

Flöte 1

Variation über eine Volksweise

GOLDENE ÄHREN

für Sinfonieorchester mit obligatem Vibraphon und Harfe

Mirco Oswald, op. 54
Januar 2021

Allegretto

♩. = ca. 70

1 5 Fl. 2 6

Hfe.

15 Trp.

18

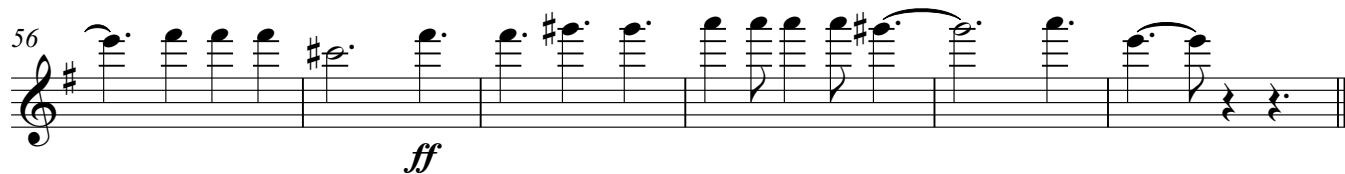
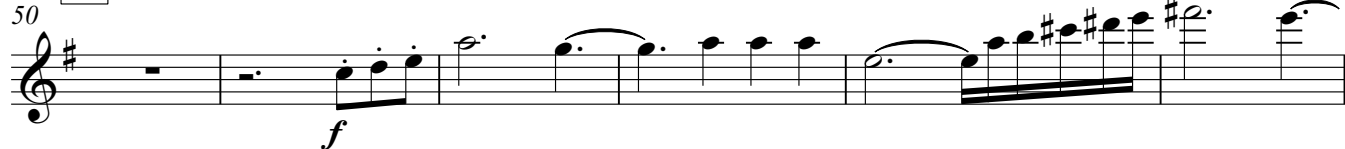
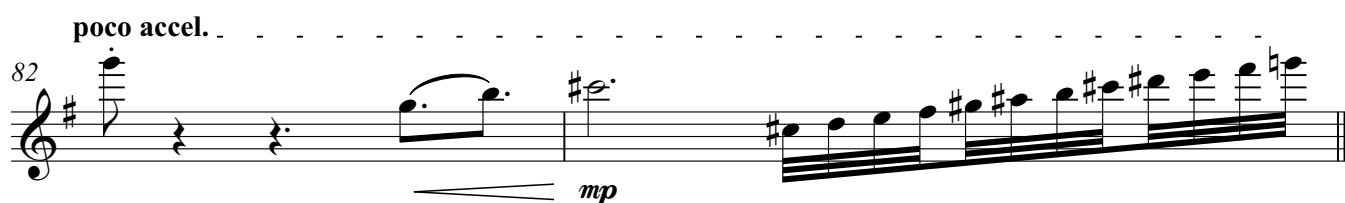
20 A

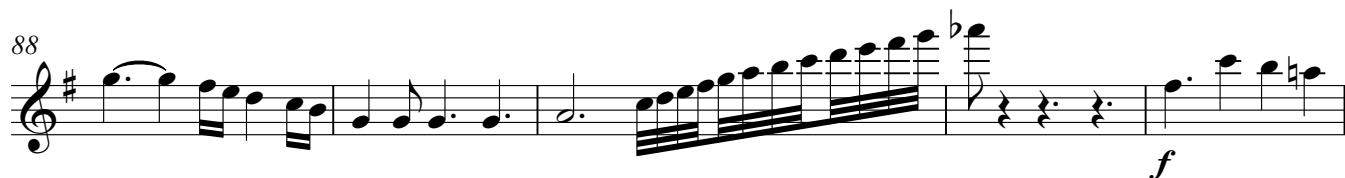
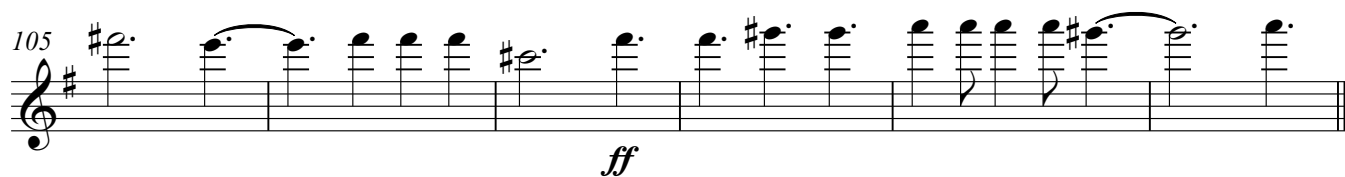
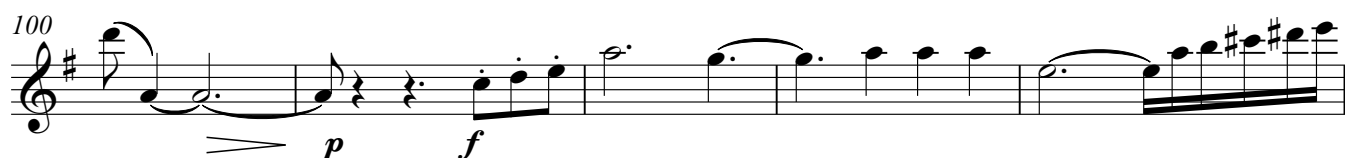
f mf

26

29

B 33

**C****D****E**

F A tempo

G

H


GOLDENE ÄHREN

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Mirco Oswald, op. 54
Januar 2021

Allegretto

♩. = ca. 70

1

4

Hfc.

Fg.

mp

9

6

Trp.

17

A

f

20

f

mf

26

B

33

f

37

2

C

41

42 Gr. Tr.

47

50 **D**

56

E poco rit. Meno mosso ma non troppo

62

73

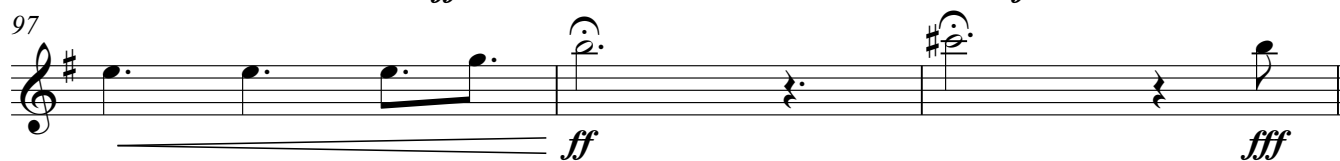
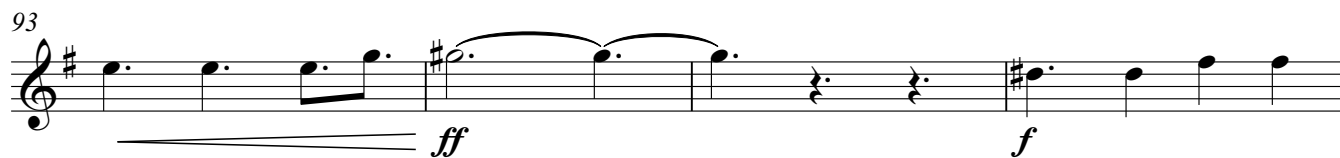
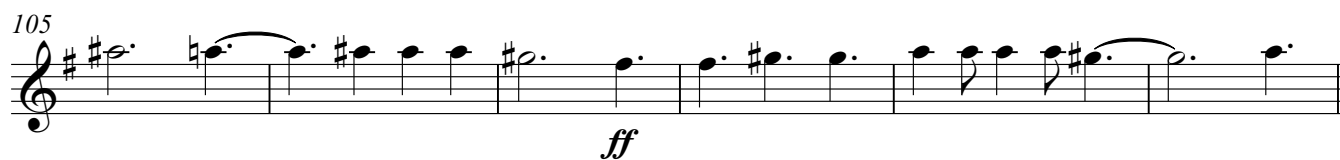
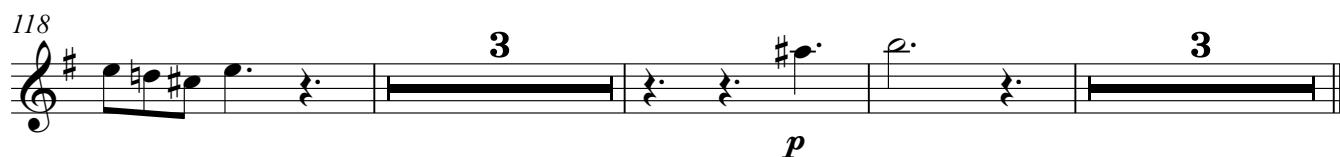
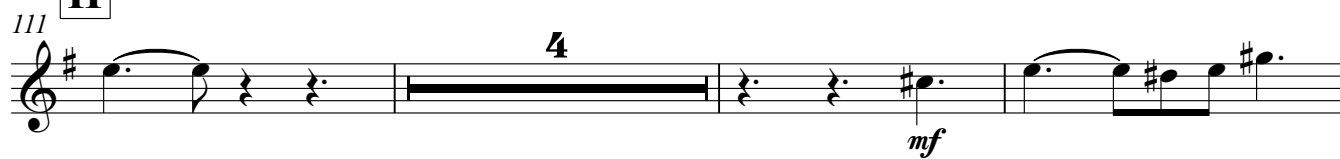
poco accel.

81

F **A tempo**

84

88

**G****H**

Oboe 1

Variation über eine Volksweise

GOLDENE ÄHREN

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Mirco Oswald, op. 54
Januar 2021

Allegretto

♩. = ca. 70

1

5

Fl.

Hfe.

mf

11

15

20

A

2

fff *p* *f* *mf*

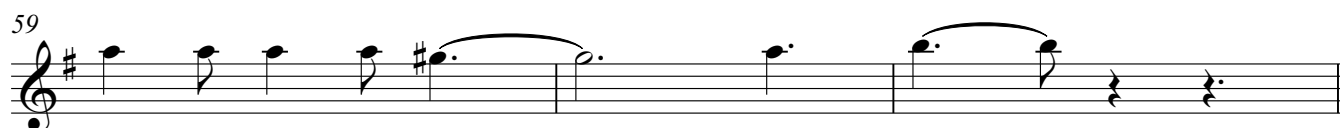
27

33

B

4

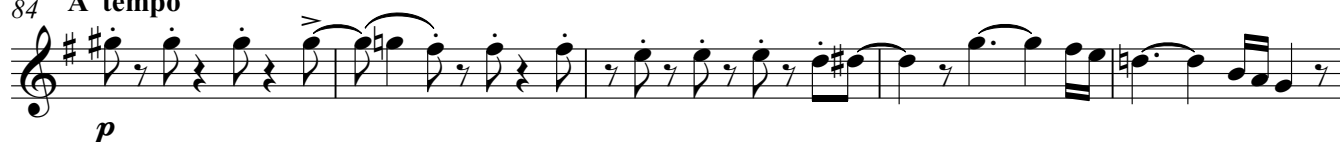
f *f*

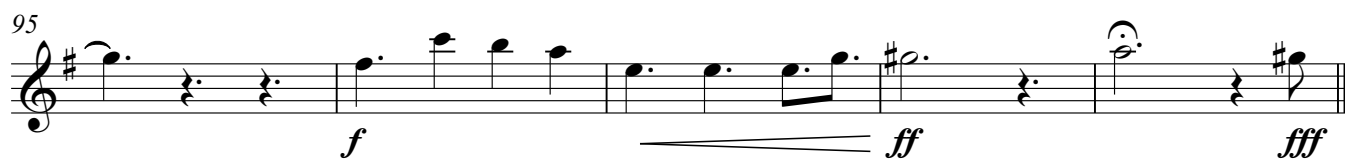
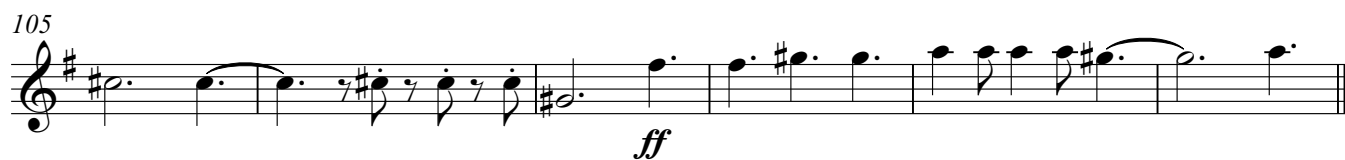
C**D****E**

poco rit. Meno mosso ma non troppo

**F**

84 A tempo



**G****H**

Oboe 2

Variation über eine Volksweise

GOLDENE ÄHREN

für Sinfonieorchester mit obligatem Vibraphon und Harfe

Allegretto

♩. = ca. 70

Mirco Oswald, op. 54

Januar 2021

1

9

Ob.

Hfe.

12

6

A

20

2

fff *p* *f* *mf*

27

B

33

2

f *f*

38

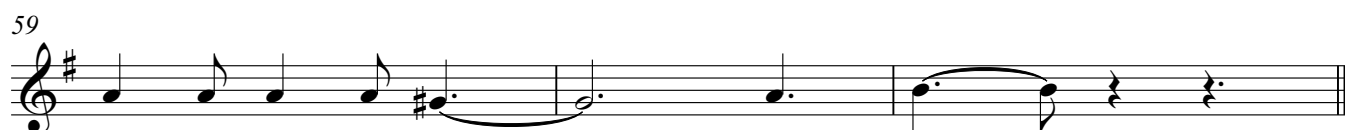
C

41

45

f

V.S.

D**E**

poco rit. Meno mosso ma non troppo

**F**

84 A tempo



G

100

105

p *f* *ff*

H

111

6 Ob.1

120

p 3

Klarinette 1 in B

Variation über eine Volksweise

GOLDENE ÄHREN

für Sinfonieorchester mit obligatem Vibraphon und Harfe

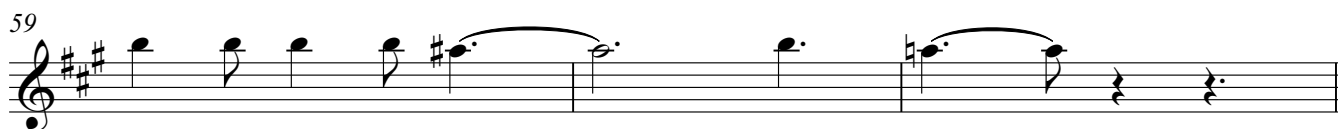
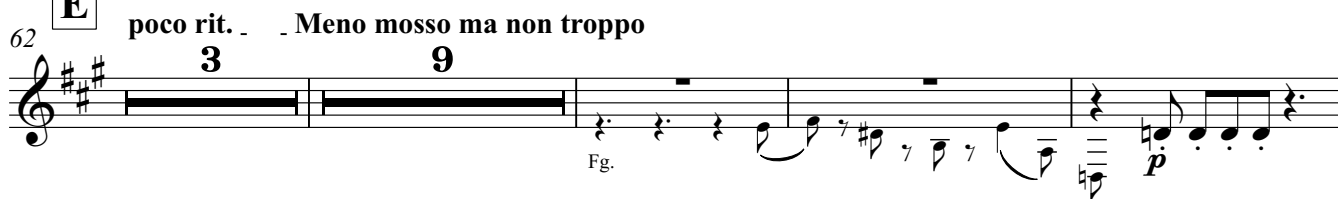
Allegretto

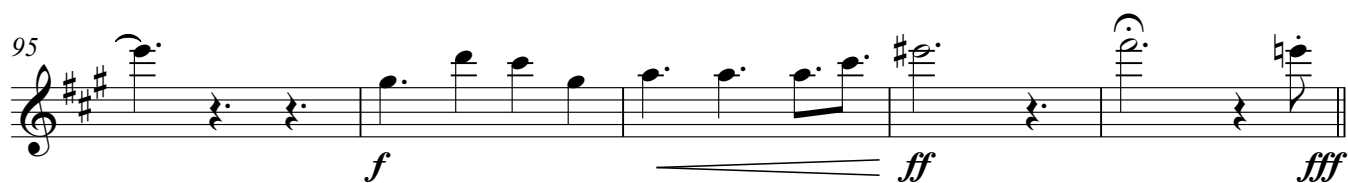
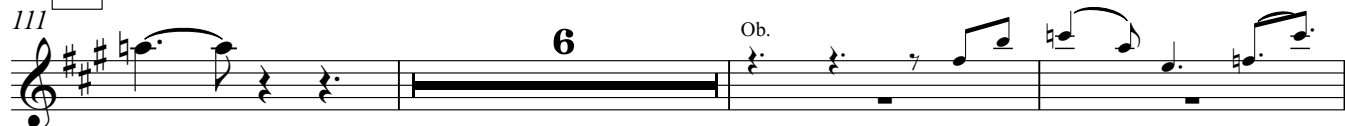
♩. = ca. 70

Mirco Oswald, op. 54

Januar 2021



C**D****E**

F84 **A tempo****G****H**

GOLDENE ÄHREN

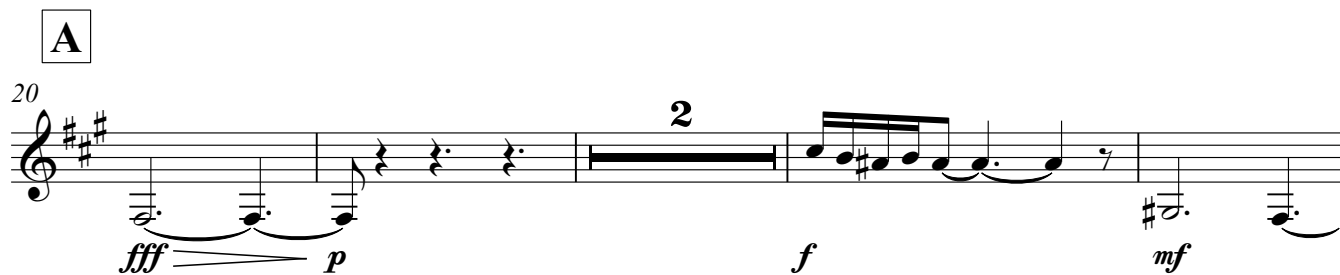
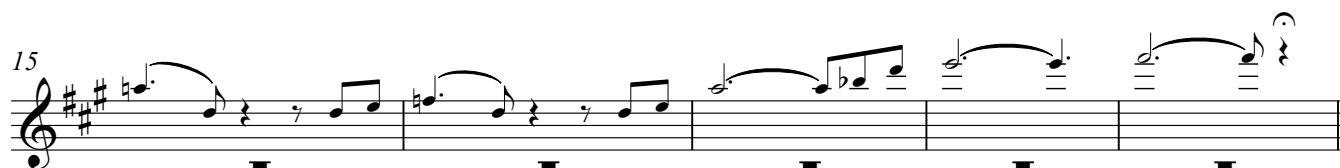
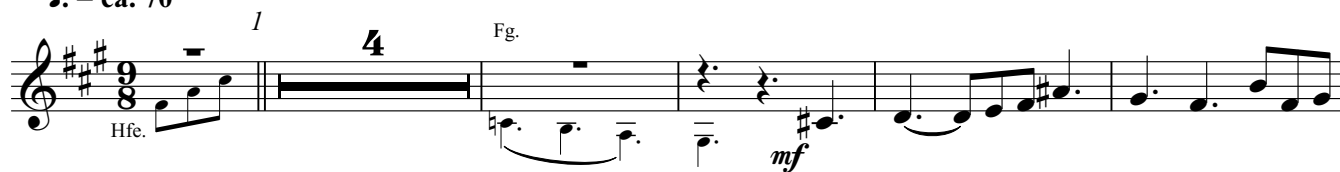
für Sinfonieorchester mit obligatem Vibraphon und Harfe

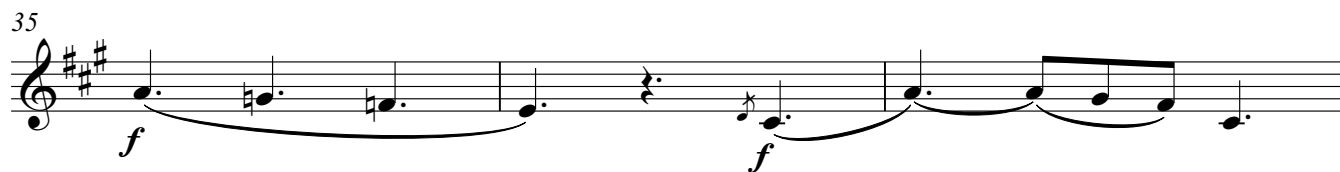
Allegretto

♩. = ca. 70

Mirco Oswald, op. 54

Januar 2021

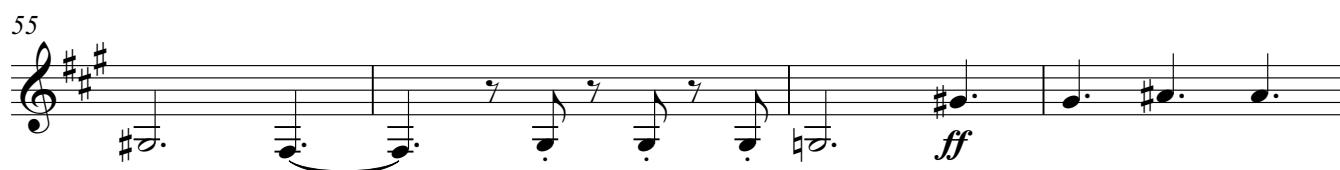




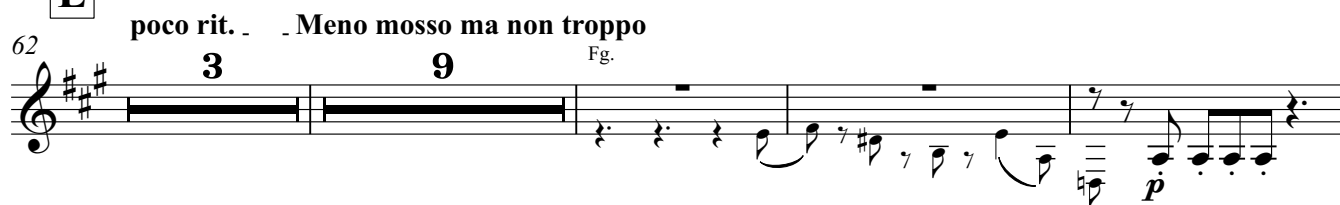
C

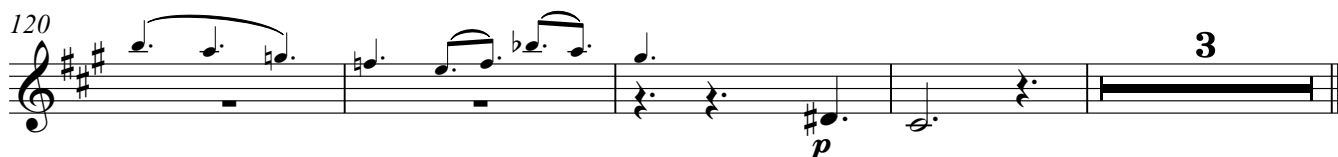
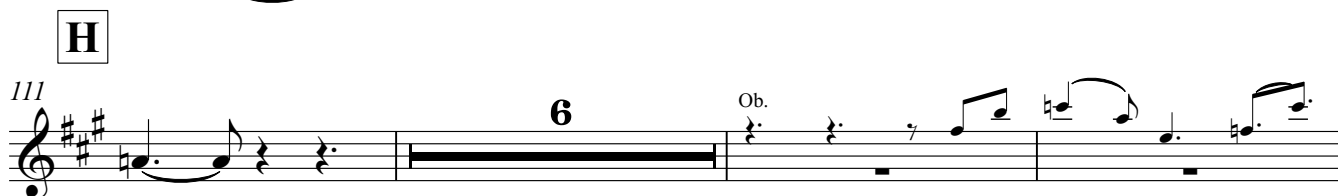


D



E





Fagott 1

Variation über eine Volksweise

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Allegretto
♩. = ca. 70

1 Vibr. *mf*

7 *mp*

14

17 *ff*

A

20 *fff* *p* *f* *mf*

26

B

33 *f*

40

**C**

41



46

**D**

50



56

**E**

62 poco rit. Meno mosso ma non troppo



73



78



81



F

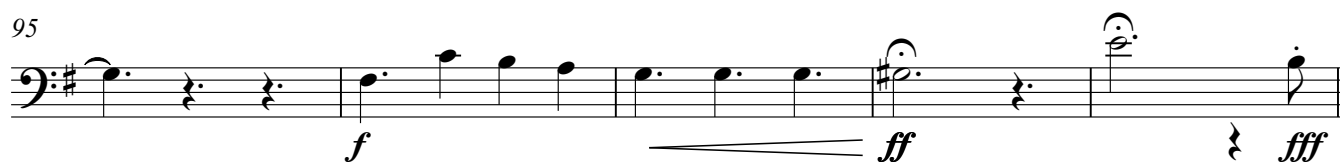
84 A tempo



90



95

**G**

100



105

**H**

111



120



Fagott 2

Variation über eine Volksweise

GOLDENE ÄHREN

für Sinfonieorchester mit obligatem Vibraphon und Harfe

Mirco Oswald, op. 54
Januar 2021

Allegretto

♩. = ca. 70

1

Hfe.

Vibr.

mf

7

3

mp

14

17

ff

A

20

fff *p* *f* *mf*

26

29

B

33

2

3

f

40

**C**

41



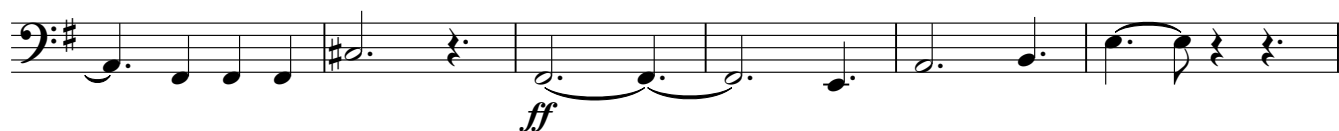
46

**D**

50



56

**E**

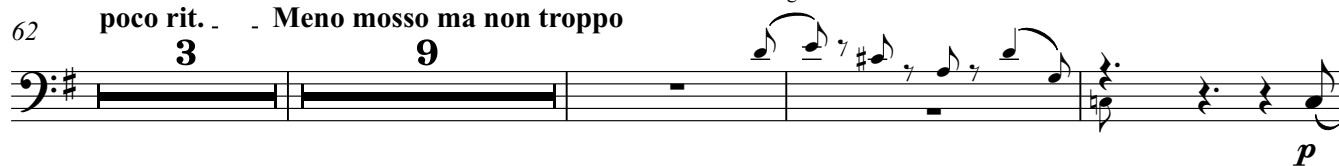
62

poco rit. Meno mosso ma non troppo

3

9

Fg.1



77



80

poco accel.



mp

F84 **A tempo**

89



95

**G**

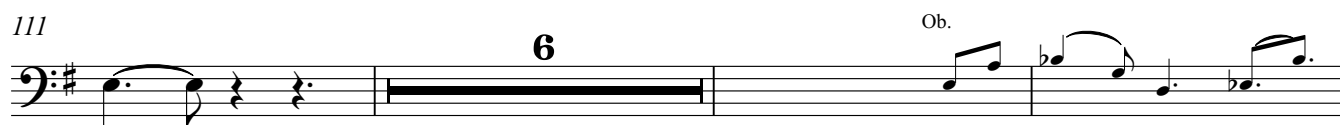
100



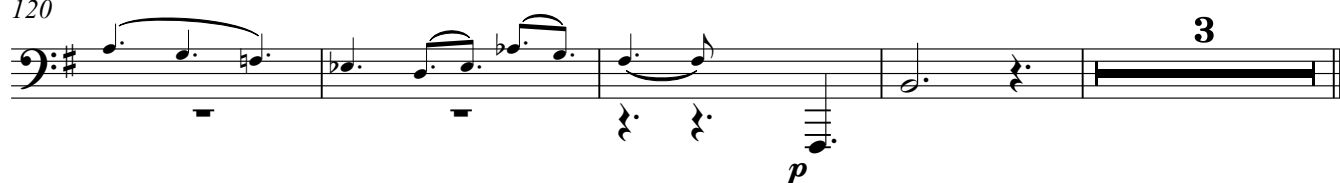
105

**H**

111



120



GOLDENE ÄHREN

für Sinfonieorchester mit obligatem Vibraphon und Harfe

Mirco Oswald, op. 54
Januar 2021

Allegretto

♩. = ca. 70

1

9

Fg.

Hfe.

mp

13

16

A

20

25

28

B

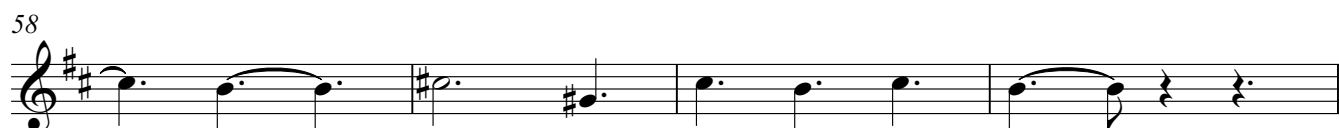
33

37

C



D



E

poco rit. Meno mosso ma non troppo

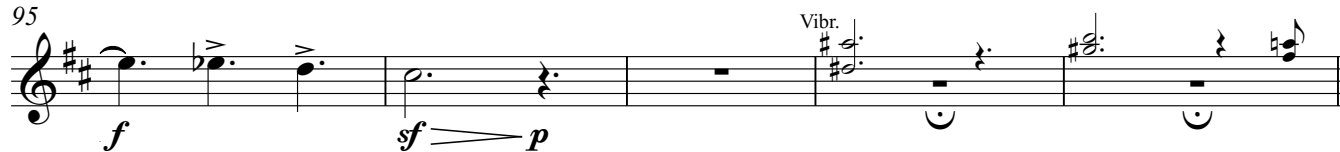


F84 **A tempo**

90



95

**G**

100



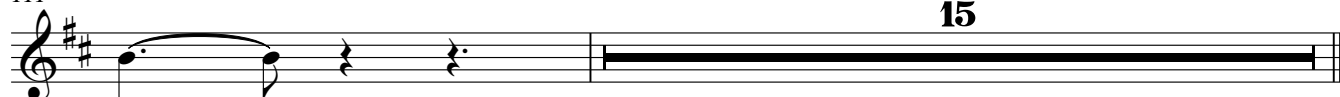
105



107

**H**

111

**15**

Horn 2 in F

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Januar 2021

Allegretto

♩. = ca. 70

1 9 Fg.

Hfe. mp

13

16

A

20

25

28

B

33

37

C

41



45

**D**

50



55



58

**E**

62

poco rit. Meno mosso ma non troppo



Hn.1

80

poco accel.

**F**

84

A tempo



89



94

p *f* *sf* *p* *p* *p*

Vibr.

G

100

fff *p* *f* *f* *f*

105

f *f*

107

f *f* *f* *f*

H

111

f *f* *f* *f* *f*

15

Trompete 1 in B

Variation über eine Volksweise

GOLDENE ÄHREN

für Sinfonieorchester mit obligatem Vibraphon und Harfe

Allegretto

♩. = ca. 70

Mirco Oswald, op. 54

Januar 2021

1

10

Hn.

Hfe.

14

mf *sf*

A

20

fff *p* *f*

25

mf

28

f

B

33

f

37

f

C

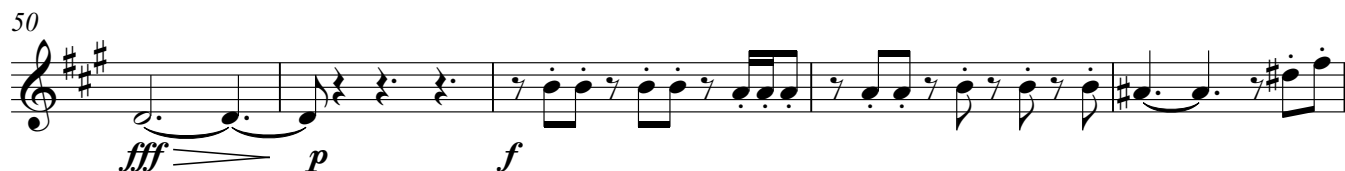
41

f

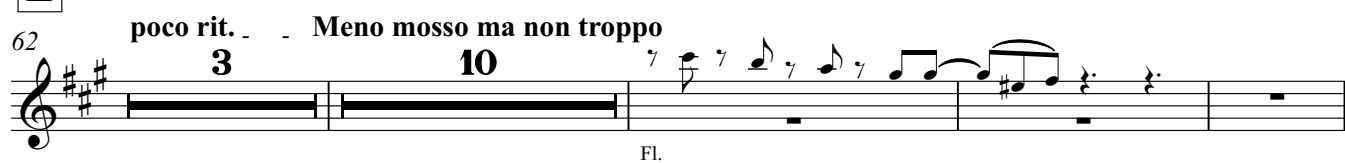
V.S.



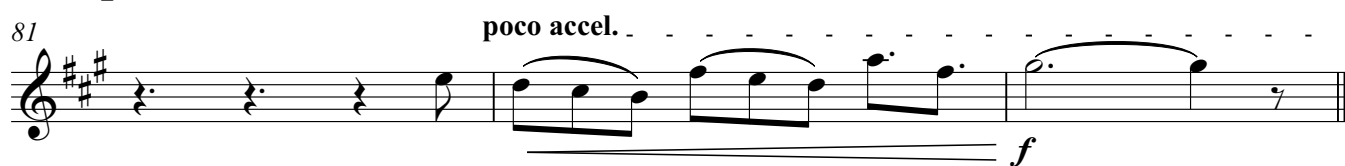
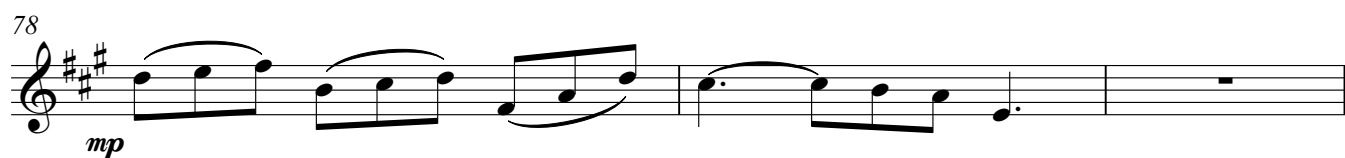
D



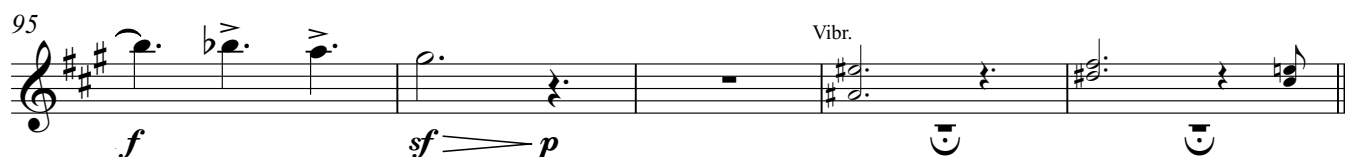
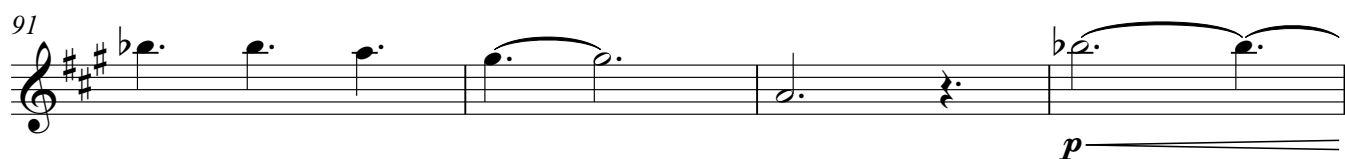
E



Fl.



F



G

100



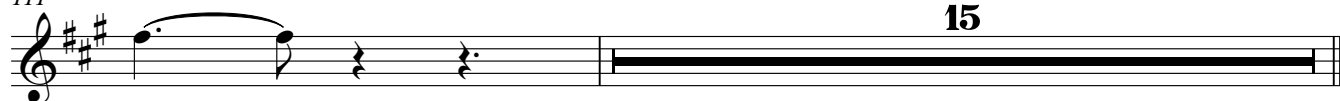
105



107

**H**

111



Trompete 2 in B

Variation über eine Volksweise

GOLDENE ÄHREN

für Sinfonieorchester mit obligatem Vibraphon und Harfe

Mirco Oswald, op. 54
Januar 2021

Allegretto

♩. = ca. 70

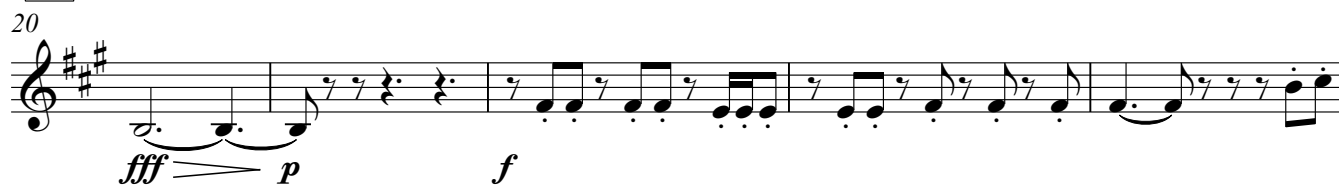
1

10

Hn.



A



B



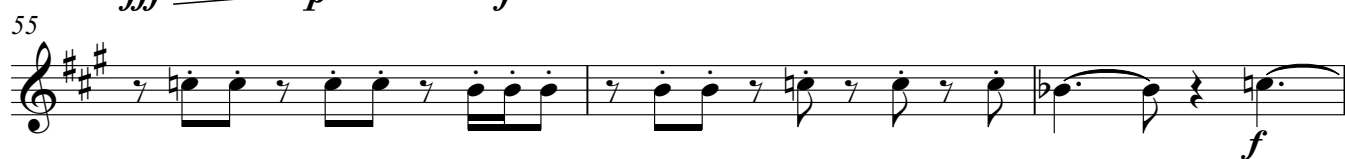
C



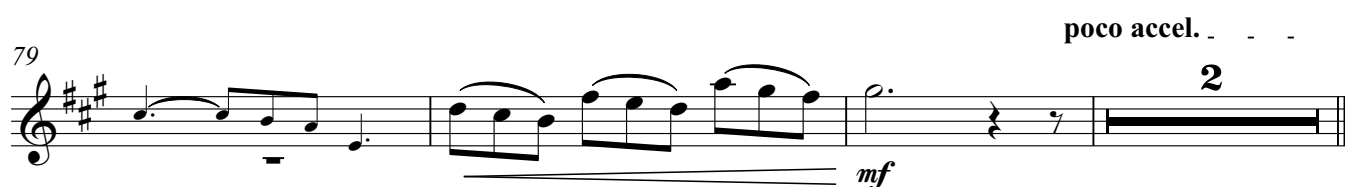
V.S.



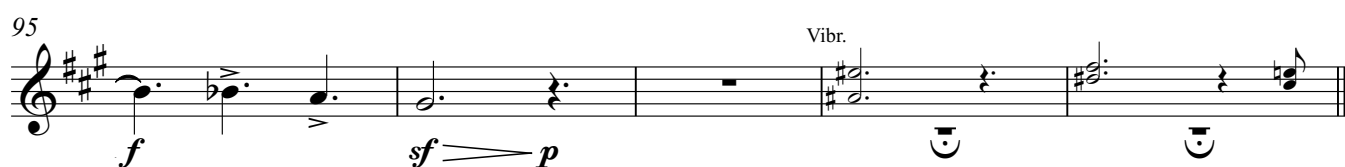
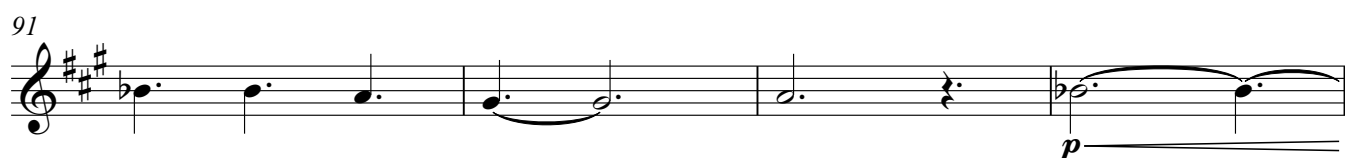
D



E



F



G

100

105

107

H

111

15

GOLDENE ÄHREN

für Sinfonieorchester mit obligatem Vibraphon und Harfe

Allegretto

♩. = ca. 70

Mirco Oswald, op. 54
Januar 2021

1 Hfe. 1

p

10

15 Trp.

A

20

f

4

Vibr.

29

p

B

33

5

Fg.

C

41

ff

46

mf *f*

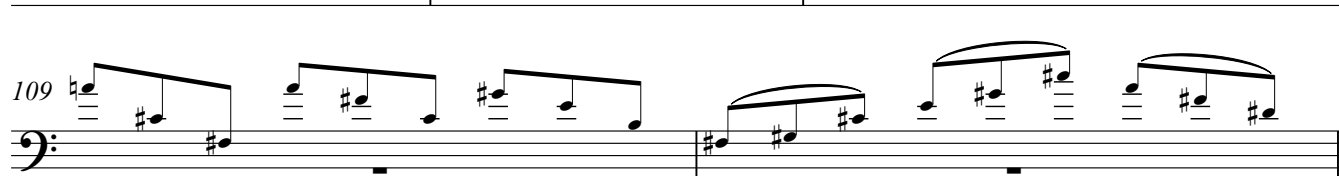
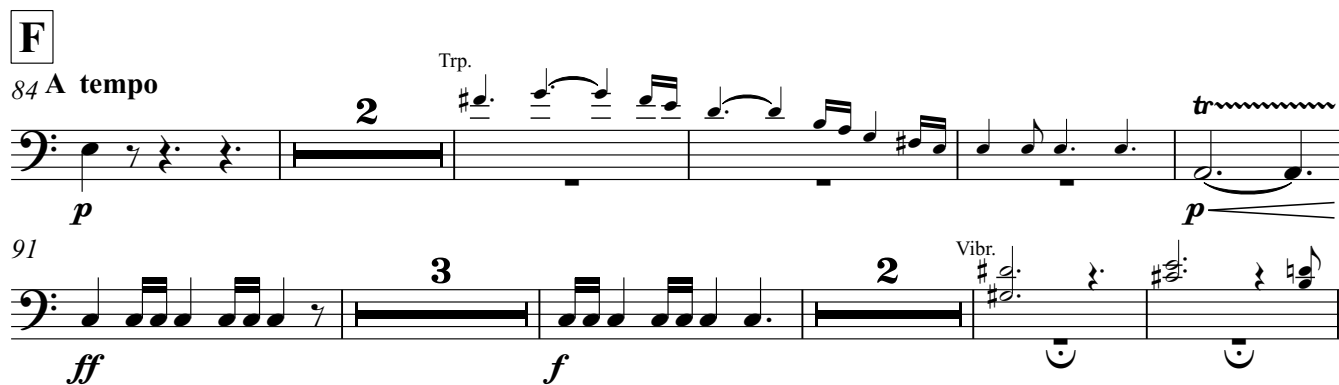
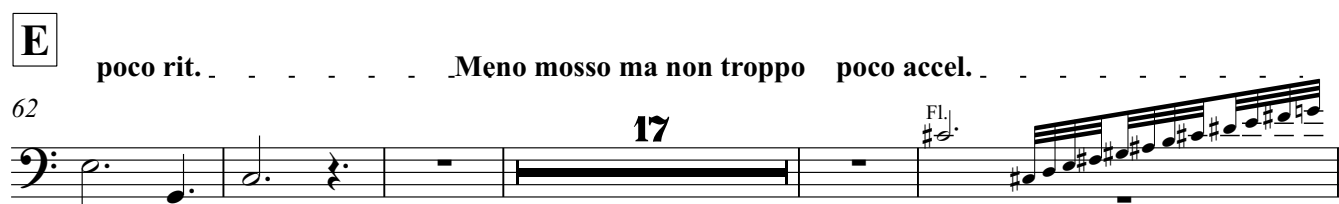
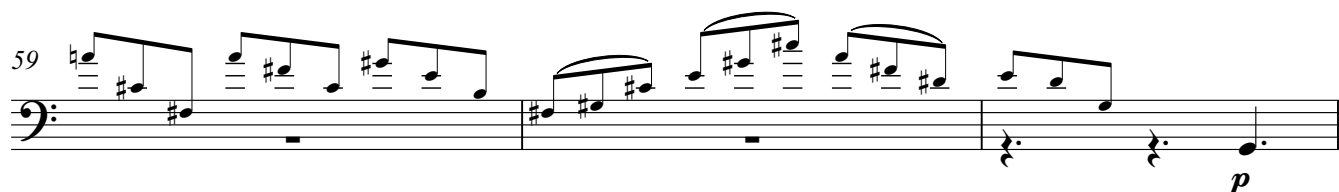
tr

D

50

ff

4



für Sinfonieorchester mit obligatem Vibraphon und Harfe

Allegretto

♩. = ca. 70

D

50

ff

f

E

62 poco rit. Meno mosso ma non troppo poco accel.

3 17 2

F

84 A tempo

Pk. *p*

90 *pp* *f* Vibr.

G

100 *fff* 3 *f*

105 6

H

111 16

GOLDENE ÄHREN

für Sinfonieorchester mit obligatem Vibraphon und Harfe

Mirco Oswald, op. 54
Januar 2021

Allegretto

♩. = ca. 70

I

9 8 19

Hfe.

A

20

13

B

33

7

Fg.

C

41

f

45

D

50

4 7

f

E

62

poco rit. Meno mosso ma non troppo

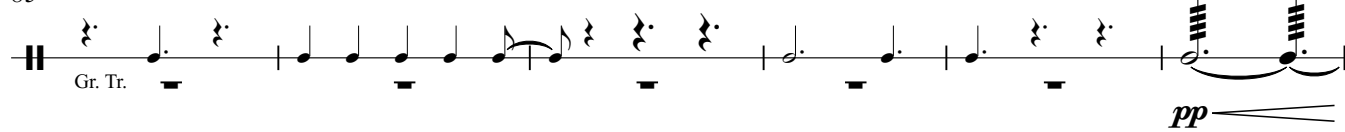
poco accel.

3 17 2

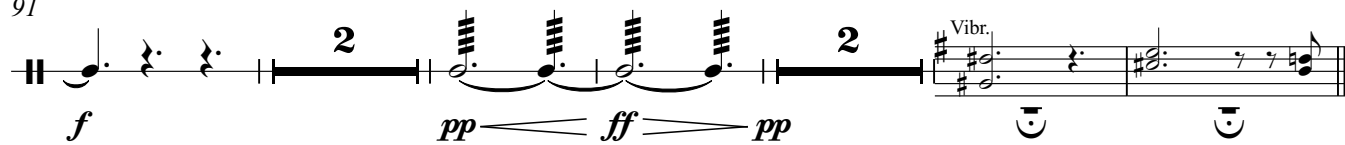
F

84 A tempo

85

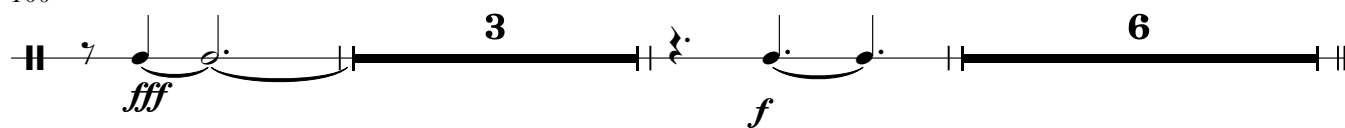


91



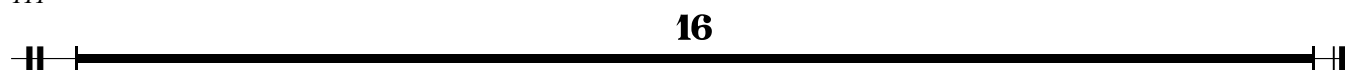
G

100



H

111



Vibraphon

Variation über eine Volksweise

GOLDENE ÄHREN

für Sinfonieorchester mit obligatem Vibraphon und Harfe

Allegretto

♩. = ca. 70

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Januar 2021

1

Hfe.

f

6

mp

11

15

A

19

f

25

29

p

f

B

33

V.S.

37

41 **C**

45

49 **D**

55

59

E

poco rit. Meno mosso ma non troppo

62 **3** Solo mit Harfe

68

74

78

poco accel.

F

83 A tempo



Ped.

*



Ped.

*



Ped.

*

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

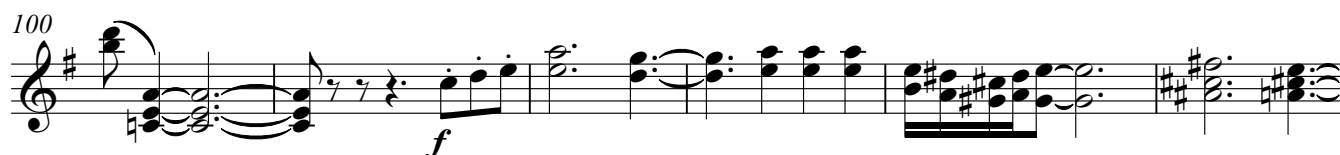
* Ped.

* Ped.

* Ped.

ff

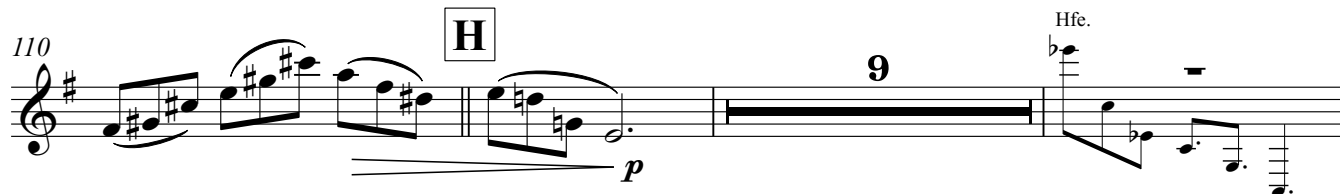
fff

G

f



ff

**H**

p

9

Hfe.



Hfe.

f Cadenza ad. lib.

Harfe

GOLDENE ÄHREN

*Variation über eine Volksweise
für Sinfonieorchester mit obligatem Vibraphon und Harfe*

Mirco Oswald, op. 54
Januar 2021

Allegretto
♩. = ca. 70 *1*

mf

4

7

10

13

16

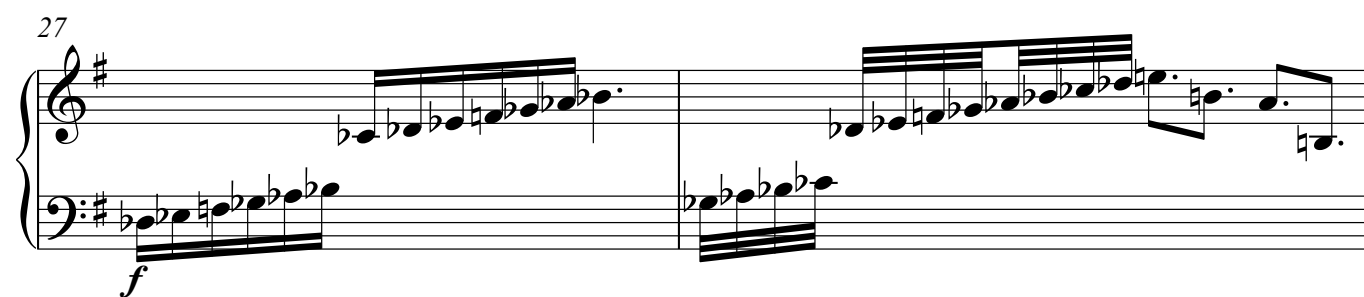
20 **A**



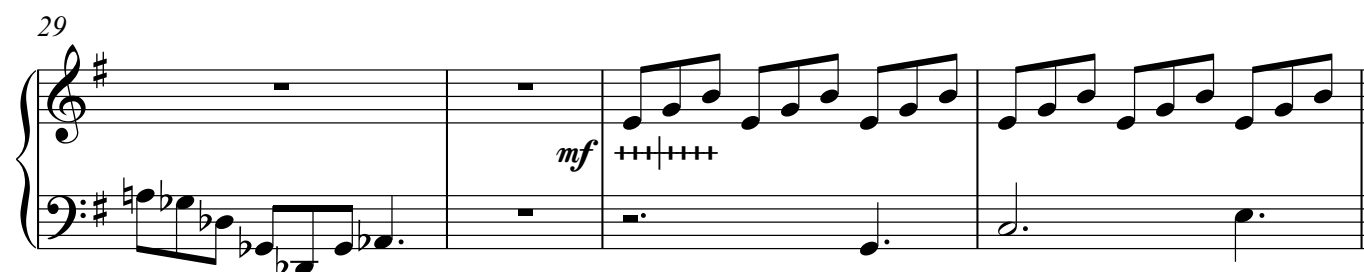
23



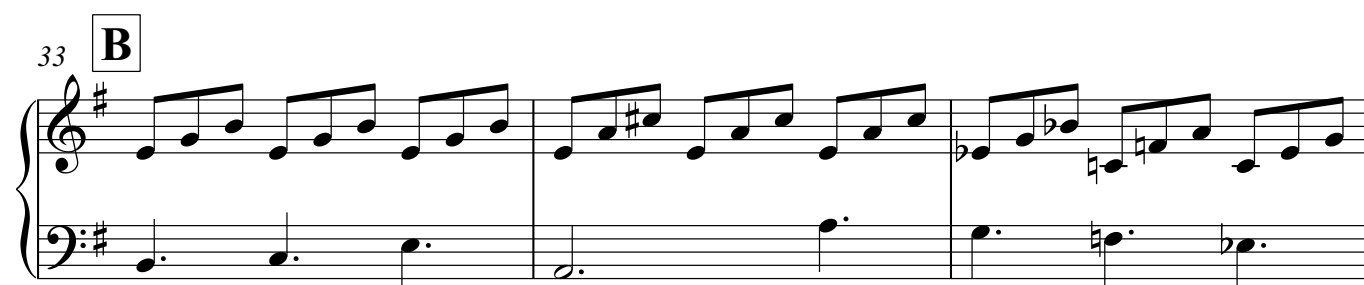
27



29



33 **B**



36



39

Measures 39-40. Treble clef, key of D major. The melody in the right hand consists of eighth and sixteenth notes. The left hand provides a bass line with dotted and eighth notes.

41

C

Measures 41-43. Treble clef, key of D major. Measure 41 starts with a *mf* dynamic. Measure 42 has an *Ab* marking. The right hand has a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment.

44

Measures 44-46. Treble clef, key of D major. The right hand continues with eighth-note patterns, and the left hand maintains a consistent eighth-note accompaniment.

47

Measures 47-49. Treble clef, key of D major. Measures 47-48 show a steady eighth-note melody in the right hand. Measure 49 features a half note with a fermata in the right hand, while the left hand continues with eighth notes.

50

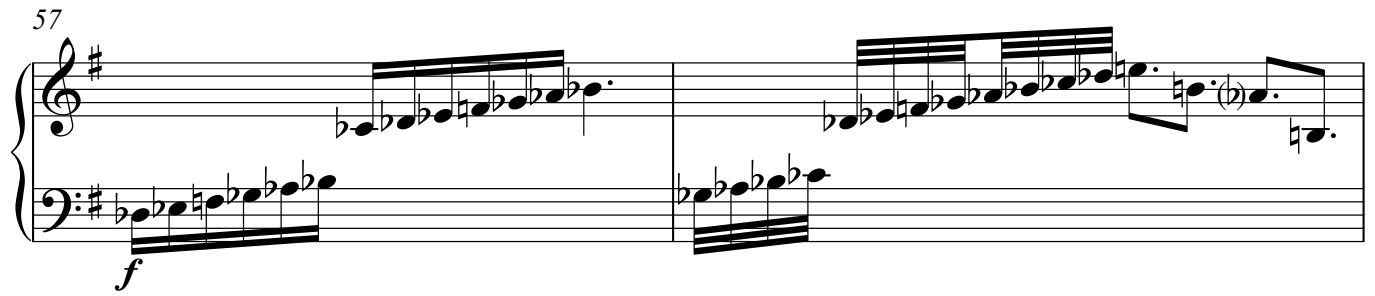
D

Measures 50-52. Treble clef, key of D major. Measures 50-51 have whole rests in the right hand. Measure 52 has a *f* dynamic. The left hand plays eighth notes in measures 50-51 and a more complex pattern in measure 52, including a *fff* dynamic marking.

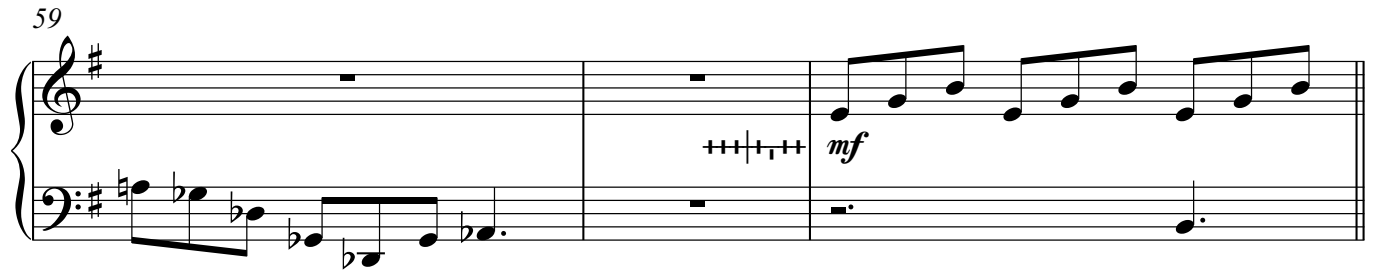
53

Measures 53-56. Treble clef, key of D major. Measures 53-54 feature chords in the right hand. Measures 55-56 show a descending eighth-note melody in the right hand, while the left hand continues with eighth-note accompaniment.

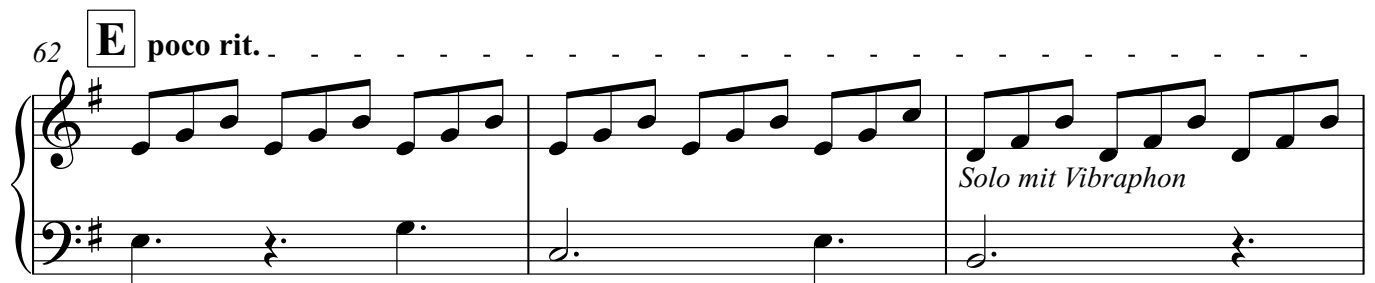
57



59



62 **E** poco rit.



65 **Meno mosso ma non troppo**



68



71



74

74

77

77

80

poco accel.

80

83

F A tempo

83

86

ff

86

90

90

94

97

G

ff *fff* *f*

102

106

f

108

A♯

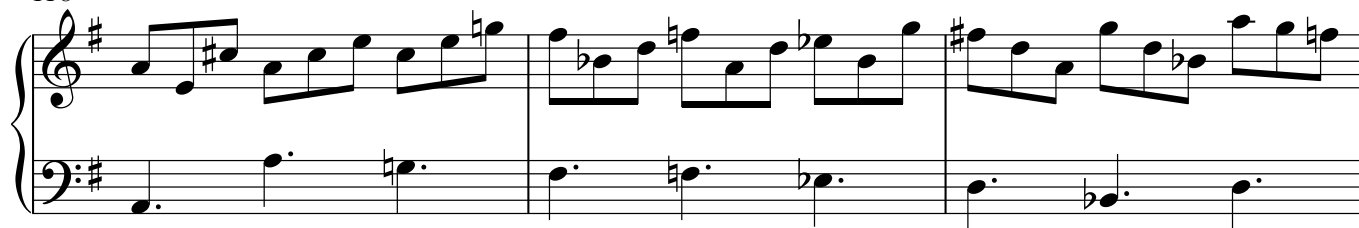
111 **H**

mf

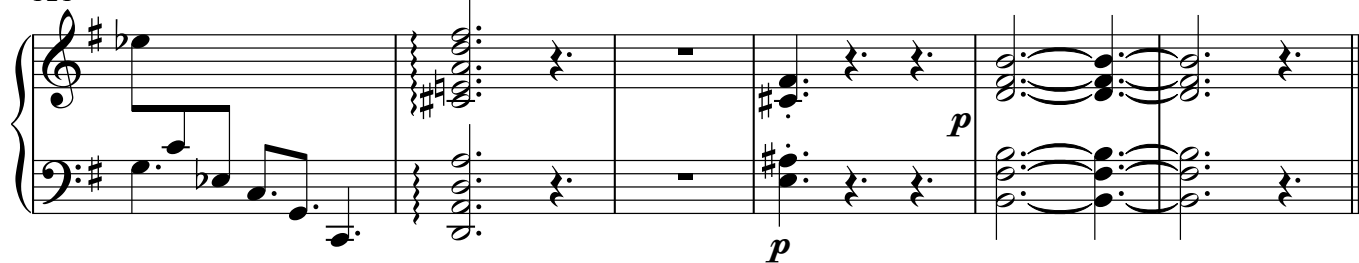
115



118



121



Violine I

Variation über eine Volksweise

GOLDENE ÄHREN

für Sinfonieorchester mit obligatem Vibraphon und Harfe

Mirco Oswald, op. 54
Januar 2021

Allegretto

♩. = ca. 70

1 5

Hfe. Vla. *divisi mf*

11

15 *f* *ff*

A

20 *fff* *p* *div.*

26 *p* *ppp*

B

33 *div.*

38 *div.*

C

41



44



47

**D**

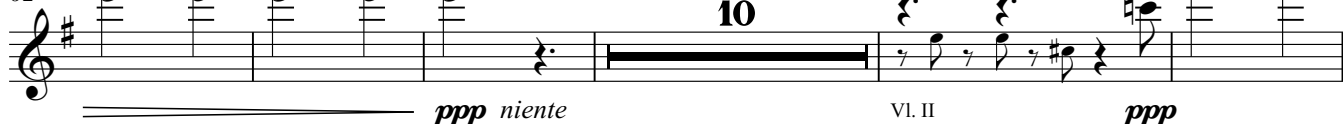
50



56

**E***poco rit.**Meno mosso ma non troppo*

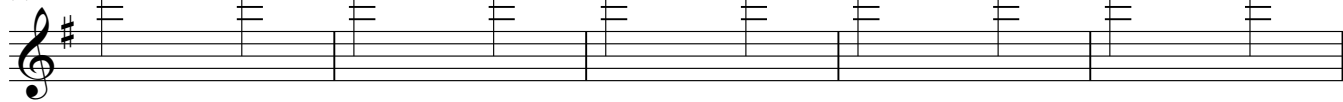
62



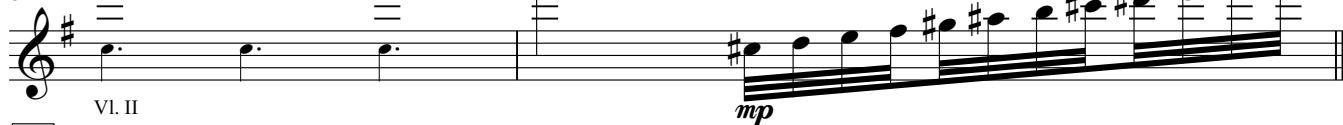
VI. II

ppp

77

*poco accel.*

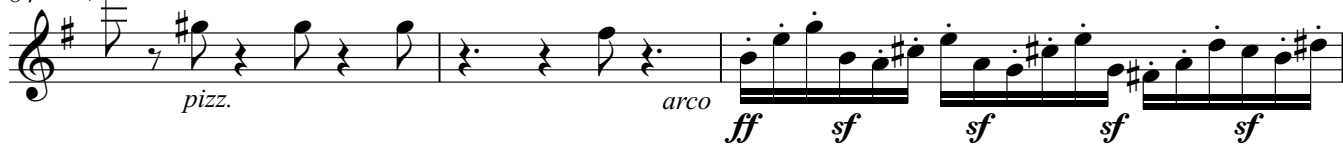
82



VI. II

F*A tempo*

84



87

87-90: Musical staff with treble clef and key signature of one sharp (F#). Measures 87-90. Dynamics: *sf* (measures 87-88), *sf* (measure 89), *sf* (measure 90). The staff contains eighth and sixteenth notes, some beamed together.

90

90-94: Musical staff with treble clef and key signature of one sharp (F#). Measure 90 starts with a *div.* (divisi) marking. Measures 91-94. Dynamics: *mf* (measure 91), *ff* (measure 92), *p* (measure 93), *ff* (measure 94). The staff contains eighth and sixteenth notes, some beamed together.

95

95-99: Musical staff with treble clef and key signature of one sharp (F#). Measures 95-99. Dynamics: *f* (measure 95), *ff* (measure 96), *fff* (measure 97). The staff contains eighth and sixteenth notes, some beamed together.

G

100

100-104: Musical staff with treble clef and key signature of one sharp (F#). Measures 100-104. Dynamics: *mf* (measure 100), *f* (measure 101), *div.* (measure 102). The staff contains eighth and sixteenth notes, some beamed together.

105

105-109: Musical staff with treble clef and key signature of one sharp (F#). Measures 105-109. Dynamics: *ff* (measure 105), *p* (measure 106). The staff contains eighth and sixteenth notes, some beamed together.

H

111

111-118: Musical staff with treble clef and key signature of one sharp (F#). Measures 111-118. Dynamics: *ppp niente* (measure 111), *p* (measure 112). The staff contains eighth and sixteenth notes, some beamed together.

119

119-122: Musical staff with treble clef and key signature of one sharp (F#). Measures 119-122. Dynamics: *div.* (measure 119). The staff contains eighth and sixteenth notes, some beamed together.

123

123-126: Musical staff with treble clef and key signature of one sharp (F#). Measures 123-126. Dynamics: *pizz.* (measure 123), *p arco* (measure 124), *niente* (measure 125). The staff contains eighth and sixteenth notes, some beamed together.

Violine II

Variation über eine Volksweise

GOLDENE ÄHREN

für Sinfonieorchester mit obligatem Vibraphon und Harfe

Allegretto

♩. = ca. 70

Mirco Oswald, op. 54

Januar 2021

1 9

Hfe.

VI. I

divisi mp

14

ff

A

20

fff *p*

27

mp

B

33

f

37

div. *mp*

C

41

f

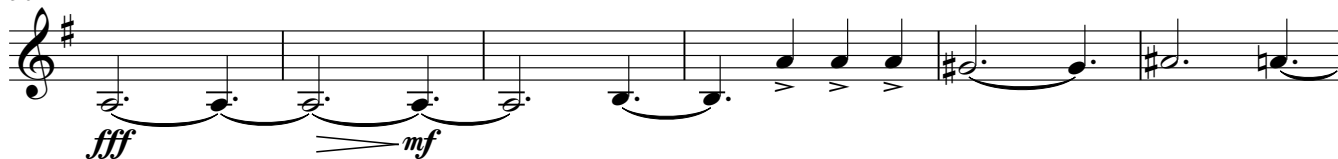
45

ff

V.S.

D

50



56

**E**

62

poco rit.65 **Meno mosso ma non troppo**

75



80

**F**84 **A tempo**

87



91



96

ff *fff*

G

100

mf

106

ff *mp*

H

111

ppp niente 3

119

div.

123

pizz. *p arco* *niente*

Viola

Variation über eine Volksweise

GOLDENE ÄHREN

Allegretto

♩. = ca. 70

für Sinfonieorchester mit obligatem Vibraphon und Harfe

Mirco Oswald, op. 54
Januar 2021

1

Hfe. Vc. *mp arco*

8

14

A

20

27

31

B

33

36



38



C

41



44

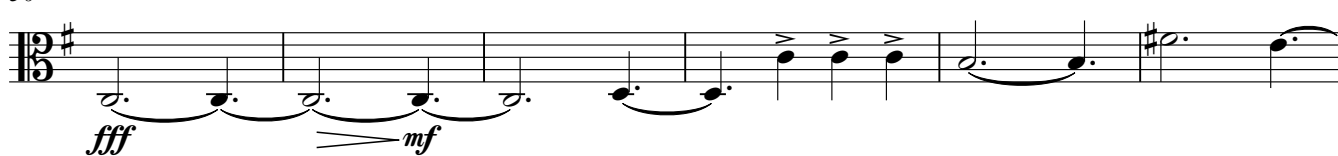


47



D

50



56



E

62



65 **Meno mosso ma non troppo**



75



79

poco accel.

**F**

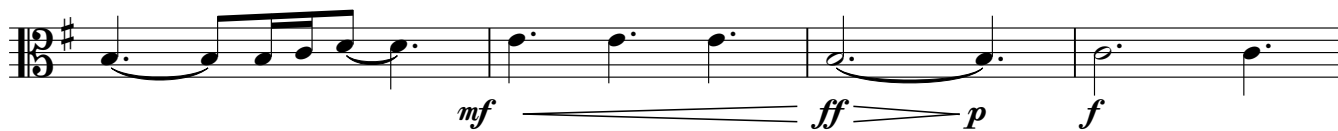
84 A tempo



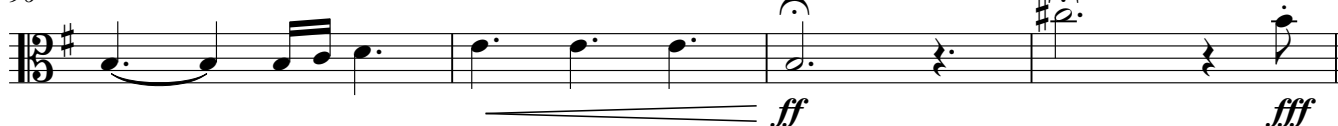
87



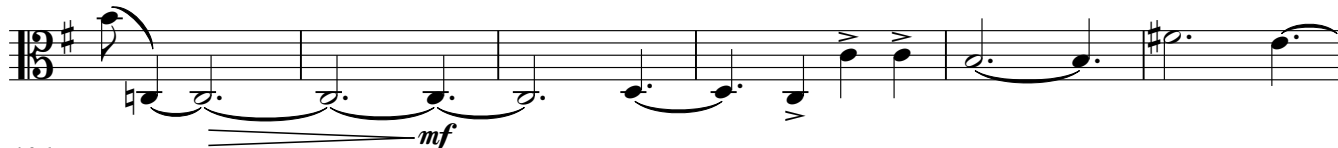
92



96

**G**

100



106

**H**

111



117



122



Violoncello

Variation über eine Volksweise

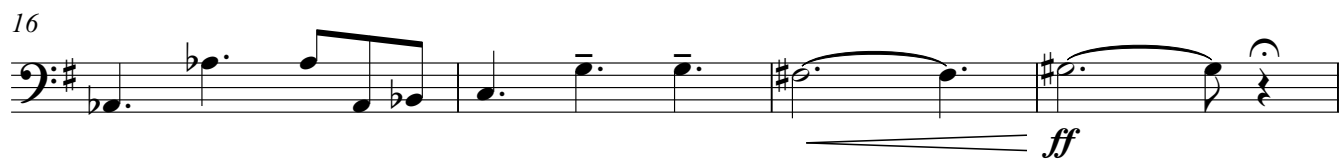
GOLDENE ÄHREN

für Sinfonieorchester mit obligatem Vibraphon und Harfe

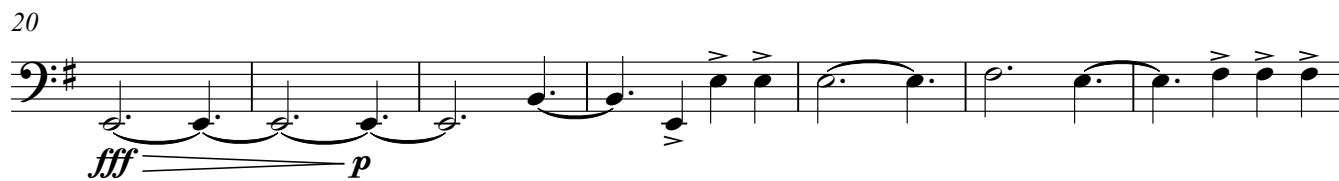
Mirco Oswald, op. 54
Januar 2021

Allegretto

♩. = ca. 70



A



B



C

41



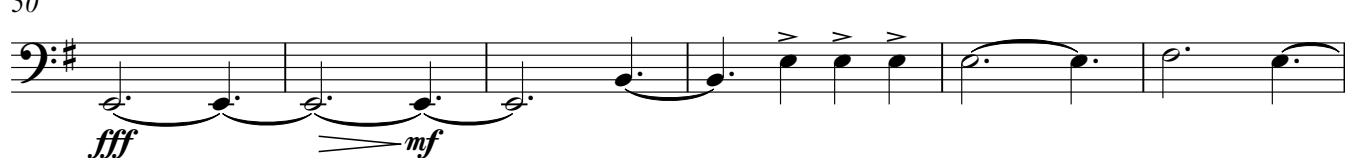
45



47

**D**

50



56

**E**

62

poco rit.

Meno mosso ma non troppo

10



76



80

poco accel.

**F**

84 A tempo



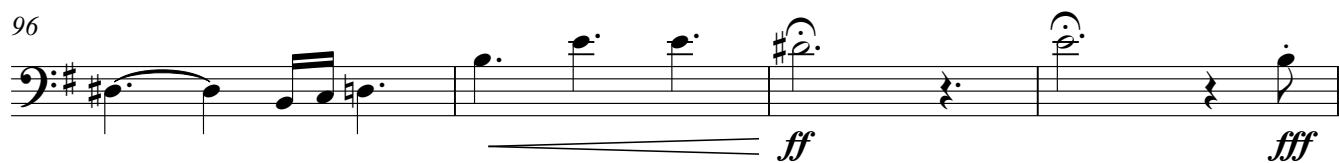
87



92

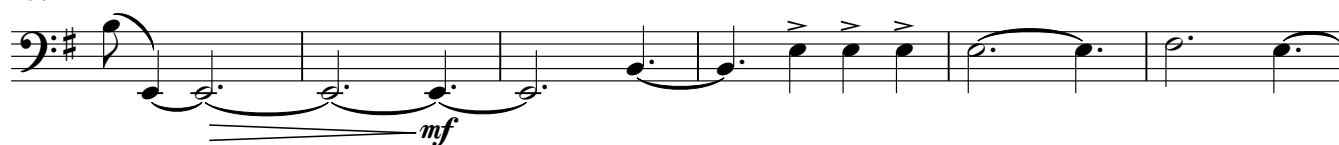


96



G

100



106



H

111



117



122



Kontrabass

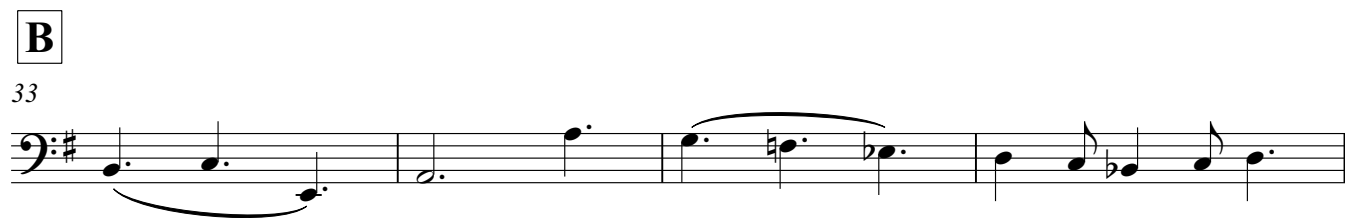
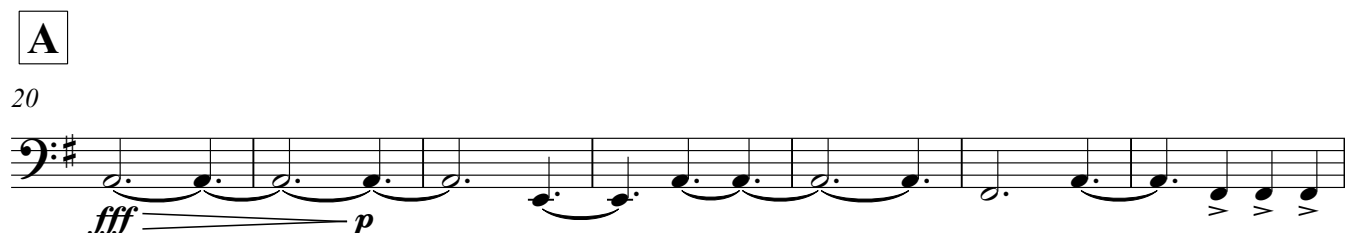
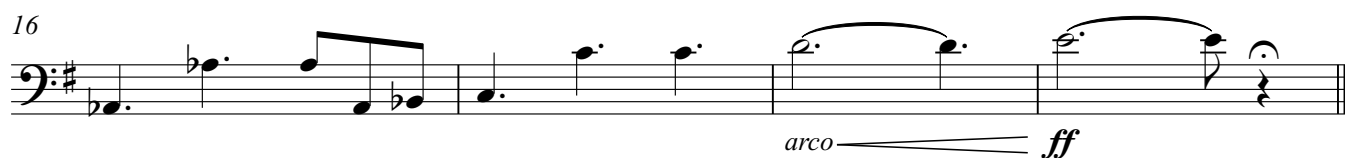
Variation über eine Volksweise
GOLDENE ÄHREN

für Sinfonieorchester mit obligatem Vibraphon und Harfe

Mirco Oswald, op. 54
Januar 2021

Allegretto

♩. = ca. 70



C

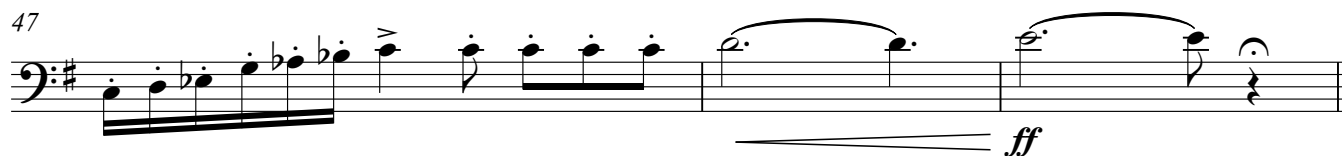
41



45



47

**D**

50



56

**E**

62

poco rit. Meno mosso ma non troppo



76



80

poco accel.

**F**

84 A tempo



89

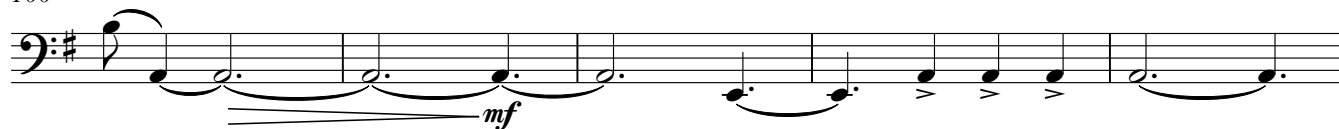


94

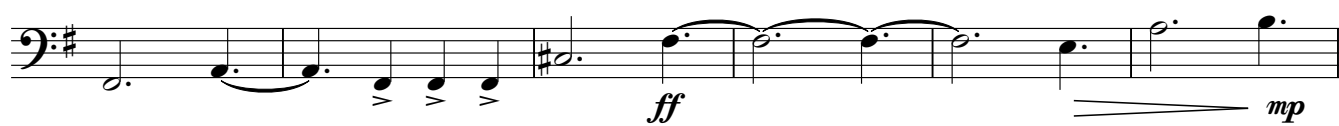


G

100



105



H

111



118



122

