*

2 16 2 2 2 2 7 10 3 2

III. Reprise Hauptsatz

O Tempo primo
Allegro Swing ♩ = 120

19

20 **P** meno mosso

32 **Q** istesso tempo ♩ = ♩.

mp *pp* *ff* *mp* *pp* *f* *f*

6 12 8

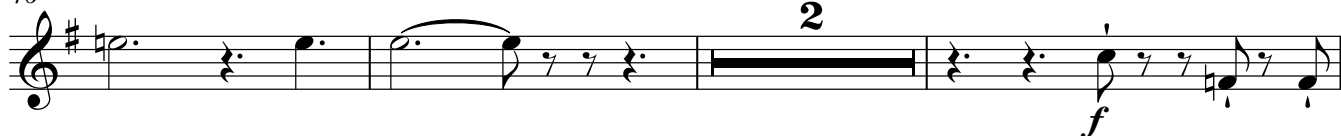
38



42



46



51



60



67



III Adagio funèbre

Adagio ♩ = ca. 60

1

R

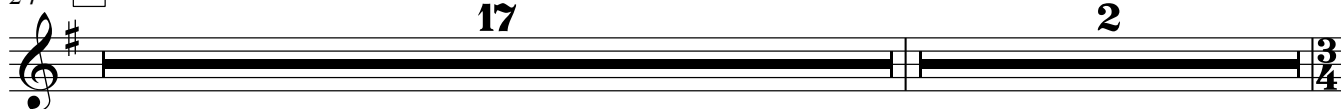


16



24

S



Horn 1 in F
Interludio

5

43 - Allegretto ♩ = 120 17 T Adagio wie zuvor 3

69

75

82

91

113

127

145

p *mf* *p* *mp* *f* *p* *f* *mp* *f* *p* *p*

U Adagio - wie zuvor, drängend

152 **7**
f

167
f *mp* *p* *f*

173 **10**
p *soave* *p*

189 **15**
f

209 *molto rit.* **3**
sfz

218 *A tempo* **5** **5**
p *f*

Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

Git. 1

sff *ppp* *sff* *ppp*

13 18

sfz *mp* *mf* *p*

I. Hauptsatz

Allegro

Swing ♩ = 120

A meno mosso, zart

19 6

mp *pp* *f* *pp* *ff*

32 B istesso tempo ♩ = ♩.

38 12 8

mp *pp* *f* *f*

42 *f* *mp*

46 2 4

f *mf*

57 4

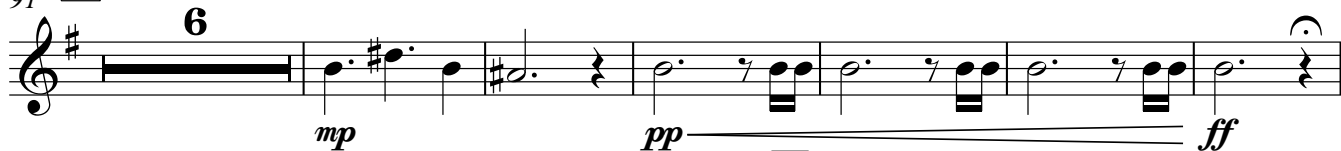
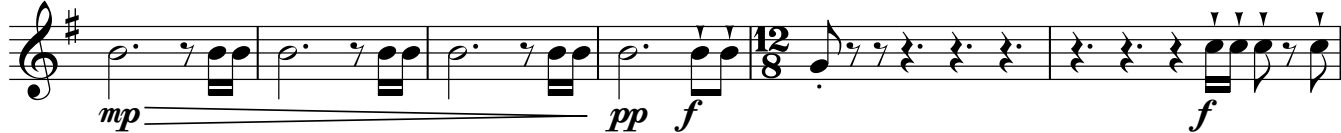
f *mf*

69 C Tempo primo
Allegro swing ♩ = 120

9

sfz *p* *ff* *ff*

83 *p*

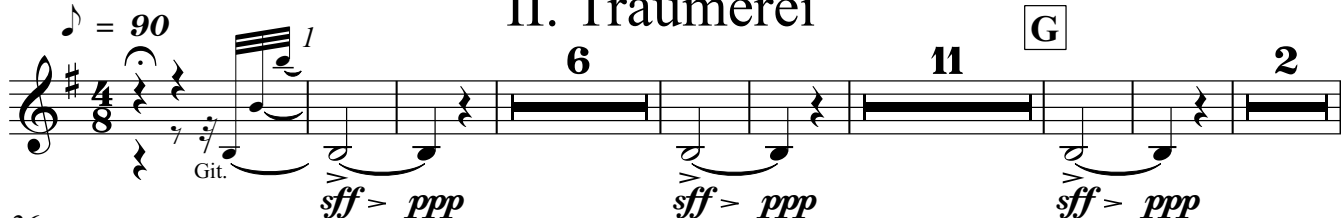
91 **D** zart, meno mosso103 **E** istesso tempo ♩ = ♩.

über ein Thema von Johannes Kettel

misterioso

♩ = 90

II. Träumerei



59 **I** 16 **J** 2

82 **K** 2

95 **L** 2

106 **M** 2 7 10 3

135 **N**

f *mf* *mp* *f* *sf* *p* *mf* *p* *rit.* *f* *mf* *p*

III. Reprise Hauptsatz

O Tempo primo **P** meno mosso

Allegro Swing ♩ = 120

32 **Q** istesso tempo ♩ = ♩.

41

45

mp *pp* *ff* *mp* *pp* *f* *f* *f* *mp*

50

f *mf* *mp*

63

f *mf* *sfz* *p* *f*

III Adagio funèbre

Adagio $\text{♩} = \text{ca. } 60$

1

Hn. 1 *mp* (nicht dominieren) *p*

13

f *mp* (nicht dominieren)

19

mp *ff*

Interludio

24

rit. - - Allegretto $\text{♩} = 120$

17 2 17

mf > *p* *mp* > *p*

66

Hn. 1 *mf*

76

mp *p*

83

p < *f* > *p* *f* *p* >

124

11

Hn. 1

142

f *pp*

152 **U** Adagio - wie zuvor, drängend

f

164

f *mp* *p*

170

f *p* *sôave*

177

10

p

f

molto rit.

207

a2

sfz

3

[illegible]

Trompete 1 in B

Für Johannes Kettel

Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso
♩ = 90 frei

Git. *sff* *ppp* *sff* *ppp*

13 18 *ff* *mp* *mf* *p*

I. Hauptsatz

Allegro
Swing ♩ = 120

A meno mosso, zart **B** *istesso tempo* ♩ = ♩.

19 15 12 8 *f* *f*

38 *f* *f*

42 *f* *f*

47 *f* *f*

53 8

64 *f*

68 *p sfz* *ff*

C Tempo primo
Allegro swing ♩ = 120

72 *f sf ff* **4**

82 *mp hervor*

88 **D** zart, meno mosso **6**
p mit Dämpfer

99 *ff f* **3** **12/8**

E istesso tempo ♩ = ♩.

107 *f f*

111 *f f*

115 **6** *f f*

125 **F** **4** **4** *f*

136 *rit.*

139 *ff*

II. Träumerei

misterioso

♩ = 90

Git. *sf* > *ppp* *sf* > *ppp* *sf* > *ppp*

1 6 11 G

24 2 10 2 *mp* > *sf* > *ppp* *mp* *sf* > *p*

46 3 2 *f* > *sf* > *p* *mf* > *p* 2 16 2 H I J

77 2 10 *f* > *sf* > *p* *mf* > *p* K

95 6 *f* > *sf* > *mf* *mf* > L

108 2 7 10 3 *p* *sf* > *p* *sf* > *p* M

135 2 *f* > *sf* > *p* *mf* > *p* rit. 2 N

III. Reprise Hauptsatz

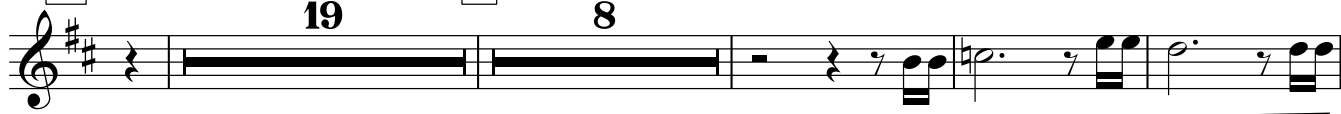
Tempo primo

O Allegro Swing ♩ = 120

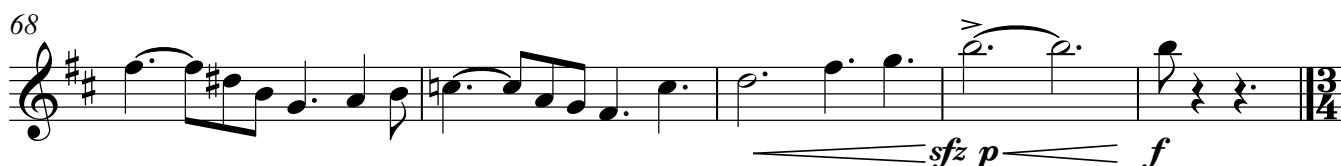
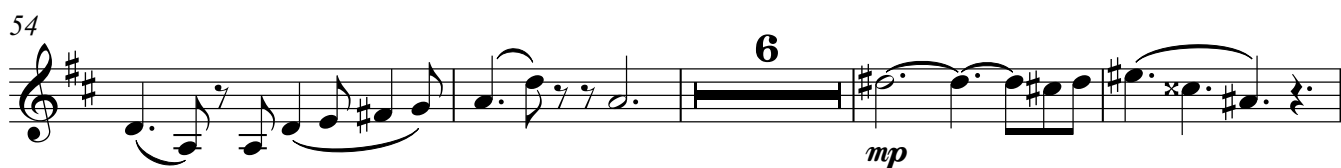
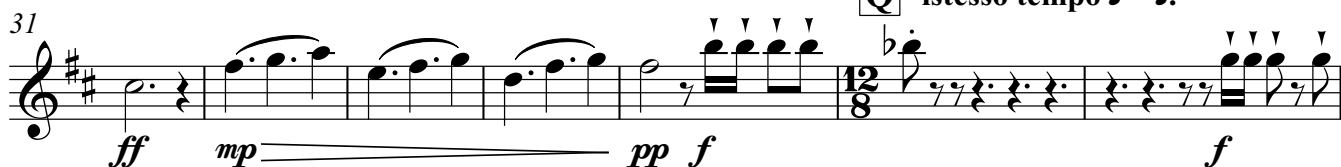
P meno mosso

19

8



Q istesso tempo ♩ = ♩.



III Adagio funèbre

Adagio $\text{♩} = \text{ca. } 60$

8 R 9

p *f* *mp*

21 S 17 2 rit.

f

Interludio

43 Allegretto $\text{♩} = 120$ T Adagio wie zuvor

21 *f* *mf* *f*

70 4 *mf*

79 *f* *p* *p* *f* *p*

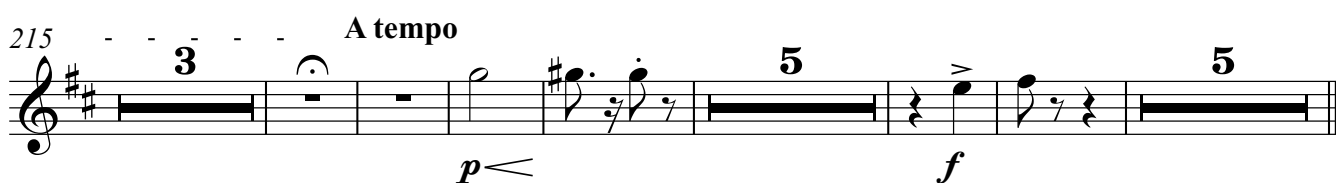
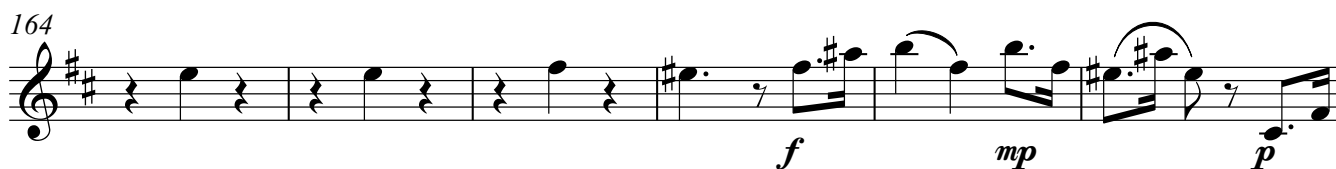
87 *f*

93 *p* *f*

100 15 4 *f* *p*

125 21 2

152 **U** Adagio - wie zuvor, drängend



Trompete 2 in B

Für Johannes Kettel

Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

1 3 13 18

Git. *sff* *ppp* *sff* *ppp* *ff* *mp* *mf* *p*

I. Hauptsatz

Allegro

Swing ♩ = 120

A meno mosso, zart

19 15 12

f

36 B istesso tempo ♩ = ♩.

f *f*

f *f* 2

f 2 *f*

f

8 *f*

66

69 *sfz* *p* *ff*

72 C Tempo primo
Allegro swing ♩ = 120

f *sf* 4

81



86

91 **D** zart, meno mosso

103



110



114



124



135



139



II. Träumerei

misterioso

♩ = 90

Git. *sff* *ppp* *sff* *ppp*

11 **G** *sff* *ppp* *mp* *>*

38 *sff* *ppp* *mp* *sf* *p*

49 **H** *f* *sf* *p* *mf* *p*

59 **I** **J** *f* *sf* *p*

81 **K** *mf* *p*

101 **L** *f* *sf* *mf* *mf* *p*

111 **M** *sf* *p* *sf* *p*

135 **N** *f* *f* *sf* *p* *mf* *p* rit. 2

III. Reprise Hauptsatz

O

Tempo primo

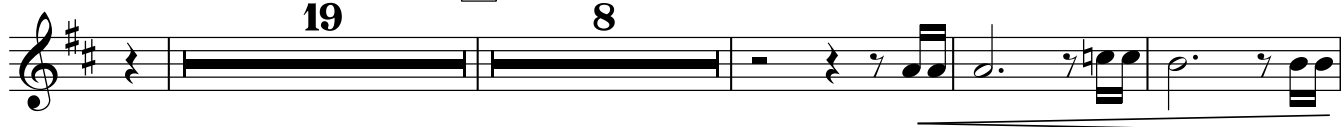
Allegro Swing $\text{♩} = 120$

P

meno mosso

19

8



31

Q

istesso tempo $\text{♩} = \text{♩}$ 

38



42



48



54



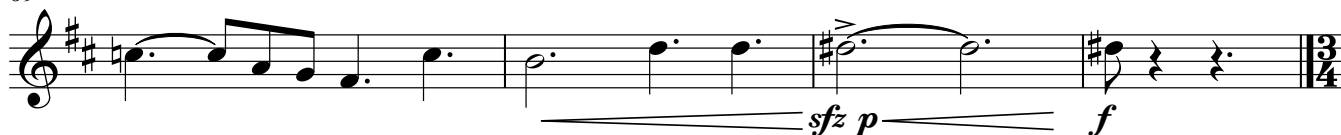
64



66



69



III Adagio funèbre

Adagio ♩ = ca. 60

1 8 **R** 9 Trp. 1 *mp*

21 **S** 17 rit. 2

f

Interludio

Allegretto ♩ = 120

43 **T** Adagio wie zuvor 22 *mf* *f* >

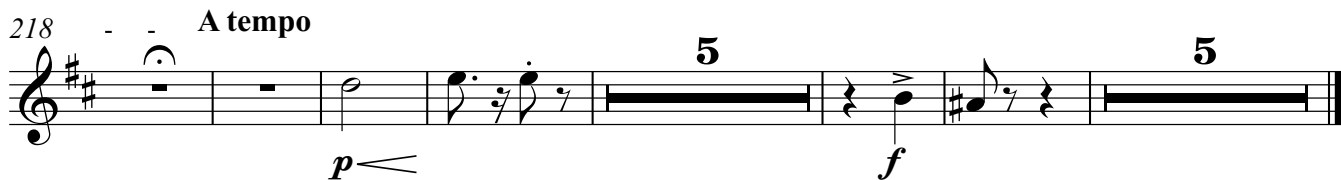
70 4 *mf*

79 *f* *p* *p* < *f* > *p* — *f*

89 *p* *p* — *f*

97 15 6

124 21 2

152 **U** Adagio - wie zuvor, drängend

Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

Git. *sff* *ppp* *sff* *ppp*

13 18 *ff* *mp* *mf* *p*

I. Hauptsatz

Allegro

Swing ♩ = 120

[A] meno mosso, zart [B] istesso tempo ♩ = ♩.

19 16 12 8 *mp*

39 *mp*

45 8 *mf*

58 2 *f*

66 *f*

70 [C] Tempo primo Allegro swing ♩ = 120 9 *ff* *ff*

82 *p*

87 [D] zart, meno mosso 4 *p* *p*

[E] *istesso tempo* ♩ = ♩.

99



109



115

*mp*

119

*mp*

125



136

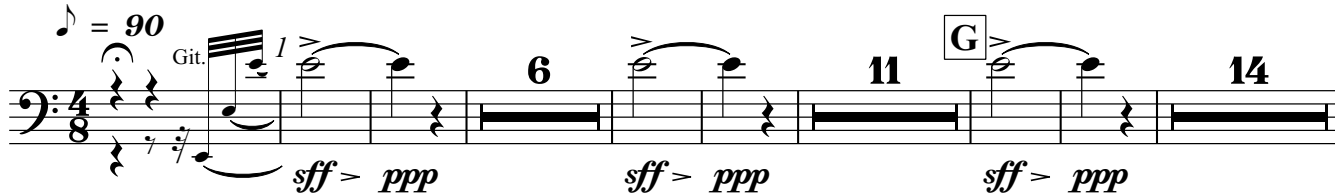
141 *rit.*

über ein Thema von Johannes Kettel

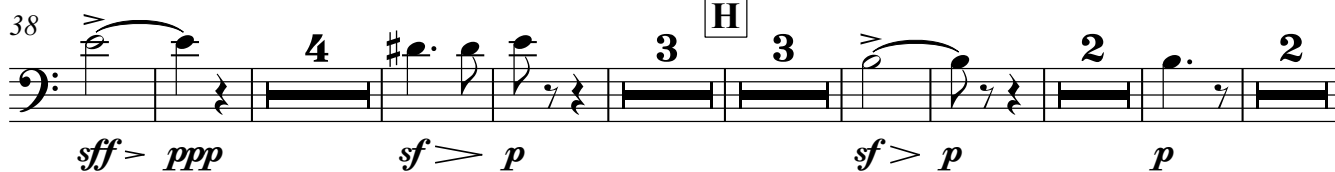
II. Träumerei

misterioso

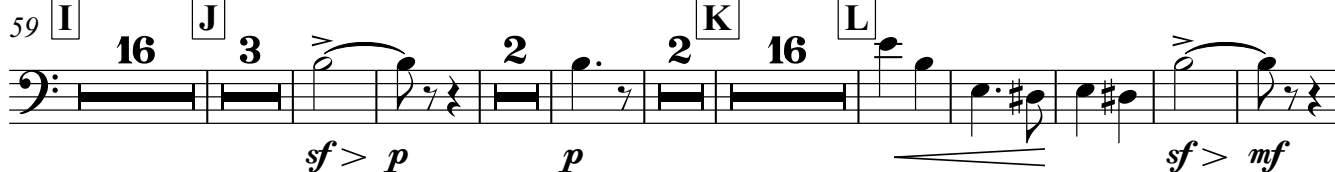
♩ = 90



38



59



106 M

p *sf* > *p* *sf* >

131 N

p *f* *sf* > *p* *p*

III. Reprise Hauptsatz

Tempo primo

Allegro Swing $\text{♩} = 120$

meno mosso

O P

ff

32 Q *istesso tempo* $\text{♩} = \text{♩}$

mp *pp* *mp*

41

mp

47 8

mf *f*

61 2

f *f*

69

p *f*

III Adagio funèbre

Adagio $\text{♩} = \text{ca. } 60$

rit. . .

R S

f <

Posaune 1

Interludio

43 - Allegretto $\text{♩} = 120$

T Adagio wie zuvor

The first system of the musical score is written in bass clef with a 3/4 time signature. It begins with a whole rest, followed by a measure with a fermata and a dynamic marking of *mf*. The next measure contains a half note G2 and a quarter note A2, with a dynamic marking of *p*. This is followed by a measure with a half note B2 and a quarter note C3, with a dynamic marking of *mp*. The next measure contains a half note D3 and a quarter note E3, with a dynamic marking of *p*. The system concludes with a measure containing a half note F3 and a quarter note G3, with a dynamic marking of *mf*. The system is marked with a rehearsal mark 17 and a section mark 8.

76

f *p* *p < f*

86

p *f* *p* *f*

99



p *f* *p*

15 6 16

144

144

f *> p* *pp* **2**

3/4

152 U Adagio - wie zuvor, drängend



f

169

p *f* *p* *soave* 10

187 

[illegible]

218 - **A tempo**

The musical score for measures 218-222 is written in bass clef. Measure 218 contains a whole rest. Measure 219 begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a quarter note. Measure 220 contains a 4-measure rest. Measure 221 begins with a 7-measure rest, followed by a quarter note, a half note, and a quarter rest. Measure 222 contains a 5-measure rest. The piece concludes with a double bar line. The dynamic *f* is marked below measures 219 and 221.

Posaune 2

Für Johannes Kettel

Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

Git. *sfz* *ppp* *sfz* *ppp* *ff* *mp* *mf* *p*

I. Hauptsatz

Allegro

Swing ♩ = 120

A meno mosso, zart**B** istesso tempo ♩ = ♩.

mp

mp

mf

f

f

C Tempo primo
Allegro swing ♩ = 120

ff

p

p *p* *ff*

107 **E** *istesso tempo* ♩ = ♩.

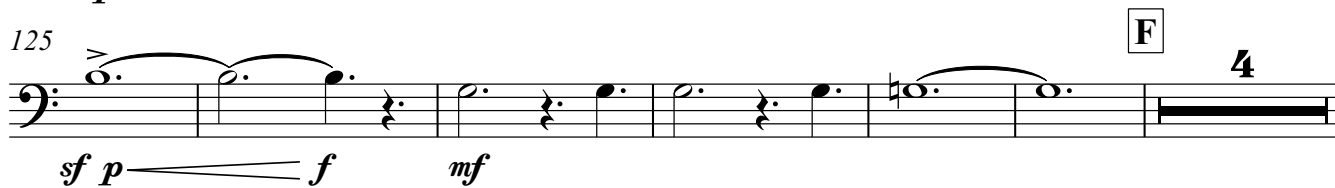
115



119



125



135



141



über ein Thema von Johannes Kettel

II. Träumerei

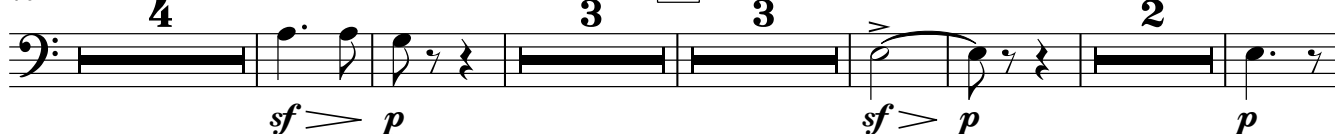
misterioso

♩ = 90

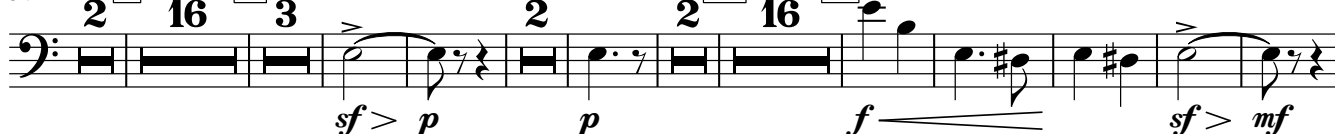
Git.



40



57



106



III. Reprise Hauptsatz

Tempo primo

Allegro Swing ♩ = 120 meno mosso

O 19 **P** 8

32 **Q** *istesso tempo* ♩ = ♩. *ff*

41 *mp*

46 8 *mf* *f*

61 2 *f* *f*

69 *p* *f*

III Adagio funèbre

Adagio ♩ = ca. 60

rit. . .

R 8 **S** 13 17 2

f <

Interludio

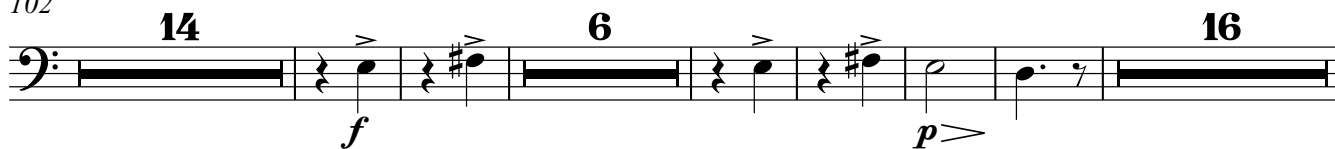
43 *Allegretto* ♩ = 120 **T** *Adagio wie zuvor* 8

77 *mf* > *p* *mp* > *p* *mf*

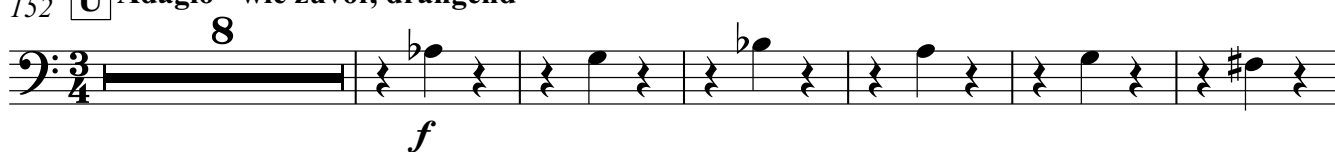
87 *f* *p* *p* < *f* > *p* <

f *p* > *f* *p* >

102



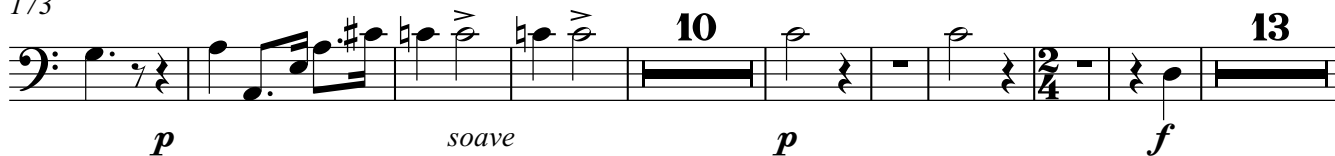
144

152 **U** Adagio - wie zuvor, drängend

166



173

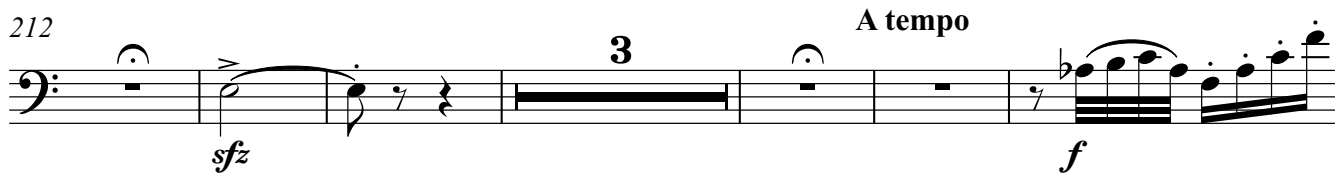


205



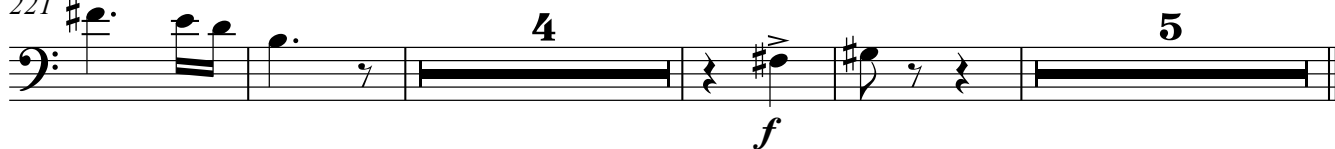
molto rit.

212



A tempo

221



Posaune 3

Für Johannes Kettel

Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

Git. *ff* *ppp* *ff* *ppp* *ff* *mp* *mf* *p*

I. Hauptsatz

Allegro

Swing ♩ = 120

mp

mf

f

f

C Tempo primo
Allegro swing ♩ = 120

mp

p

f *arco* *p* *p* *ff*

mp

125 F

sf p *f* *mf*

137

f

141 rit.

ff

über ein Thema von Johannes Kettel

II. Träumerei

misterioso
♩ = 90
Git. 1

sf *ppp* *sf* *ppp* *sf* *ppp* *sf* *ppp*

40

sf *p* *p*

75

sf *p* *p* *sf* *mf*

106

p *sf* *p* *p*

III. Reprise Hauptsatz

O Tempo primo
Allegro Swing ♩ = 120 P meno mosso

ff *mp*

34 Q istesso tempo ♩ = ♩.

ppp *mp*

42 **13** *mf*

60 **6** *f*

69 *p* *f*

III Adagio funèbre

Adagio ♩ = ca. 60

1 **8** **R** **13** **S** **17** **2** *rit.*

Interludio

43 Allegretto ♩ = 120 **T** Adagio wie zuvor

22 **8** *mf*

80 *f* *p* *p < f >* *p* *f* *p >*

93 **4** *f* *p >* **15** *f* **6**

124 *p >* **16** *f* *> p* *pp*

148 **U** Adagio - wie zuvor, drängend

2 **8** *f*

Musical notation for the bass line of "Lento" in G major, measures 1-8. The notation includes a bass clef, a key signature of one sharp (F#), and a 9-measure rest at the end. Dynamics include piano (*p*) and forte (*f*). The tempo is marked "Lento".

Example 13

209

sfz **molto rit.** 3

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a whole rest, followed by a quarter rest, then a half note G2 (marked *f*), a quarter note A2, and a half note B2. This is followed by a quarter note C3, a half note D3, and a quarter note E3. The melody then continues with a quarter note F#3, a half note G3, and a quarter note A3. This is followed by a quarter note B3, a half note C4, and a quarter note D4. The piece concludes with a quarter note E4, a half note F#4, and a quarter note G4. The notation includes a key signature of one sharp (F#) and a time signature of 2/4.

Tuba

Für Johannes Kettel

Gitarrenkonzert

Mirco Oswald

Sommer 2024

Adagio misterioso

$\text{♩} = 90$ frei

1 3 13 18

Git. *sff* *ppp* *sff* *ppp* *ff* *mp* *mf* *p*

I. Hauptsatz

Allegro

Swing $\text{♩} = 120$

meno mosso, zart

istesso tempo $\text{♩} = \text{♩}$

A

B

1 19 16 12

mp

40 13

mf

60 6

f

69 9

ff

Tempo primo

Allegro swing $\text{♩} = 120$

C

72 9

84

p

91 D zart, meno mosso 6 4 12

ff

107 E istesso tempo $\text{♩} = \text{♩}$ 11

mp

125 F

sf *p* *f* *mf*

132



141 rit. - - - - -

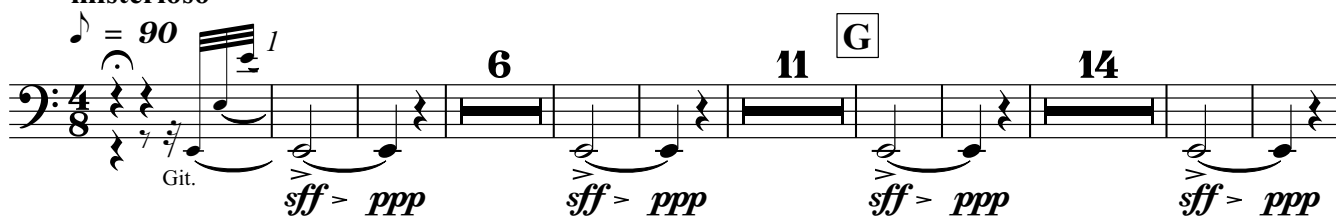


über ein Thema von Johannes Kettel

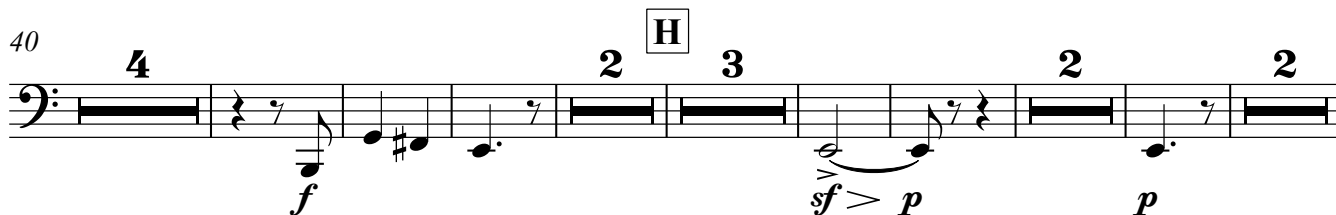
II. Träumerei

misterioso

♩ = 90



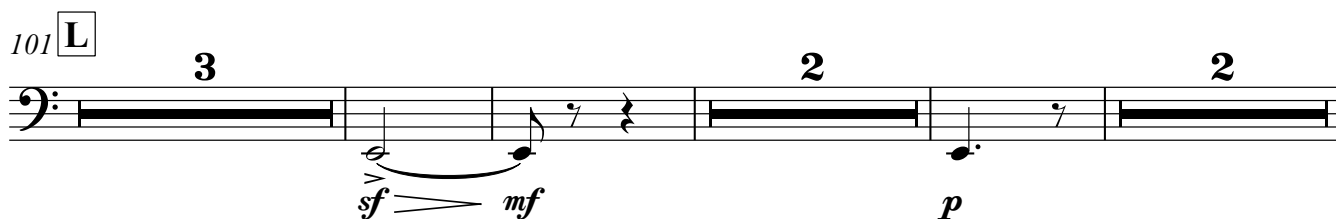
40



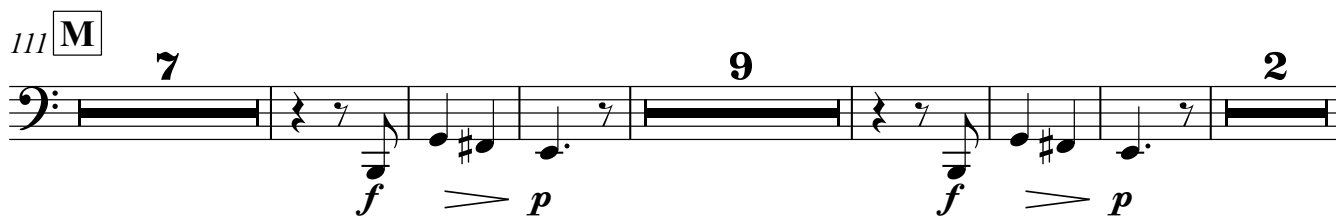
59



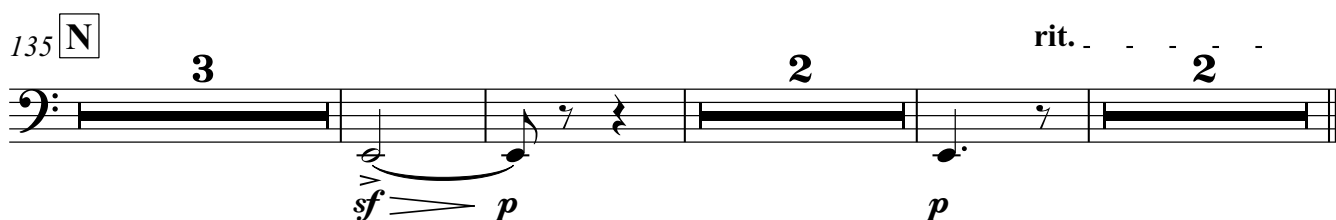
101



111



135



III. Reprise Hauptsatz

O Tempo primo
Allegro Swing ♩ = 120 **P** meno mosso

19 10

36 **Q** istesso tempo ♩ = ♩. *ff* *mp* *ppp*

56 *mp* 8 *mf* *f*

69 *p* *f*

III Adagio funèbre

Adagio ♩ = ca. 60
1

R 8 13 **S** 17 2 rit.

f *ff*

Interludio

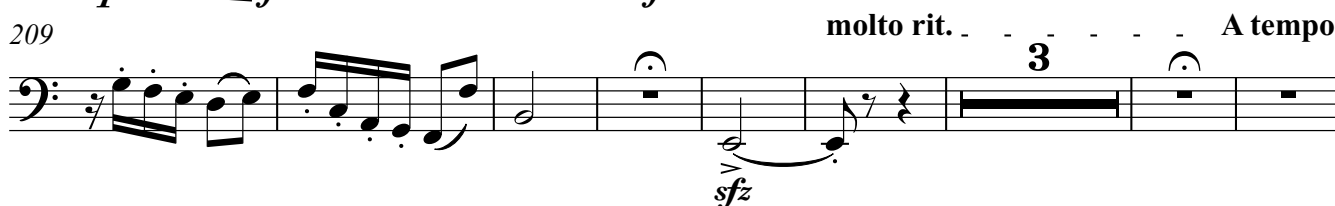
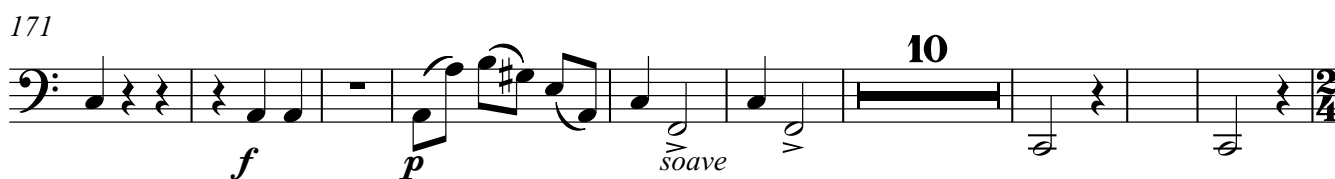
43 Allegretto ♩ = 120 **T** Adagio wie zuvor

80 *mf* *p* *mf* *p* *mf*

97 *f* *p* *p* *f* *p* *f* *p*

124 *f* *p* *mp* *f*

144 *f* *p* *pp*

152 **U** Adagio - wie zuvor, drängend

Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

Git. *sf sf f mp f p*

3 13 18

Allegro

Swing ♩ = 120

I. Hauptsatz

1 9 *f*

20 **A** meno mosso, zart

7 *pp ff*

32

p pp

36 **B** istesso tempo ♩ = ♩.

mp

46

f

64

f

69

ff

C Tempo primo

Allegro swing ♩ = 120

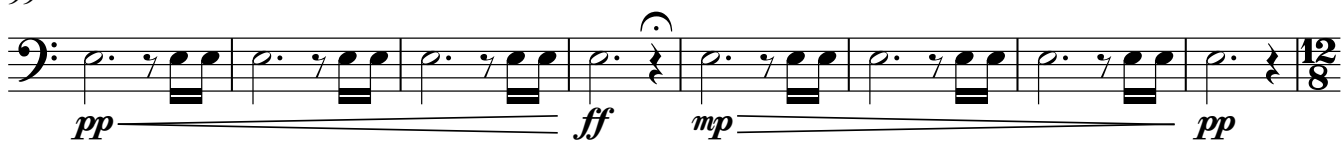
9 *ff p*

86

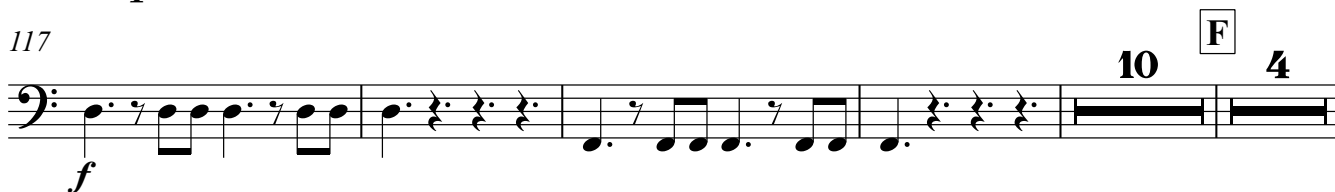
D zart, meno mosso

7 *p*

99

107 **E** *istesso tempo* ♩ = ♩.

117



135



140

rit.*über ein Thema von Johannes Kettel***II. Träumerei***misterioso*

♩ = 90

Git.



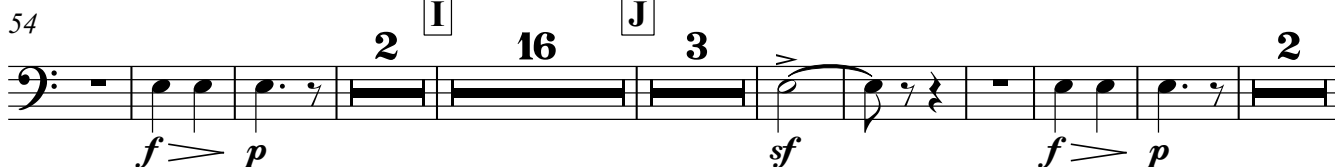
11



38



54



85



III **M** Pauken F/A/D/E 3

8 10 2 **N** 6 rit. 2

f *p* *f* *p* *f* *p*

III. Reprise Hauptsatz

O Tempo primo
Allegro Swing ♩ = 120

9

f

20 **P** meno mosso

7

pp *ff*

32

p *pp*

36 **Q** istesso tempo ♩ = ♩.

mp 3

46

f 14

64

f

69

p *f*

III Adagio funèbre

Adagio ♩ = ca. 60
1

8 **R** 13 2 **S** 17 rit. 2

Interludio

43 - Allegretto ♩ = 120 T Adagio wie zuvor

22 21 29

117

21 2

152 U Adagio - wie zuvor, drängend

19 3 10 2

190 10 8 3

molto rit. - - - A tempo

219 6

mp *p* *f* *sfz*

Becken

Für Johannes Kettel
Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

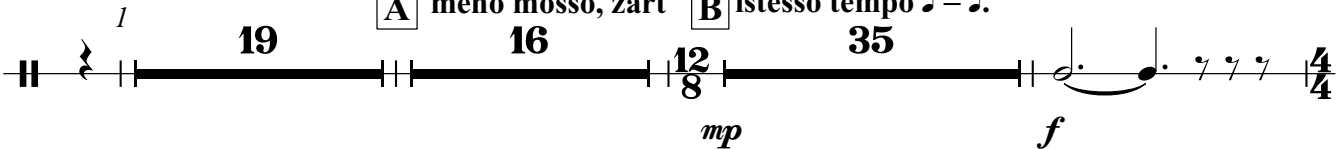
♩ = 90 frei



I. Hauptsatz

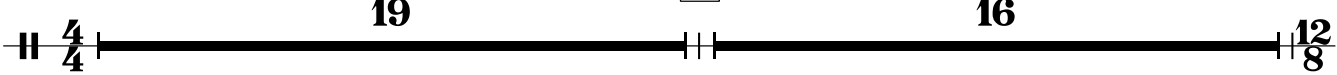
Allegro

Swing ♩ = 120

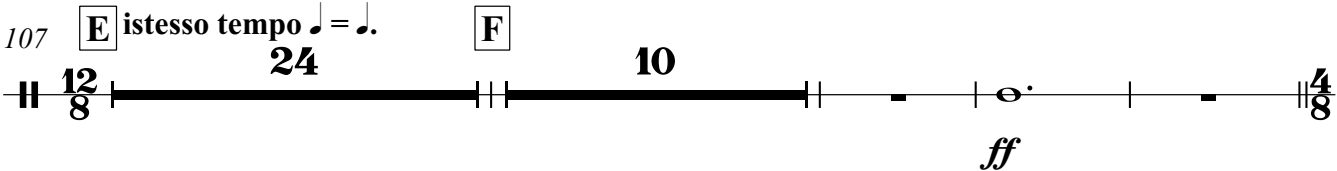


Tempo primo

Allegro swing ♩ = 120



rit. - - - - -

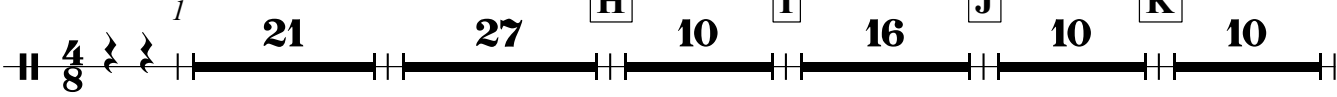


über ein Thema von Johannes Kettel

II. Träumerei

misterioso

♩ = 90



III. Reprise Hauptsatz

Tempo primo
Allegro Swing ♩ = 120



III Adagio funèbre

Adagio ♩ = ca. 60



Interludio

24 **S** rit. - - Allegretto $\text{♩} = 120$ **T** Adagio wie zuvor

17 2 3 $\frac{3}{4}$ 22 21 2 $\frac{2}{4}$ 29 f

118 6 23 2 3 $\frac{3}{4}$ 38 2 $\frac{2}{4}$ 6 f

200 molto rit. - - - A tempo 10 4 15 f

Violine I

Für Johannes Kettel

Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

Git. *sf* > *ppp* *sf* > *ppp* *p*

19 *f* > *pp* < *f* *pp* < *f* *pp* < *f* *sfz* *mp* *mf* > *p*

I. Hauptsatz

Allegro

Swing ♩ = 120

1 *f* *f* *sf*

6 *p* *f* *sf*

11 *p* *sf*

16 *ff*

19 *mp*

22 *p* *f* *p* *pp* *pp* *ff* *p* *pp*

36 *f*

A meno mosso, zart

B istesso tempo ♩ = ♩.

41 *f* *f* 2

47 *f* *f*

div. 52 *f* *sf* *p* *f* 3

59 *f* *mp*

63 *f*

67 *divisi*

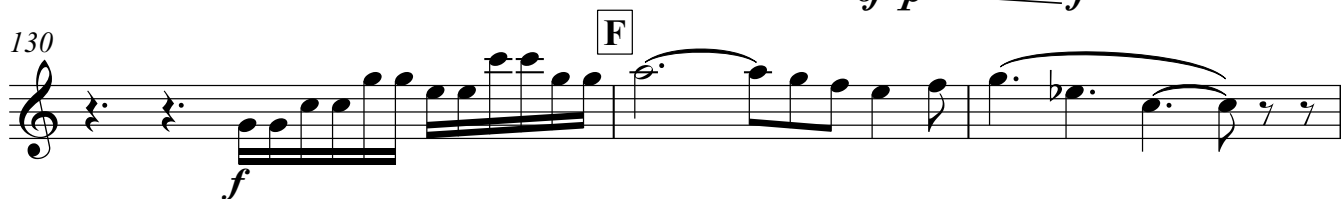
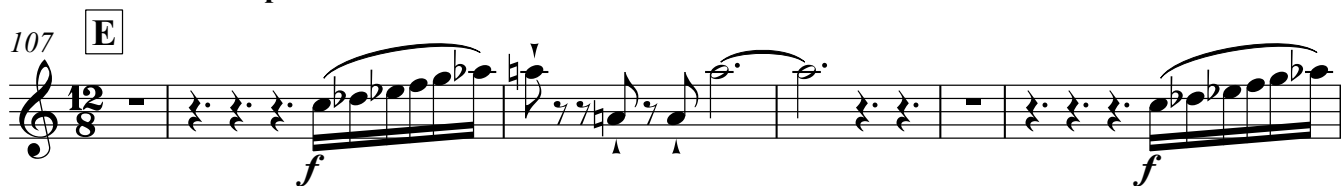
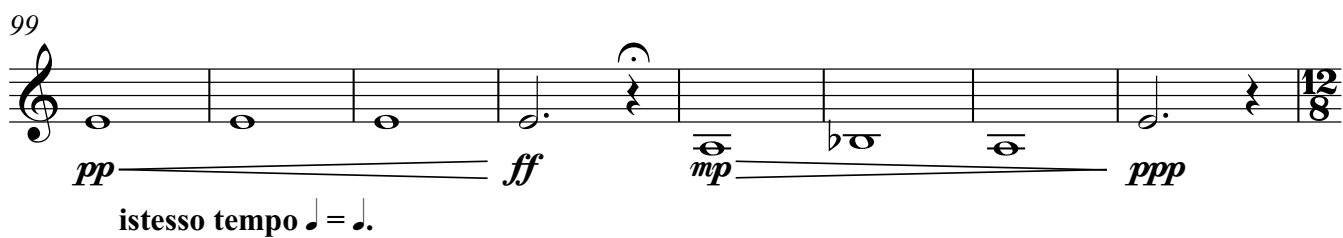
71 **C** Tempo primo Allegro swing ♩ = 120 *p sfz* *ff* *f* *f* *sf*

75 *p*

81 *div. ff* *mp hervor*

86 *ff*

90

91 **D** zart, meno mosso

II. Träumerei

misterioso
♩ = 90

Git. 1

3

sf > *ppp* *sf* > *ppp*

11

G

p — *f* — *p* — *f* >

22

sf > *ppp* *sf* *p* — *f* > *p*

34

f > *p* *sf* > *ppp* *sf*

46

H

3 **2**

p *f*

59 **I**

14

mf *f* — *mf*

80 **K**

7

f > *p* > *p* *mp* *mp*

95 **L**

mp — *f* — *f* — *mf*

107 **M**

f > *p* > *pp* *p divisi* — *f* *mp*

118

sf *p* *p divisi* — *f*

127 *mp* *sf* *p*

135 *f* *f* *mp* *p* *p* *ppp* rit.

N

III. Reprise Hauptsatz

O Tempo primo
Allegro Swing ♩ = 120

f *f* *sf*

5 *p* *f* *sf*

11 *p* *sf*

16 *ff*

19 **P** meno mosso *mp*

22 *p* *f* *p* *pp* *ff*

32 *mp* *pp* *f*

Q istesso tempo ♩ = ♩.

38 *f* 2

46 *f* *div.* *f* *f*

50 *mf*

54 *sf p* *f* **3**

61 *mp* *f*

65

68 *divisi* *sfz p* *f*

III Adagio funèbre

Adagio ♩ = ca. 60
1

8 *pizz.* **R**

16 *mf* *mp* *arco* *p* *f* *p* *f*

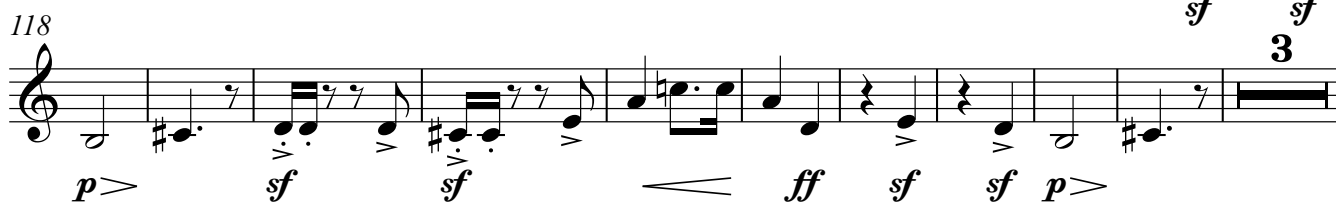
24 **S** *sf* *sf* *p* *pp* *rit.* *ff* *sf*

33 *sf* *p* **4** *p*

Violine I
Interludio

7

43 - Allegretto ♩ = 120



131 *mp*

138 *f*

144 *div. p pp f*

U Adagio - wie zuvor, drängend

152 *p mf f p*

157 *mf > mp f f*

163

168 *mf f*

171 *p ff p soave*

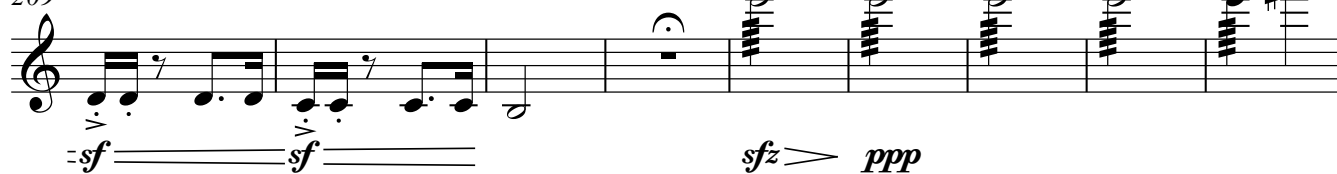
179 *p < f > p <*

190 *f sf sf p > pp ff sf*

201



209



A tempo

218



223



Für Johannes Kettel
Gitarrenkonzert

Violine II

Mirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

1
13
21
2
2
pp < f pp < f pp < f sfz mp > mf > p

I. Hauptsatz

Allegro

Swing ♩ = 120

VI. I 1
8
15
19
22
32
39
2
f hervor p < f sf p sf
ff
A meno mosso, zart mp
p f p > pp pp > ff
p pp f
f
2

Violine II

46 *f* *div.* *f* *f*

50

54 *sf* *p* *f* *3*

61 *mp* *f*

65

68 *divisi* *sfz p* *ff*

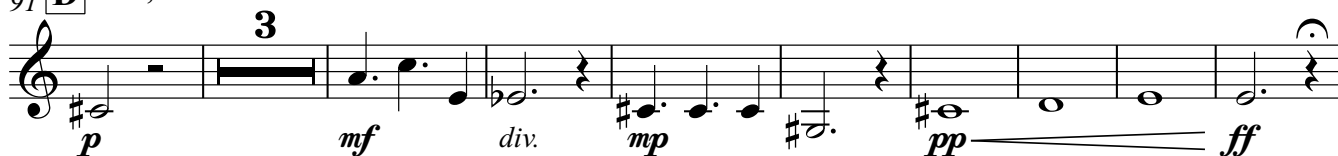
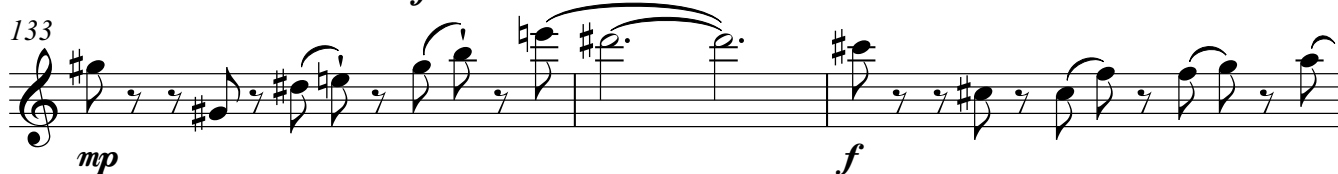
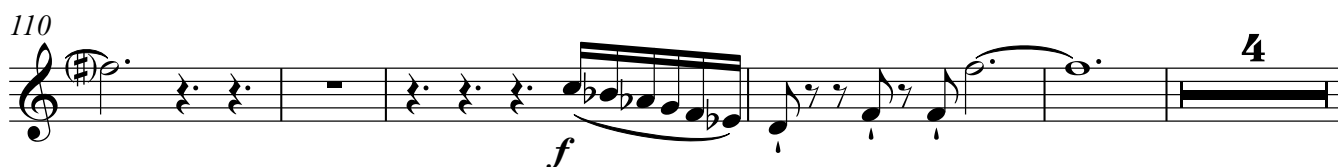
72 **C** **Tempo primo**
Allegro swing ♩ = 120

79 *f* *sf* *p* *div.* *ff* *2*

84 *p*

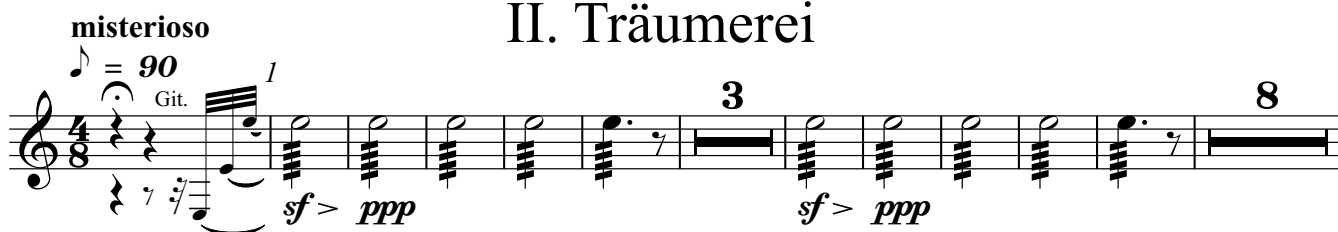
88 *ff*

90

91 **D** zart, meno mosso103 **E** istesso tempo ♩ = ♩.

über ein Thema von Johannes Kettel

II. Träumerei



22 **G**

sf > *ppp* *sf* *p* *f* > *p*

34

f > *p* *sf* > *ppp* *sf*

46 **H** **I** **J**

10 4 9

p *p* *mf* *p*

76

f *mf* *f* *p* *p*

85 **K**

7

mp *mp* *mp* *f*

101 **L**

f *mf* *f* *p* >

110 **M**

pp *p divisi* *f* *mp* *sf* >

121

p *p divisi* *f* *mp*

130 **N**

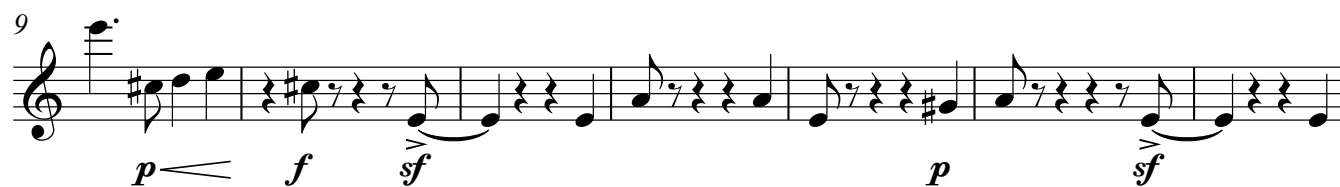
sf *p* *f* *rit.* *f*

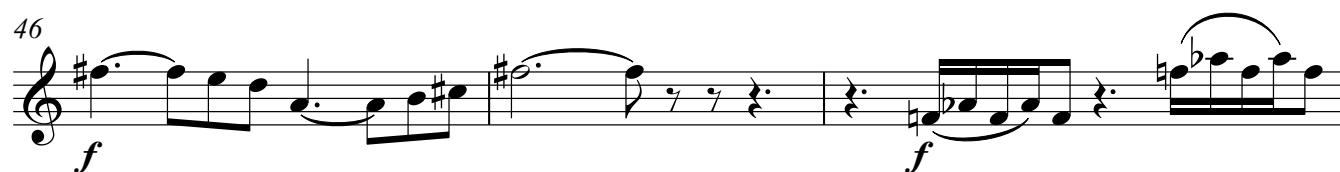
138

mp *p* *p* *ppp*

III. Reprise Hauptsatz

Tempo primo

O Allegro Swing ♩ = 120

P meno mosso

Q istesso tempo ♩ = ♩.


6 52 Violine II

59

62 *mp* *f*

65

68 *divisi* *sfz p* *f*

III Adagio funèbre

Adagio ♩ = ca. 60

R

1 *pizz. p* *arco*

10 *mf* *mp* *p < f*

21 **S** *p* *f* *sf* *sf* *p >* *pp* *f*

32 *sf* *sf* *p >* *p* *rit.*

4

Interludio

43 - Allegretto ♩ = 120



131

mp

138

f

144

p *pp*

152 **U** Adagio - wie zuvor, drängend

f *p* *mf* *f*

156

p *mf* *mp*

159

f

163

166

mf *f*

170

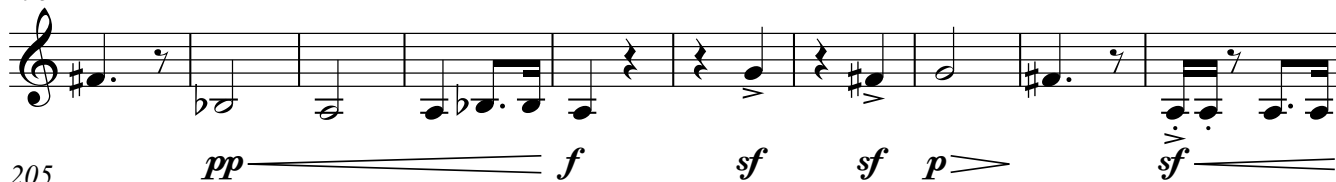
p *ff* *p* soave

176

185



195

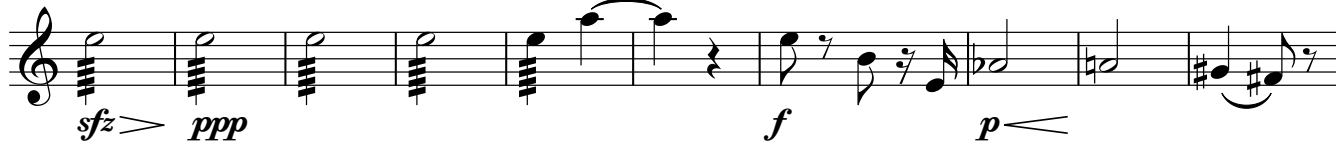


205



molto rit. *A tempo*

213



223



Viola

Für Johannes Kettel
GitarrenkonzertMirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

Git. 1

3 13 4 2

sf > *ppp* *sf* > *ppp* *p* < *f* > *pp* <

24

2

f *pp* < *f* *pp* < *f* *sfz* *mp* > *mf* > *p*

Allegro

Swing ♩ = 120

I. Hauptsatz

VI. I 1

9

f *sf* > *p*

16

f *sf* *p* *sf*

19

ff

22

p *mf* *f* *p* > *pp* *pp* *ff*

32

p *pp* *f*

A meno mosso, zart

f

B istesso tempo ♩ = ♩.

p *pp* *f* *markiert, hervor*

37

40

4

f

48 *f*

52 *f* *sf* *p* *f* *mp* 6

63 *f*

69 *p* *sfz* *ff* *f* *sf* **C** Tempo primo
Allegro swing ♩ = 120

74 2 *p* *ff*

82 *p*

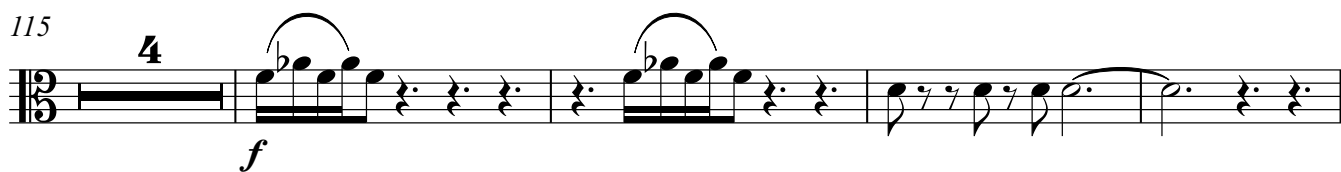
87 *ff*

90 **D** zart, meno mosso *p* *dolce*

94 2 *mf* *div.* *pp* *ff* *mp*

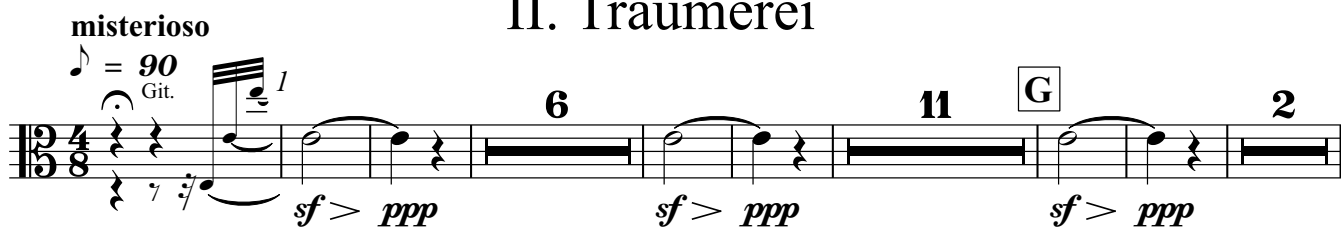
104 **E** istesso tempo ♩ = ♩. *ppp* *f* *markiert*

108



über ein Thema von Johannes Kettel

II. Träumerei

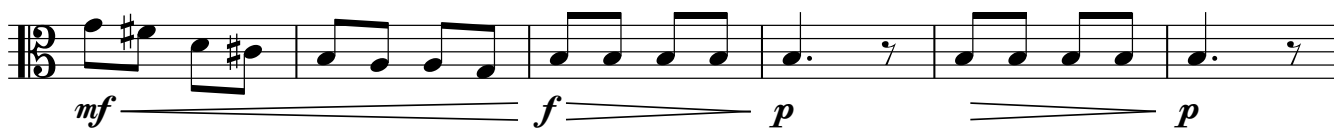


73

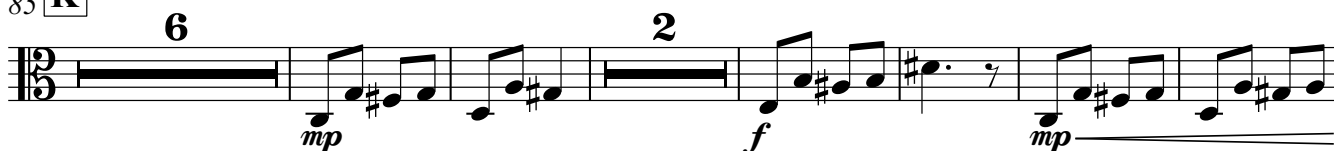
J



79



85 K



99

L



107

M



121

N



137

rit.



III. Reprise Hauptsatz

Tempo primo

O

Allegro Swing ♩ = 120



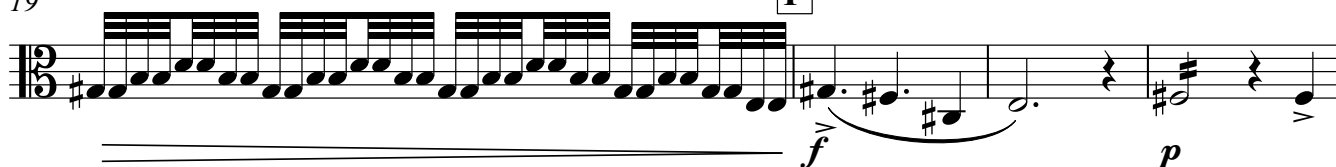
10



17



19

P meno mosso

23



32

Q istesso tempo ♩ = ♩.

37



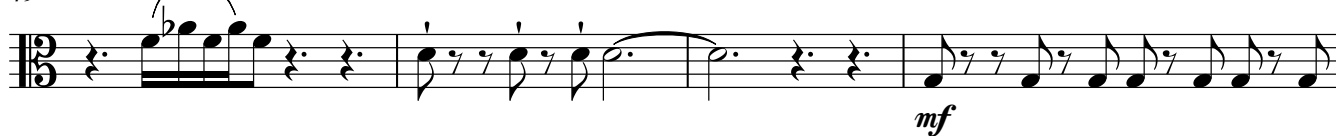
40



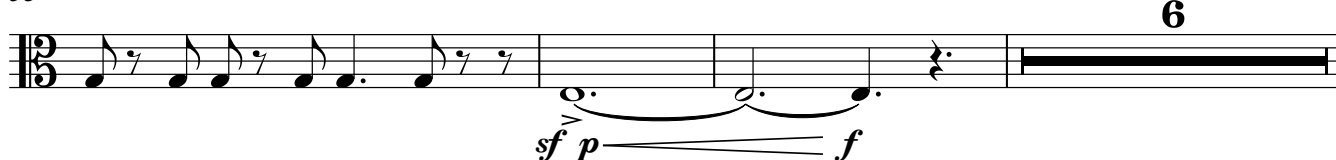
43



49



53



62



68



III Adagio funèbre

Adagio ♩ = ca. 60

1

R



10

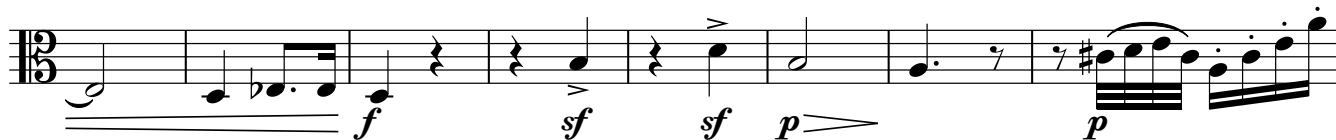


19

S



29



37



Interludio

43

Allegretto ♩ = 120



53



62

T Adagio wie zuvor



70



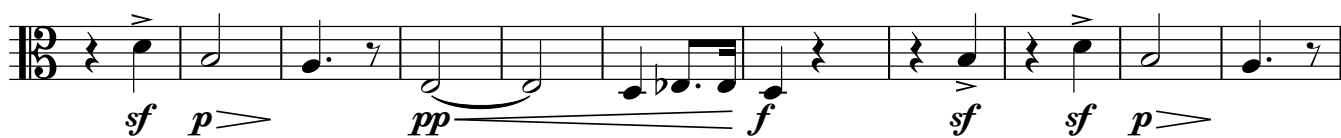
76



81



90



101



109



117



127



135



143



152 [U] Adagio - wie zuvor, drängend



156



159



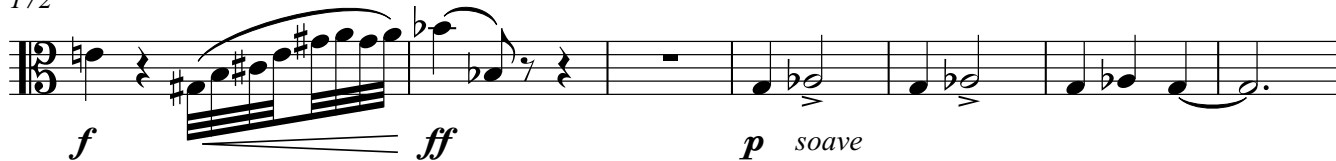
163



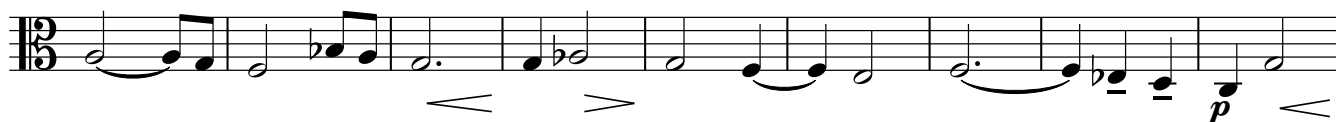
166



172



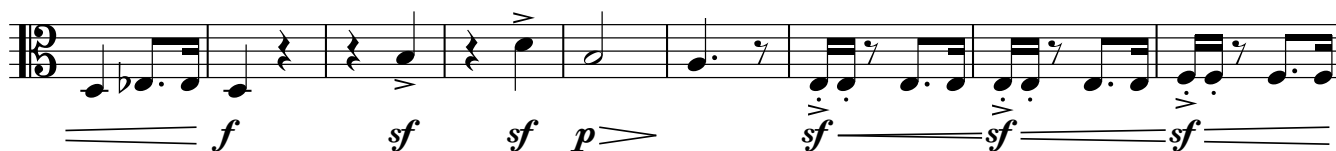
179



188



198



207

molto rit.



217

A tempo



223



Violoncello

Für Johannes Kettel

Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

Git. 1

13 4

sf > *ppp* *pizz.* *arco sf* > *ppp* *p* < *f* >

21 2 2

pp < *f* *pp* < *f* *pp* < *f* *sfz* *mp* > *mf* > *p*

Allegro

Swing ♩ = 120

VI. I 1

I. Hauptsatz

f *pizz.* *arco* > *p* *pizz.*

8

arco < *f* *pizz.*

15

ff *arco*

19

A meno mosso, zart

mp

22

p < *f* *p* > *pp* *pp* < *ff*

32

B istesso tempo ♩ = ♩.

p < *pp* *f* *markiert, hervor*

38

41

f 4

48



51



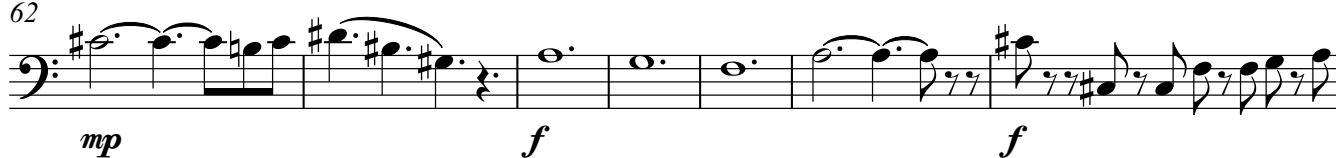
55



58



62



69



72

C Tempo primo
Allegro swing ♩ = 120



80



84



88



90

D zart, meno mosso



94



103



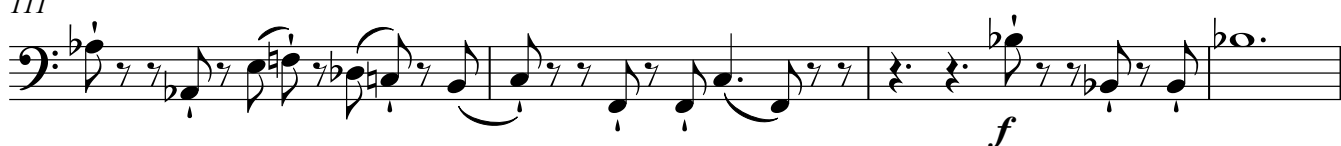
E istesso tempo ♩ = ♩.

markiert

108



111



115



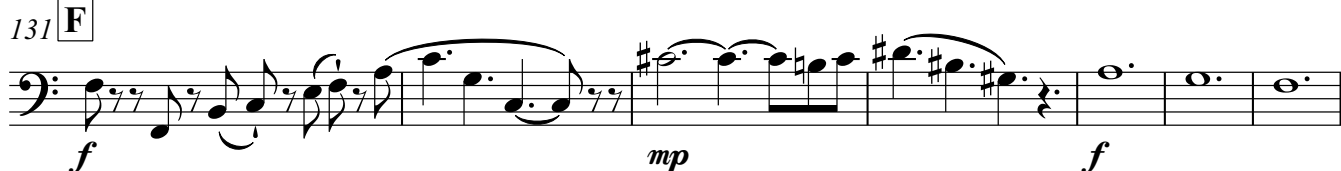
122



126



131 F



138



141 rit.



II. Träumerei

misterioso

♩ = 90

Git.

7

22

32

41

49 **H**

59 **I**

71

78

85 **K**

sf *ppp* *p pizz.*

arco sf *ppp* *p pizz.* *arco*

sf *ppp* *p pizz.* *arco*

f *p* *f* *p* *sf* *ppp* *p pizz.*

arco *arco f* *p*

f *p* *f* *p*

mf *f* *p* *f*

p *f*

f *p* *p*

arco mf *p* *mf* *mp*

G

J

1

7

3

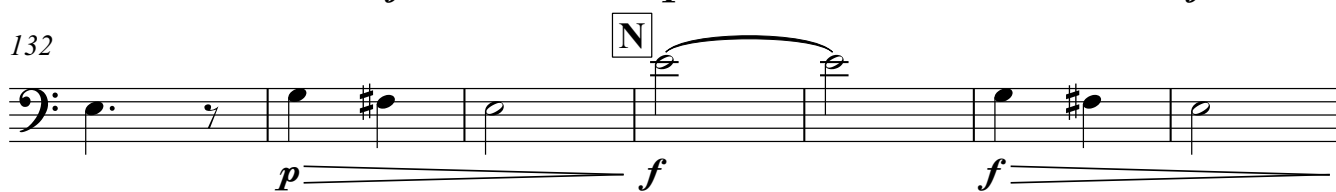
95

**L**

101

111 **M**

132



139



III. Reprise Hauptsatz

Tempo primo

O

Allegro Swing ♩ = 120



8



16



19



23



V.S.

Q **istesso tempo** ♩ = ♩.

32



37



40



44



47



50



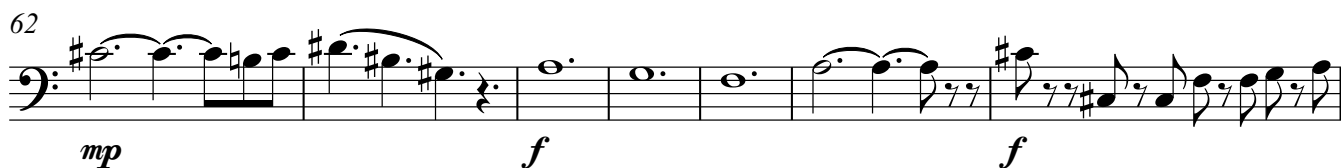
54



58



62



69

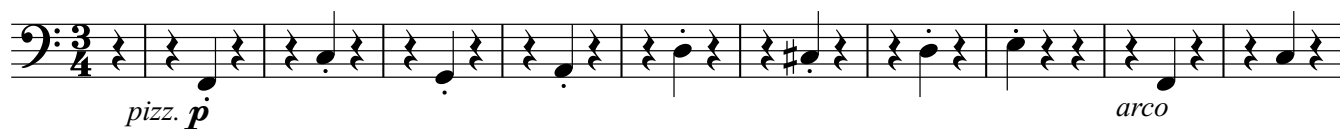


III Adagio funèbre

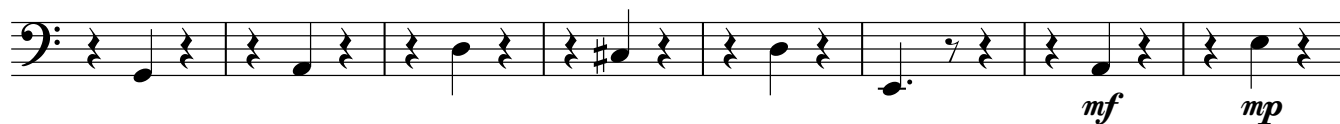
Adagio ♩ = ca. 60

1

R

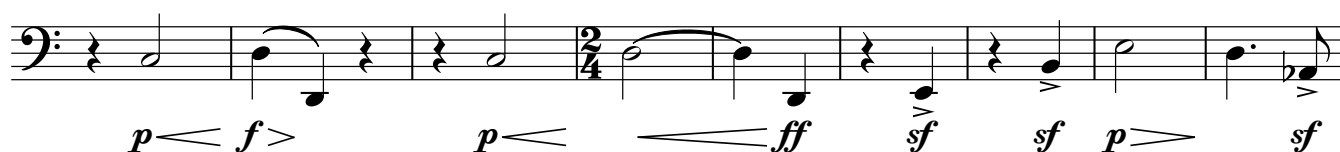


11

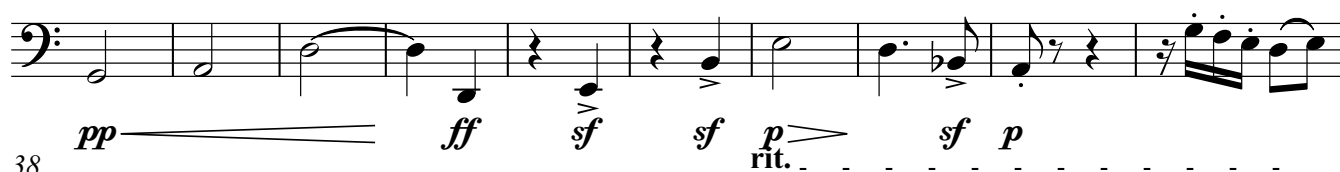


19

S



28



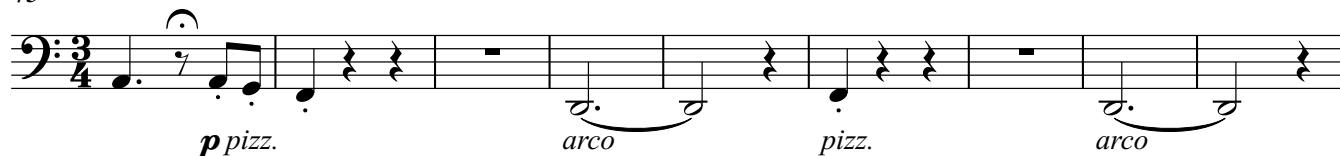
38



Interludio

Allegretto ♩ = 120

43



52



60

T Adagio wie zuvor



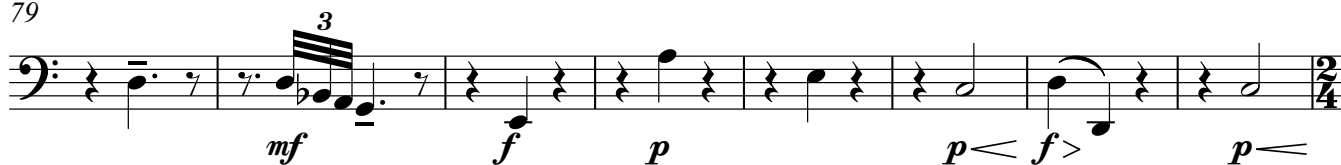
68



74



79



87



98



106



114



123



132



140



148

U Adagio - wie zuvor, drängend



154



157



160



163



171



179



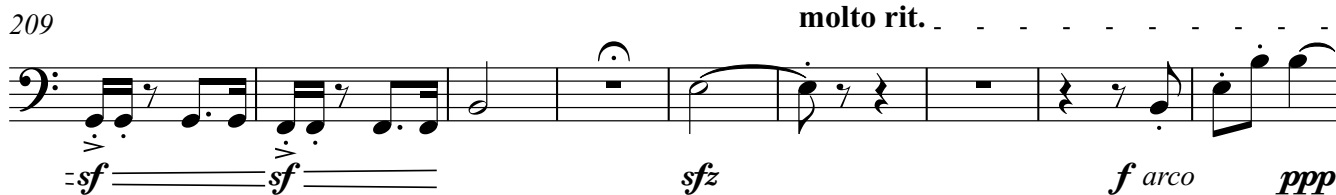
189



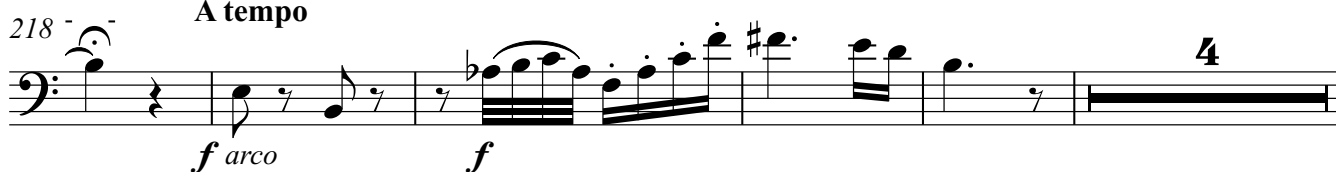
200



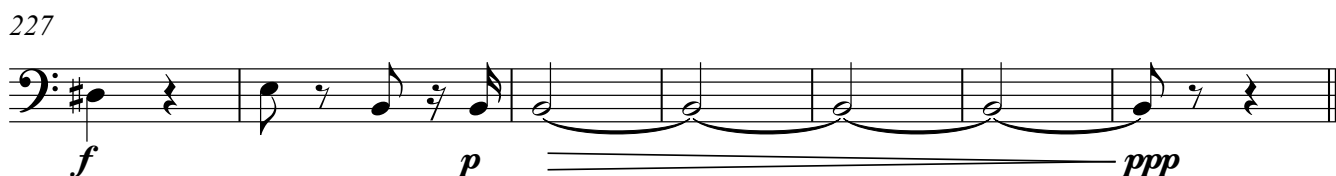
209



A tempo



227



Kontrabass

Für Johannes Kettel

Gitarrenkonzert

Mirco Oswald
Sommer 2024

Adagio misterioso

♩ = 90 frei

1 13 2

Git. *sf* > *ppp* *pizz.* *arco sf* > *ppp* *f pizz.*

17 2 *pizz.*

26 2 *sempre pizz.* *arco sfz* *mp* > *mf* > *p*

Allegro

Swing ♩ = 120

I. Hauptsatz

1 VI. I *f pizz.* *p*

9 *arco* < *f* *pizz.*

17 **A** *meno mosso, zart* *f arco* > *mp* *p* *f*

26 *p* > *pp* *pp* > *ff* *p* > *pp* *f*

36 **B** *istesso tempo* ♩ = ♩. *markiert, hervor*

39 5

47 *arco f*

51



55



58



68



71

C Tempo primo
Allegro swing ♩ = 120



79



87

D zart, *p* meno mosso



94



103

E istesso tempo ♩ = ♩



108



111



118



123



127



130



135



141 rit.



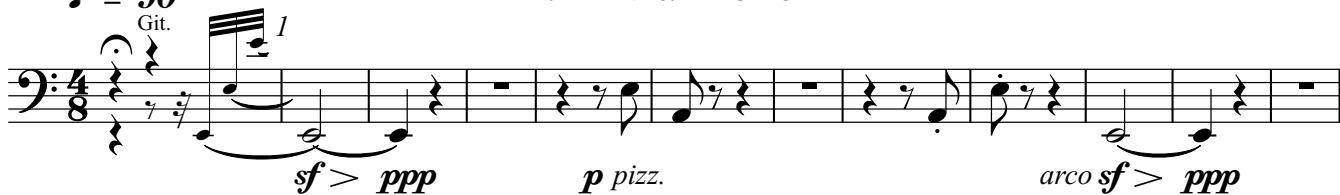
über ein Thema von Johannes Kettel

misterioso

♩ = 90

Git.

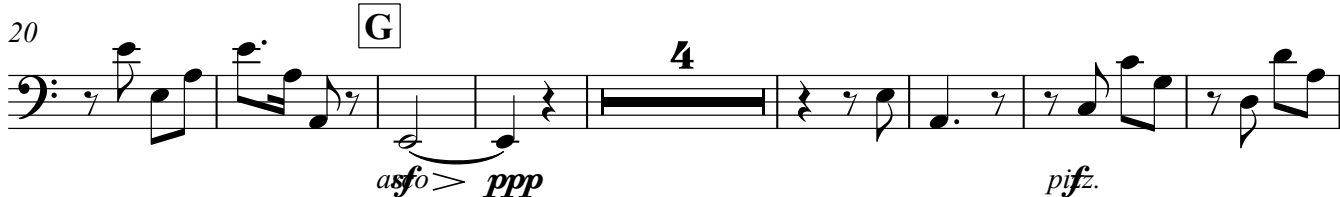
II. Träumerei



12



20



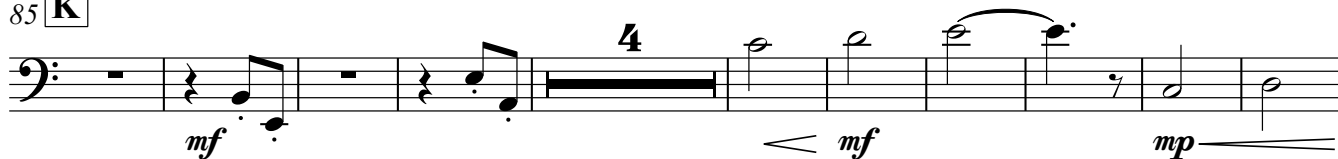
32



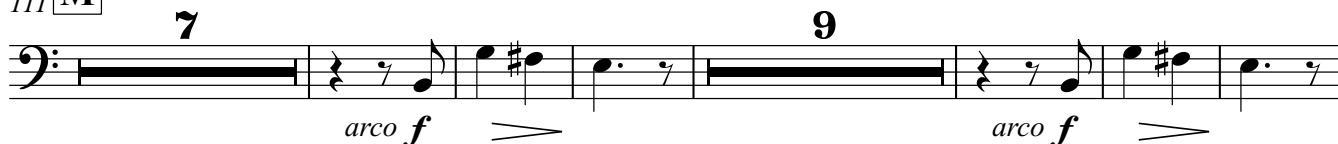
44

H

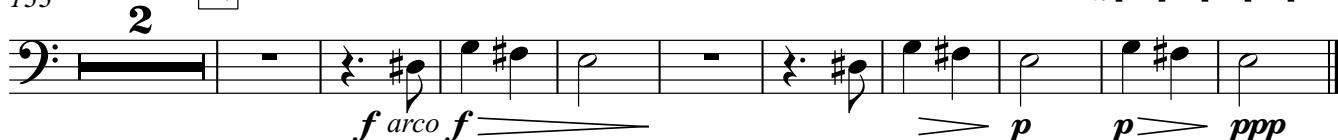
55

I75 **J**85 **K**

99

L111 **M**

133

N

Tempo primo

III. Reprise Hauptsatz

O

Allegro Swing ♩ = 120



9



17

P meno mosso

26



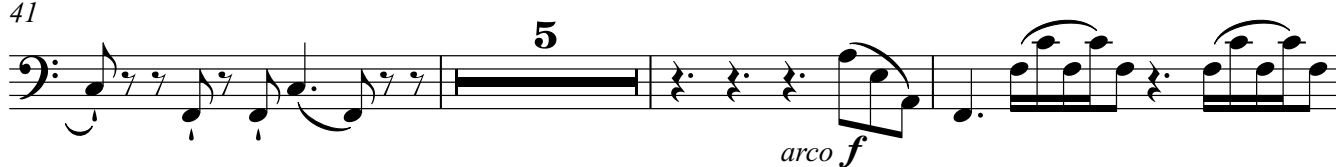
32



37



41



49



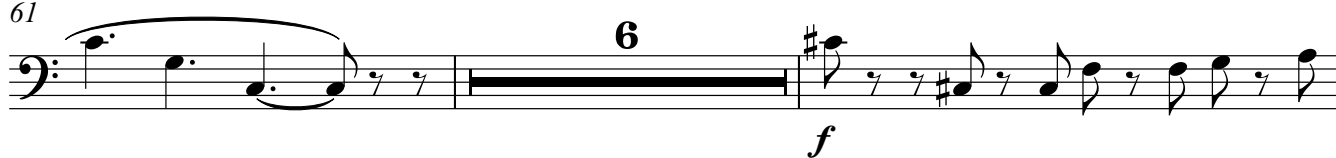
53



57



61



69



9 **R**

18 **S**

27

37

pizz. p

arco

mf

mp

p < *f* >

p < < *ff*

sf *sf* *p* >

sf *pp* ————— *ff* *sf* *sf* *p* > *sf* *p*

rit.

43 - **Allegretto** ♩ = 120

51

58

66 **T** **Adagio** wie zuvor

71

p pizz. *arco* *pizz.* *arco*

mf pizz. *arco*

p *mp* *p*

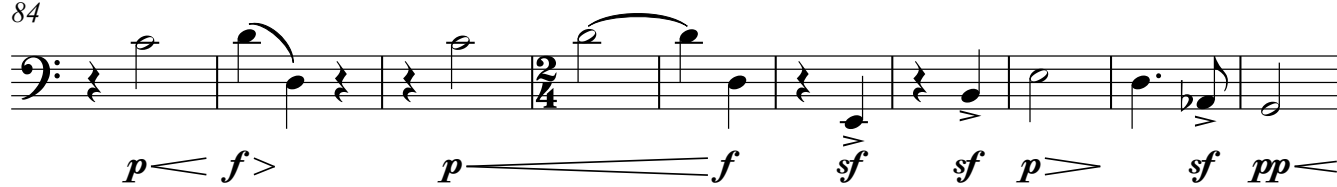
arco f *mp* *mf* *mp* *f*

mp *mf* *p* *mf* *f*

77



84



94



105



113



122



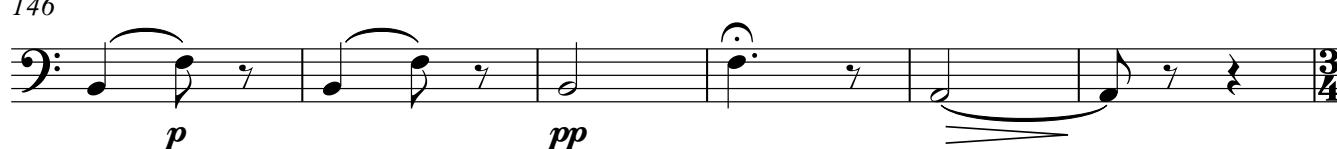
133



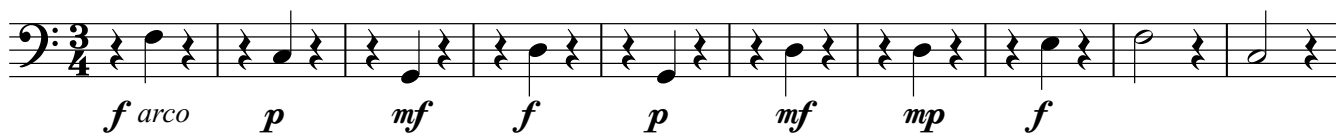
141



146



152 **U** Adagio - wie zuvor, drängend



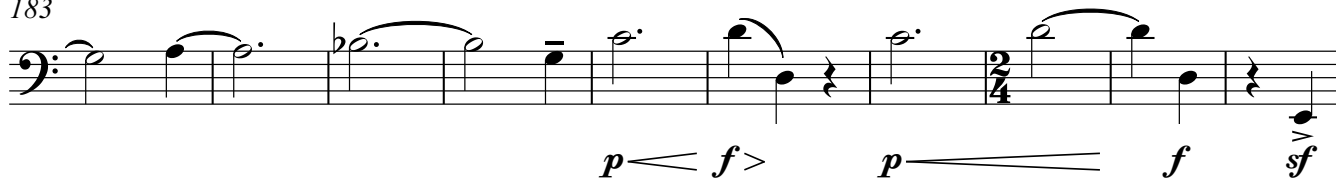
162



174



183



193



205



217 - - - - - A tempo



227

