



36

**C**

41

Gr. Tr.

46

**D**

50

*f*

56

*ff*

**E**

poco rit. - Meno mosso ma non troppo

62

3      4

Vibr.

73

*p*

**2**

**2**

*f*

80

poco accel.

82

*mp*

**F** A tempo

84

**p**

85

86

87

88

**f**

93

**ff**

**f**

97

**ff**

**fff**

**G**

100

**p**

**f**

105

**ff**

**H**

111

**mf**

119

**p**

Flöte 2

*Variation über eine Volksweise*

# GOLDENE ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

**Allegretto**

$\text{♩} = \text{ca. } 70$

1

**4**

Fg.

**mp**

Mirco Oswald, op. 54  
Januar 2021

Measures 1-4: The score shows a treble clef, a key signature of one sharp, and common time. Measure 1 starts with a dynamic of **mp**. Measures 2 and 3 show sustained notes with grace notes. Measure 4 begins with a dynamic of **mp**.

Measures 9-11: The score shows a treble clef, a key signature of one sharp, and common time. Measure 9 starts with a dynamic of **6**. Measures 10 and 11 show sustained notes with grace notes.

Measures 17-19: The score shows a treble clef, a key signature of one sharp, and common time. Measure 17 starts with a dynamic of **f**. Measure 19 ends with a dynamic of **mf**.

Measures 20-22: The score shows a treble clef, a key signature of one sharp, and common time. Measure 20 starts with a dynamic of **f**. Measure 22 ends with a dynamic of **mf**.

Measures 26-28: The score shows a treble clef, a key signature of one sharp, and common time. Measure 28 ends with a dynamic of **f**.

Measures 33-35: The score shows a treble clef, a key signature of one sharp, and common time. Measure 35 ends with a dynamic of **f**.

Measures 37-39: The score shows a treble clef, a key signature of one sharp, and common time. Measure 39 ends with a dynamic of **2**.

Measures 41-43: The score shows a treble clef, a key signature of one sharp, and common time. Measure 43 ends with a dynamic of **2**.

42 Gr. Tr.

42 Gr. Tr.

47

**D**

50

**E** poco rit. Meno mosso ma non troppo

62 3 4 Vibr.

73 2

poco accel.

81

**F** A tempo

84 p

88 f

93

G

100

105

H

111

4

118

3

p

3

Oboe 1

*Variation über eine Volksweise*

# GOLDENE ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

**Allegretto**

$\text{♩} = \text{ca. } 70$

Mirco Oswald, op. 54  
Januar 2021

Fl.

Hfc.

**5**

**mf**

**11**

**15**

**ff**

**A**

**20**

**fff**

**p**

**2**

**mf**

**27**

**mfp**

**B**

**33**

**f**

**f**

**4**

**C**

41

45

**D**

50

55

59

**E***poco rit.*    **Meno mosso ma non troppo**

62

73

79

**F**

84

Musical score for Oboe 1, featuring six staves of music:

- Staff 1 (Measures 89-91): Treble clef, key signature of one sharp. Dynamics: *f*, *ff*. Measure 90 has a rehearsal mark "2".
- Staff 2 (Measure 95): Treble clef, key signature of one sharp. Dynamics: *f*, *ff*, *fff*.
- Staff 3 (Measures 100-104): Treble clef, key signature of two sharps. Dynamics: *p*, *f*, *ff*.
- Staff 4 (Measures 105-109): Treble clef, key signature of two sharps. Dynamics: *ff*.
- Section G (Measures 110-114): Treble clef, key signature of one sharp. Dynamics: *mf*.
- Section H (Measures 115-119): Treble clef, key signature of one sharp. Dynamics: *p*. Measure 116 has a rehearsal mark "4". Measure 118 has a rehearsal mark "3".

## Oboe 2

## *Variation über eine Volksweise*

# GOLDENE ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

Mirco Oswald, op. 54  
Januar 2021

**D**

50 



55 

59 



**E** poco rit. Meno mosso ma non troppo

62 



73 



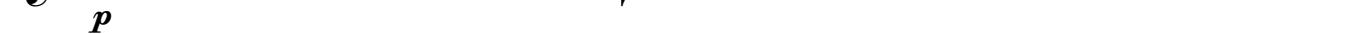
80 



**F**

84 A tempo





89 







95 







## Oboe 2

3

**G**

100

p      *f*

105

*ff*

**H**

III

6

Ob.1

*ff*

120

*ff*

*p*

3

Klarinette 1 in B

*Variation über eine Volksweise*

# GOLDENÄ ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

**Allegretto**  
♩ = ca. 70

Mirco Oswald, op. 54  
Januar 2021

1                                  4  
Hfe.                              Fg.  
mf

9  
ff

14  
ff

A  
20                                  2  
fff                              p  
f                                    mf  
ff

27  
ff

B  
33                                  4  
f  
ff

## Klarinette 1 in B

**C**

41

45

*f*

**D**

50

*fff* *p* *f*

55

*ff*

59

**E** *poco rit.* *Meno mosso ma non troppo*

62      3            9

Fg.

*p*

77

80

*poco accel.*

*mp*

## Klarinette 1 in B

3

**F**84 **A tempo**

**p**

89

**f** **ff**

95

**f** **ff** **fff**

**G**

100

**p** **f**

105

**ff**

**H**

111

**6**

Ob.

120

**p** **3**

# Klarinette 2 in B

*Variation über eine Volksweise*

# GOLDENE ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

**Allegretto**

$\text{♩} = \text{ca. } 70$

Mirco Oswald, op. 54  
Januar 2021

1

**4**

Fg.

Hfe.

**mf**

**9**

**2**

Kl.1

**15**

**2**

**A**

**20**

**fff**

**p**

**f**

**mf**

**26**

**2**

**B**

**33**

**2**

35

38

**C**

41

45

50

**D**

55

59

**E**

poco rit.    Meno mosso ma non troppo

62              3              9              Fg.



Fagott 1

*Variation über eine Volksweise*

# GOLDENE ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

Mirco Oswald, op. 54  
Januar 2021

**Allegretto**

$\text{♩} = \text{ca. } 70$

7

14

17

A

20

26

B

33

40

**C**

41

46

**D**

50

56

**E**

poco rit.    Meno mosso ma non troppo

62            3            4            Vibr.

73

78

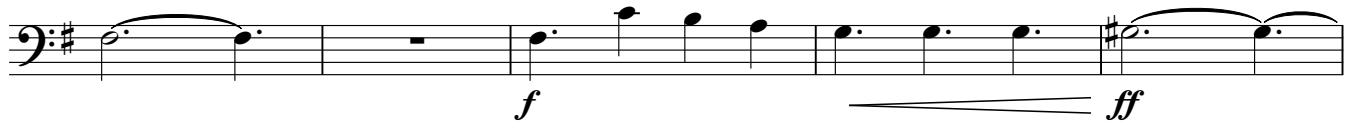
81

**F**

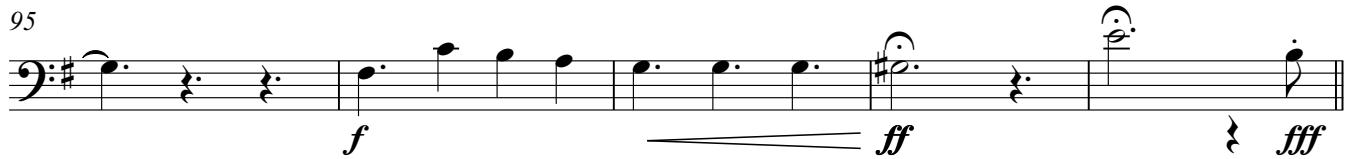
84 A tempo



90



95



**G**

100

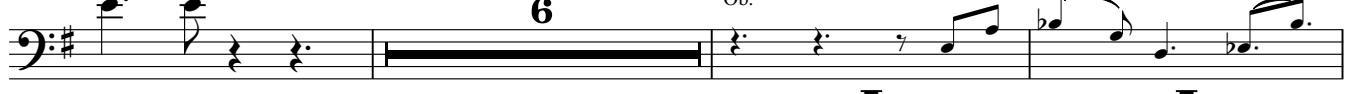


105



**H**

111



120



# Fagott 2

*Variation über eine Volksweise*

## GOLDENE ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

Mirco Oswald, op. 54  
Januar 2021

**Allegretto**  
 $\text{♩} = \text{ca. } 70$

**1**

Hfe.      Vibr.

**7**

**3**

**mp**

**14**

**17**

**ff**

**A**

**20**

**fff**      **p**      **f**      **mf**

**26**

**29**

**B**

**33**

**2**

**f**

**3**

40

**C**

41

46

**D**

50

56

**E**

62      *poco rit.*      **Meno mosso ma non troppo**

**3****9**

Fg.1

77

80

*poco accel.*

## Fagott 2

3

**F**

84 A tempo

**p**

89

95

**G**

100

105

**H**

111

6

Ob.

120

**p**

Horn 1 in F

*Variation über eine Volksweise*

# GOLDENE ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

Mirco Oswald, op. 54  
Januar 2021

**Allegretto**  
 $\text{J.} = \text{ca. } 70$

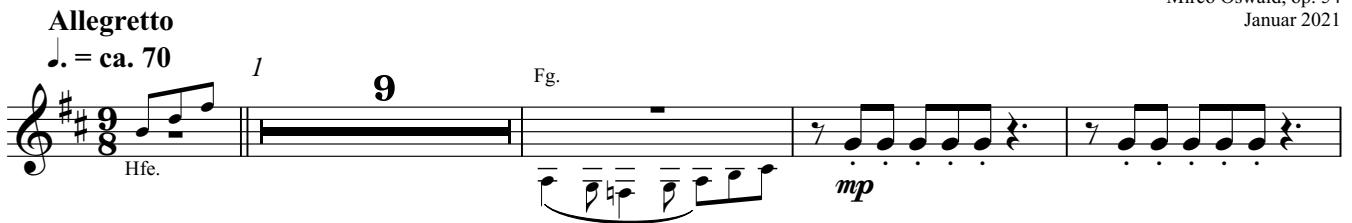
1

**9**

Fg.

Hfe.

**mp**



13



16

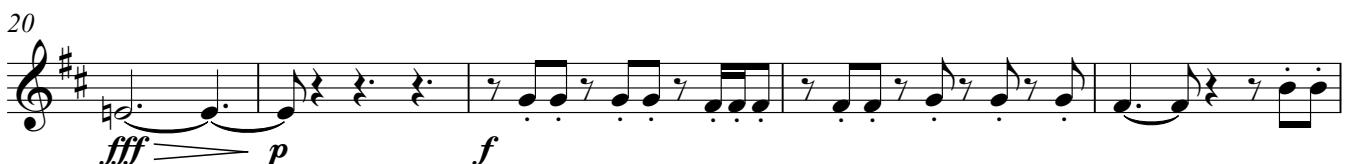
**sf**



**A**

20

**fff** **p** **f**



25

**mf**



28

**f**



**B**

33



37

**f**



2

## Horn 1 in F

**C**

41



45

**D**

50



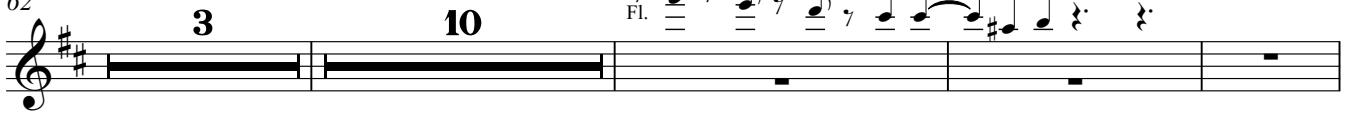
55



58

**E***poco rit.*      **Meno mosso ma non troppo**

62



78



81

*poco accel.*

## Horn 1 in F

3

**F**

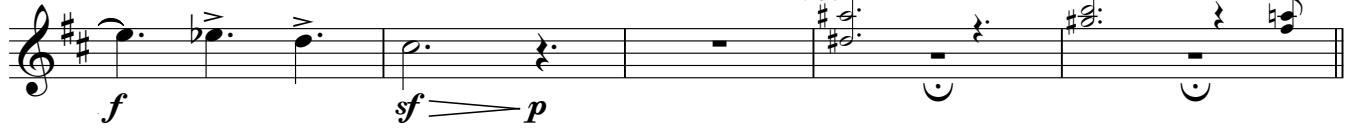
84 A tempo



90



95



**G**

100



105

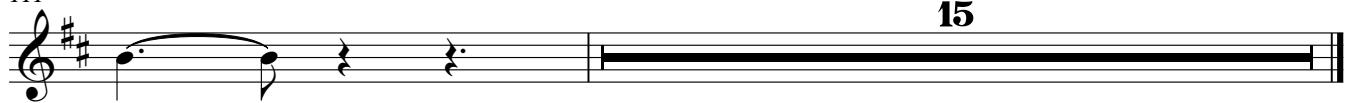


107



**H**

111



**15**

Horn 2 in F

*Variation über eine Volksweise*

# GOLDENÄ ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

Mirco Oswald, op. 54  
Januar 2021

**Allegretto**  
 $\text{♩} = \text{ca. } 70$

*I*      9      Fg.

Hf.      

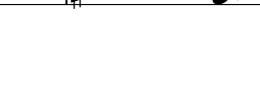
13

16       *sf*

**A**

20       *fff* *p*      *f*

25       *mf*

28       *f*

**B**

33      

37       *f*

2

## Horn 2 in F

**C**

41



45

**D**

50



55



58

**E**

poco rit.      Meno mosso ma non troppo

62

**3****13**

Hn.1

80

poco accel.

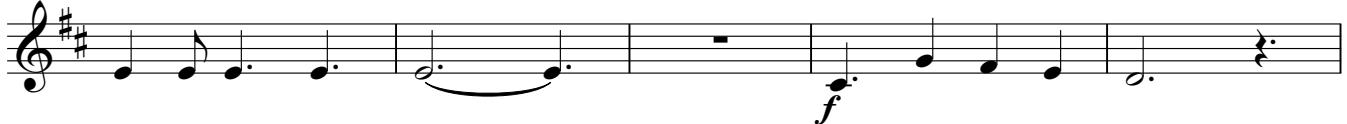
**F**

A tempo

84



89



## Horn 2 in F

3

94

Vibr.

G

100

fff      p      f

105

107

f

H

111

15

Trompete 1 in B

*Variation über eine Volksweise*

# GOLDENE ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

**Allegretto**

$\text{♩} = \text{ca. } 70$

Mirco Oswald, op. 54  
Januar 2021

I

**10**

Hn.

Hf.

**14**

mf

**A**

**20**

fff = p f

**25**

mf

**28**

f

**B**

**33**

f

**37**

f

**C**

**41**

f

V.S.

45

**D**

50

55

**E**

poco rit.      Meno mosso ma non troppo

62                3                10

78

81

poco accel.

F

84      A tempo

3

91

95

f

sforzando = p

Vibr.



Trompete 2 in B

*Variation über eine Volksweise*

# GOLDENE ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

Mirco Oswald, op. 54  
Januar 2021

**Allegretto**  
 $\text{♩} = \text{ca. } 70$

**I**

**10** Hn.

**14** **A**

**20** **fff** **p** **f**

**25**

**28**

**B**

**33**

**37** **f**

**41** **C**

**V.S.**

The musical score consists of eight staves of music for a brass band. Staff 1 is for Trompete 2 in B, Staff 2 for Harfe, Staff 3 for Vibraphon, and Staff 4 for Horn. The music is in common time, with a key signature of two sharps. Measure 10 starts with a forte dynamic (ff) followed by a piano dynamic (p). Measure 20 features a dynamic range from fortissimo (ff) to piano (p), with a forte dynamic (f) in the middle. Measure 28 shows a dynamic range from piano (p) to forte (f). Measures 33 and 37 are labeled 'B' and 'C' respectively, indicating variations. Measure 41 is labeled 'V.S.' (Vivace sull'andante).

A musical score page showing system 45. The key signature is A major (three sharps). The music consists of two staves. The top staff features a treble clef, a sharp sign, and a key signature of three sharps. It contains six measures of music, starting with a dotted half note followed by eighth-note pairs. The bottom staff has a bass clef and a key signature of one sharp. It contains four measures of music, starting with a dotted half note followed by eighth-note pairs.

D

Musical score for piano, page 10, measures 50-55. The score consists of two staves. The top staff begins with a dynamic of *fff*, followed by a crescendo line leading to *p*. The bottom staff begins with a dynamic of *f*.

58

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 starts with a half note on A in the bass staff. Measure 12 begins with a quarter note on B in the bass staff, followed by a eighth note on D in the treble staff.

E

**62**      **poco rit.**      **Meno mosso ma non troppo**  
**0 # #**      **3**      **13**

A musical score for piano, page 13, featuring a treble clef staff with a key signature of two sharps. The score consists of four measures. Measures 9 and 10 are sustained notes. Measure 11 begins with a eighth note followed by a sixteenth-note pattern. Measure 12 begins with a eighth note followed by a sixteenth-note pattern.

**poco accel.**

A musical score for piano, page 11, system 2. The key signature is G major (two sharps). The score consists of two staves. The top staff begins with a melodic line starting on B, followed by a rest, then a sixteenth-note pattern. The bottom staff starts with a bass note. Various dynamics are indicated, including 'legg.' (leggiero), 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The page number '11' is at the top right, and the system number '2' is at the end of the system.

F

84 A tempo

A musical score for piano, page 104, section A tempo 3. The score is in treble clef, has a key signature of two sharps, and a time signature of three. The dynamic is forte (f). The music consists of a series of eighth and sixteenth note patterns.

91

The image shows the first six measures of a musical score for piano. The key signature is A major (three sharps). Measure 1: Treble clef, A sharp, B note. Measure 2: C note. Measure 3: D note. Measure 4: E note (with a slur to the next note). Measure 5: F note. Measure 6: G note (with a dynamic marking 'p' below it).

95

Musical score for orchestra, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a forte dynamic (f) and includes markings for  $\text{b}^{\#}$ ,  $\text{v}$ ,  $\text{sf}$ , and  $p$ . The second system begins with a fermata over a note, followed by a whole rest, and concludes with a fermata over a note.

## Trompete 2 in B

3

**G**

100

105

107

111

115

Pauken C E G A

*Variation über eine Volksweise*

# GOLDENE ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

**Allegretto**

$\text{♩} = \text{ca. } 70$

Mirco Oswald, op. 54  
Januar 2021

1 Hfe. 10

Bassoon:  $\text{Bassoon} \text{ ♩} = \text{ca. } 70$

Trombone:  $\text{Trombone} \text{ ♩} = \text{ca. } 70$

Vibraphone:  $\text{Vibr.} \text{ ♩} = \text{ca. } 70$

15 Trp.

Bassoon:  $\text{Bassoon} \text{ ♩} = \text{ca. } 70$

Trombone:  $\text{Trombone} \text{ ♩} = \text{ca. } 70$

A 20 Vibr. 4

Bassoon:  $\text{Bassoon} \text{ ♩} = \text{ca. } 70$

Vibraphone:  $\text{Vibr.} \text{ ♩} = \text{ca. } 70$

29 33 p

Bassoon:  $\text{Bassoon} \text{ ♩} = \text{ca. } 70$

Vibraphone:  $\text{Vibr.} \text{ ♩} = \text{ca. } 70$

B 33 5 Fg.

Bassoon:  $\text{Bassoon} \text{ ♩} = \text{ca. } 70$

Vibraphone:  $\text{Vibr.} \text{ ♩} = \text{ca. } 70$

C 41 ff

Bassoon:  $\text{Bassoon} \text{ ♩} = \text{ca. } 70$

Vibraphone:  $\text{Vibr.} \text{ ♩} = \text{ca. } 70$

46 tr. mf < f

Bassoon:  $\text{Bassoon} \text{ ♩} = \text{ca. } 70$

Vibraphone:  $\text{Vibr.} \text{ ♩} = \text{ca. } 70$

D 50 4 ff

Bassoon:  $\text{Bassoon} \text{ ♩} = \text{ca. } 70$

Vibraphone:  $\text{Vibr.} \text{ ♩} = \text{ca. } 70$

## Pauken C E G A

55 Vibr.

59

**E** poco rit.      Meno mosso ma non troppo    poco accel.

62

17

**F**

84 A tempo

2

Trp.

91

3

2

Vibr.

**G**

100

106

109

**H**

111

13

*p*

Große Trommel

*Variation über eine Volksweise*

# GOLDENE ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

**Allegretto**

$\text{♩} = \text{ca. } 70$

Mirco Oswald, op. 54  
Januar 2021

1

**14**

Hfe.

Trp.

16

12

**A**

20

**f**

**12**

**B**

33

**8**

12

**C**

41

Bck

**ff**

45

ff

**D**

50

**3**

**7**

**f**

ff

**F**  
A tempo  
84

||: Pk.                    **p** :||

Musical score for page 10, measures 90-91. The score includes dynamic markings **pp**, **f**, and **Vibr.**, and performance instructions **tr** and **4**.

**G**

100

fff

3

f

A horizontal scale with tick marks at integer intervals from 105 to 110. The number 6 is written in red above the scale.

**H** III **16**

Becken

*Variation über eine Volksweise*

# GOLDFENE ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

**Allegretto**  
♩ = ca. 70

Mirco Oswald, op. 54  
Januar 2021

1

Hfe.

**A**

20

**13**

**B**

33

**7**

Fg.

**C**

41

**f**

45

**D**

50

**4**

**f**

**7**

**E**

poco rit.

**3**

Meno mosso ma non troppo

**17**

poco accel.

**2**

**F**

84 A tempo

## Becken

85

Gr. Tr.

*pp*

91

**2**

*f*

*pp* *ff* *pp*

**2**

Vibr.

**G**

100

*fff*

**3**

*f*

**6**

**H**

111

**16**

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Vibraphon

*Variation über eine Volksweise*

# GOLDENE ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

**Allegretto**

$\text{♩} = \text{ca. } 70$

*I*

Mirco Oswald, op. 54  
Januar 2021

1

Hfe.

*f*

6

*mp*

11

15

A

19

*f*

25

29

*p*

*f*

B

33

*V.S.*

37

41 **C**

45

49 **D**

55

59

**E** *poco rit.*    **Meno mosso ma non troppo**

62    **3**    *Solo mit Harfe*    *mf*

68    *Ped.*    \*

74

78    *Ped.*    \*    **poco accel.**

**F**

83 A tempo

88

91 Ped. \*

94

96 Ped. \* Ped. \* Ped. \* Ped. \* ff fff

**G**

100

106 ff

**H**

110 p 9 Hfe.

122 Hfe. - f Cadenza ad. lib.

Harfe

# GOLDENÄ ÄHREN

*Variation über eine Volksweise  
für Sinfonieorchester mit obligatem Vibraphon und Harfe*

Mirco Oswald, op. 54  
Januar 2021

**Allegretto**  
 $\text{♩} = \text{ca. } 70$

1

4

7

10

13

16

2

Harfe

20 **A**

20 **A**

23

27

29

33 **B**

36

## Harfe

3

39

Musical score for Harfe, page 3, measures 39-40. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 39 starts with eighth-note pairs in the treble staff, followed by quarter notes in the bass staff. Measure 40 continues with eighth-note pairs in the treble staff, followed by quarter notes in the bass staff.

41 C

Musical score for Harfe, page 3, measures 41-42. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 41 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measure 42 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Dynamics include *mf* and *A<sub>b</sub>*.

44

Musical score for Harfe, page 3, measures 44-45. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 44 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measure 45 continues with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff.

47

Musical score for Harfe, page 3, measures 47-48. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 47 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measure 48 continues with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff.

50 D

Musical score for Harfe, page 3, measures 50-51. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 50 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measure 51 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Dynamics include *fff* and *f*.

53

Musical score for Harfe, page 3, measures 53-54. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. Measure 53 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measure 54 continues with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff.

## Harfe

57

59

62 **E** poco rit.

*Solo mit Vibraphon*

65 Meno mosso ma non troppo

68

71

## Harfe

5

74

77

80

poco accel.

83

F A tempo

86

ff

90

Harfe

94

97

**G**

102

106

108

111

**H**

Harfe

Violine I

*Variation über eine Volksweise*

# GOLDENÄ ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

Mirco Oswald, op. 54  
Januar 2021

**Allegretto**

L. = ca. 70

1

Violin I score page 1. The music is in 9/8 time with a key signature of one sharp. The first measure consists of two eighth-note pairs. Measure 5 is marked 'Vla.' and 'divisi mf'. The score continues with a melodic line.

Violin I score page 11. The music is in 9/8 time with a key signature of one sharp. Measures 11 through 15 show a melodic line with eighth-note pairs. Measure 15 is marked 'ff'.

Violin I score page 15. The music is in 9/8 time with a key signature of one sharp. Measures 15 through 20 show a melodic line with eighth-note pairs. Measure 20 is marked 'fff' and 'p'.

Violin I score page 20. The music is in 9/8 time with a key signature of one sharp. Measures 20 through 26 show a melodic line with eighth-note pairs. Measure 26 is marked 'p' and '> ppp'.

Violin I score page 26. The music is in 9/8 time with a key signature of one sharp. Measures 26 through 33 show a melodic line with eighth-note pairs. Measure 33 is marked 'div.'

Violin I score page 38. The music is in 9/8 time with a key signature of one sharp. Measures 33 through 38 show a melodic line with eighth-note pairs. Measure 38 is marked 'div.'

2

Violine I

**C**

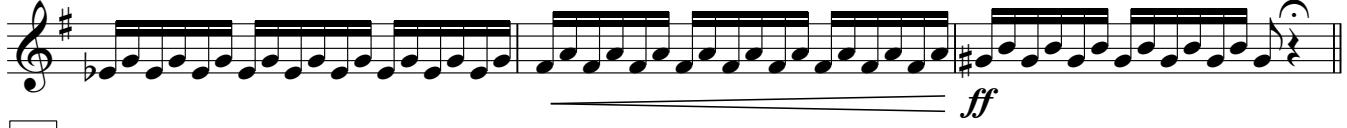
41



44



47

**D**

50



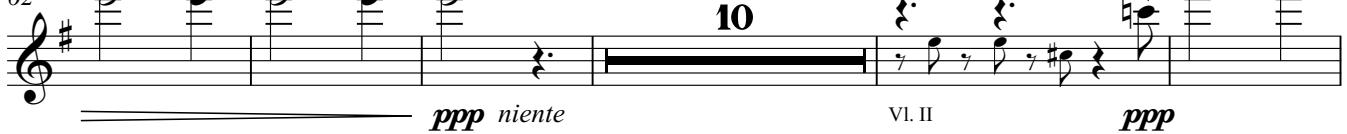
56

**E**

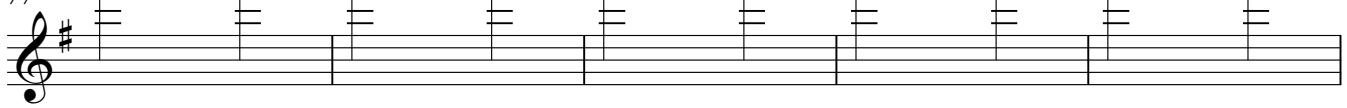
poco rit.

Meno mosso ma non troppo

62



77



82

**F**

A tempo

84



87

90      *div.*

95      *ff*

95      *fff*

**G**

100      *mf*

100      *f*

100      *div.*

105      *ff*

105      *p*

**H**

111      *ppp niente*

111      **2**

111      *p*

119

119      *div.*

123      *pizz.*

123      *p arco*

123      *niente*

Violine II

Variation über eine Volksweise

# GOLDENE ÄHREN

für Sinfonieorchester mit obligatem Vibraphon und Harfe

**Allegretto**

$\text{♩} = \text{ca. } 70$

Mirco Oswald, op. 54  
Januar 2021

1  
9  
VI. I  
divisi **mp**

14  
VI. I  
divisi **ff**

**A**

20  
sff  
**p**

27  
**mp**

**B**

33

37  
**f**

**C**

41

45  
**ff**

V.S.

2

Violine II

**D**

50

**fff**      **mf**      **ff**      **mp**

56

**ff**      **ff**      **ff**      **ff**      **ff**      **ff**

**E****poco rit.**

**ppp**      **niente**

**Meno mosso ma non troppo**

65      **4**      Vibr.      **2**

**ff**      **ff**      **ff**      **ff**      **ff**      **ff**

75

**p** **pizz.**      **arco**      **2**      **f**

**p** **pizz.**      **arco**      **ff**      **ff**      **ff**      **ff**

80

**pizz.**      **div. ppp**      **mp**      **poco accel.**

**p**      **pizz.**      **div. ppp**      **mp**      **ff**      **ff**

**F****A tempo**

**pizz.**      **arco ff**      **sf**      **sf**      **sf**      **sf**

**ff**      **ff**      **ff**      **ff**      **ff**      **ff**

87

**sf**      **sf**      **sf**      **sf**

**ff**      **ff**      **ff**      **ff**      **ff**      **ff**

91

**mf** **div.**      **ff**      **p**      **f**

**ff**      **ff**      **ff**      **ff**      **ff**      **ff**

## Violine II

3

96

G

100

106

**H**

111

3

ppp niente

119

div.

123

pizz.

arco

niente

Viola

*Variation über eine Volksweise*

# GOLDENE ÄHREN

**Allegretto**

$\text{♩} = \text{ca. } 70$

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

Mirco Oswald, op. 54  
Januar 2021

1

Hfe.

Vc.

*mp arco*

14

*ff*

**A**

20

*fff*

*p*

27

*ff*

31

*mp*

**B**

33

*ff*

36

38

C

41

44 *mf*

47

*ff*

D

50

*fff*

*mf*

*ff*

*mp*

E

62 *poco rit.*

*ppp*

*niente*

Meno mosso ma non troppo

65 **4** Vibr. **2**

*pizz.*

*arco*

*f*

79

poco accel.

**F**

84 A tempo

**G**

92

96

**H**

100

106

111

117

122

Violoncello

*Variation über eine Volksweise*

# GOLDENE ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

Mirco Oswald, op. 54  
Januar 2021

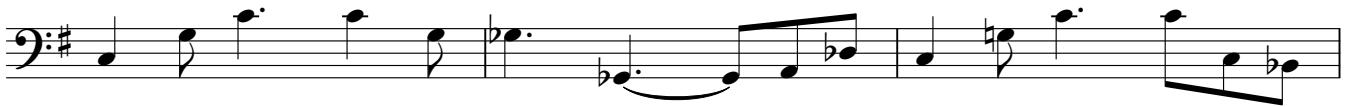
**Allegretto**



7



13

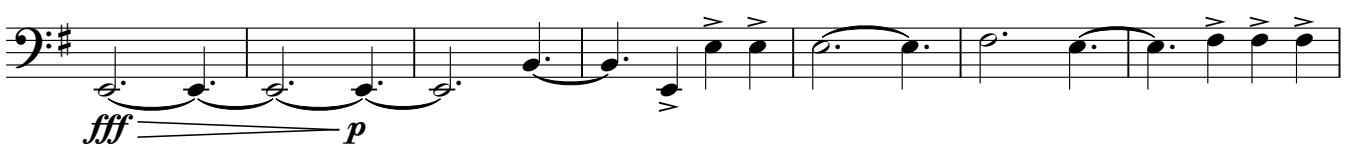


16



**A**

20



27



**B**

33



37



2

Violoncello

**C**

41

Musical score for Violoncello, section C, measures 41-44. The key signature is A major (no sharps or flats). Measure 41 starts with a dynamic **f**, followed by eighth-note patterns. Measure 42 shows sixteenth-note patterns. Measure 43 has eighth-note patterns. Measure 44 ends with a dynamic **sf**.

45

Musical score for Violoncello, section C, measure 45. The key signature is A major. The music consists of eighth-note patterns.

47

Musical score for Violoncello, section C, measure 47. The key signature is A major. The music consists of eighth-note patterns. Measure 48 begins with a dynamic **ff**.

**D**

50

Musical score for Violoncello, section D, measure 50. The key signature is A major. The music consists of eighth-note patterns. Measure 51 begins with a dynamic **fff**.

51

Musical score for Violoncello, section D, measure 51. The key signature is A major. The music consists of eighth-note patterns. Measure 52 begins with a dynamic **ff**.

56

Musical score for Violoncello, section D, measure 56. The key signature is A major. The music consists of eighth-note patterns. Measure 57 begins with a dynamic **mp**.

57

Musical score for Violoncello, section D, measure 57. The key signature is A major. The music consists of eighth-note patterns.

**E**

62

poco rit.

Meno mosso ma non troppo

**10**

Musical score for Violoncello, section E, measure 62. The key signature is A major. The music consists of eighth-note patterns. Measure 63 begins with a dynamic **ppp niente**. Measure 64 begins with a dynamic **pizz. p**.

76

Musical score for Violoncello, section E, measure 76. The key signature is A major. The music consists of eighth-note patterns.

80

poco accel.

Musical score for Violoncello, section E, measure 80. The key signature is A major. The music consists of eighth-note patterns. Measure 81 begins with a dynamic **arco**.

**F**

A tempo

Musical score for Violoncello, section F, measure 84. The key signature is A major. The music consists of eighth-note patterns. Measures 85-86 begin with dynamics **f**, **ff**, **sf**, **sf**, **sf**.

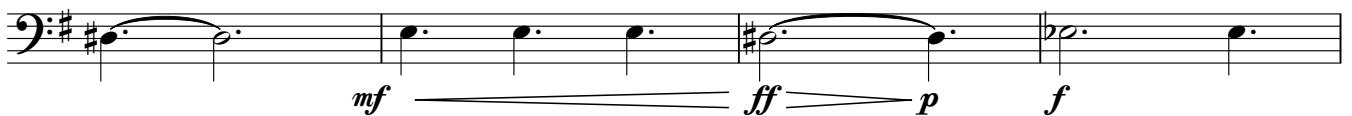
87

Musical score for Violoncello, section F, measure 87. The key signature is A major. The music consists of eighth-note patterns. Measures 88-89 begin with dynamics **sf**, **sf**, **sf**.

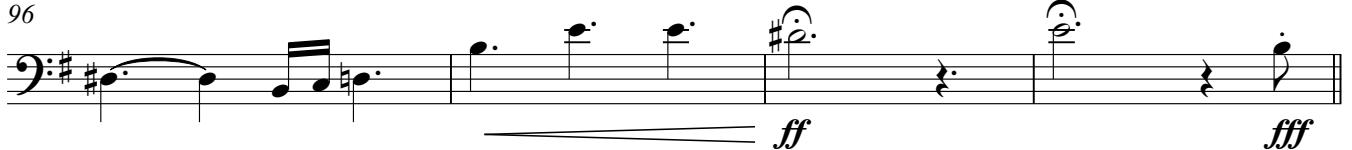
## Violoncello

3

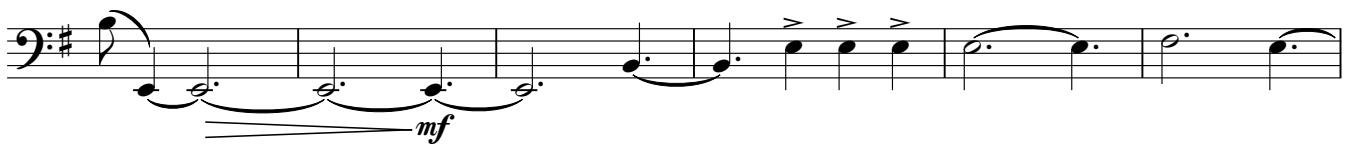
92



96

**G**

100



106

**H**

111



117



122



Kontrabass

*Variation über eine Volksweise*

# GOLDENE ÄHREN

*für Sinfonieorchester mit obligatem Vibraphon und Harfe*

**Allegretto**

$\text{♩} = \text{ca. } 70$

Hf. 1 Vc.

**p pizz.**

7

**f**

13

13

16

**arco** ————— **ff**

**A**

20

**fff** ————— **p**

27

**mp**

**B**

33

33

37

**V.S.**

**C**

41

45

47

**D**

50

56

**E**

62      *poco rit.*      *Meno mosso ma non troppo*      **10**

*ppp niente*

*pizz. p*

76

80      *poco accel.*

**F**

84      *A tempo*

*f*

*arco ff*

*sf*

*sf*

89

*sf*

*mf*

94

*ff*

*p*

*f*

*ff*

*fff*

**G**

100

*mf*

105

*ff*

*mp*

**H**

111

*ppp* *niente*

*p* *pizz.*

118

122

*arco*

*pizz.*

*p* *arco*

*niente*